



# Folio

Listener Sponsored Pacifica Radio • Program Guide • July-August '79

Double Issue





JUL

58



# Summer Festival



By Richard Wolinsky

Welcome to KPFA's second annual Summer Festival! Last year we pre-empted most of our regular programming to bring you days and days of all-music-all-the-time. This year, we're trying something different. While many of our regular programs remain in their normal time-slots, scattered throughout the summer will be special festivals - some for five days in a row, two hours each day; others all day on a Saturday or Sunday. Most of our festival is devoted to music though some of the programming is devoted to cultural and political developments in various areas in the world. In addition, some regular series will be having their own special programming.

The Summer Festival kicks off with the July Fourth special programming. The highlight of the day will be a reading from *Sally Hemmings* by Barbara Chase-Riboud. Sally Hemmings was the quadroon slave-mistress of Thomas Jefferson, and this fictionalized biography deals with the contradictions involved in the slave/master/lover relationship between the two. *Sally Hemmings* will be broadcast in three segments, from 8-8:30 am, 9-10 am, and 10-11 pm. The rest of the day's programming is designed to be heard at the beach or in your back yard. Scheduled deejays include Richard Friedman, Beedle-um-Bum Larry, Susan Kernes and Ray Holbert. There will also be a "sparse but fascinating sprinkling of featurettes from the Public Affairs department." The day is being coordinated by Karla Tonella.

All regular programming is being pre-empted on Sunday, July 8th for Charles Amirkhanchian: A Tenth Anniversary Retrospective. Charles has been Music Director on and off for a decade, and he will present highlights of those ten years. Among the features of the day will be the best of *Ode To Gravity*, certain selected segments from Charles' legendary program, a

special tribute to John Cage, a history of sound poetry, a tribute to Percy Grainger and a special concert of the music of George Antheil.

On Monday July 9th, and continuing for three weeks, KPFA is proud to present the Jaberwocky production of J.R.R. Tolkien's *The Hobbit*. Presented on The Morning Reading and repeated each night at 10 pm, this dramatization can be heard Monday through Thursday from July 9th until July 27th. More details on this special feature can be found elsewhere in this Folio.

On the weekend of July 14-15, KPFA will present the annual Grass Valley Bluegrass Festival. Recorded in June, some of the musicians featured in this two-day radio jamboree include Done Gone, High Country, the Any Old Time String Band, the New Tonto Basin Boys and Oakum. The weekend's host is Ray Edlund.

On Wednesday July 26 and Thursday July 27th, there will be a two-part special titled *The Traditional Music of Mexico*, hosted by one-time KPFA music director Susan Otori, and featuring tapes and records from her travels through the U.S.'s southern neighbor. Details on this program can be found elsewhere.

This is the 20th anniversary of the Cuban revolution, and on July 28th, in honor of the July 26 Movement, KPFA presents *Cuba Day*. This Saturday extravaganza features visitors from Cuba reporting back on the political and social life of the island, and ends with a special program of music by Domenica Verges, and a live concert of Orquesta Rene del Mar recorded at La Pena in Berkeley.

Jazz Performances, a four part two hour series Monday through Thursday, July 30-August 2 at 8:00 pm, features some of the best live music played over KPFA in recent years. These performances will be culled from the large KPFA collection of taped jazz performances, and will be hosted by Bari Scott.

Sweet's Mill Folk Festival 1979 is the title

of a five-part series (July 30-August 3) at 1:00 in the afternoon, hosted by Gerda Daly and Rita Weil Byrbe. See below for details.

*Pie In The Sky*, produced by David Dunaway, will be rebroadcasting its recent history of social song on Friday August 3, 10 and 17 at 8:30 pm.

Sunday August 5 is *Africa Day*, with interviews of Justin Nyoka, prominent journalist, Randall Robinson of TransAfrica and U.N. Representative from Teravafi, Theo-Ben Gurirab. Also, classical and contemporary African music will be featured.

By popular request, KPFA will present a Jamaican festival, Monday through Friday August 6-August 10 at 3:00 pm. Titled *What A Bam Bam!*, the series explores the musical, social and political heritage of Jamaica, with a focus on modern Reggae music.

Saturday August 11 is *Central American Liberation Day*, with music, poetry readings, and news updates on troubles in Central America, with emphasis on Nicaragua and El Salvador.

Saturday August 18, KPFA will present *Festival Cazadero 1979* hosted by Janice Giteck and John Duykers. 'Caz Day' will consist of recordings made of performances of students and faculty as well as guest musicians at the Music Camp on the Russian River this summer.

Two special series dot the evenings of August 21 through 24. *The Unfinished Revolution* is a history of Ireland, and *Waiting for Lefty: Drama of the Militant Thirties* traces the history of the New Theatre movement of the thirties, forerunner of modern American theater. The two programs will be on at 8:00 and 9:00 respectively Tuesday through Thursday that week, and at 8:30 and 9:30 on Friday August 24.

from The San Francisco Blues Festival 1979, all day Sunday August 26th, hosted by Tom Mazzolini and Gorman Lee. Among the scheduled performers are Big Mama Thornton, the Five Sam Brothers, Louis Meyes, Little Joe Blue, and Paul Delaney.

The Summer Festival concludes with two series: *1750 Arch Street Retrospective* will feature the best tapes from the past seven years of broadcasting. It will be heard Monday through Friday, August 27-31 at 8 pm (Friday at 8:30). And last, though not least, KPFA is proud to present an adult evening reading: *Carmilla: A Vampire Story*. A sensual adult theme graces this scare story about a woman vampire. It can be heard August 27-31 at 11:30 at night.

In addition, many new series and mini-series make their debut this summer. While Emory White is on vacation, *Jahzz Muse Xperience*, a program featuring the musical development of Black people in the western hemisphere, will be heard on Mondays at 1:30 am (Tuesday morning). Thursday from 3-5 pm will be devoted over the summer to music from Africa.

*Face The Day*, a half-hour program offering spiritual alternatives, makes its debut in August with a series of programs on Baba Muktaranda and Siddha meditation. It can be heard Tuesdays at 6:00 am, before Kris Welch.

When 'Blank Spot Punch' and 'Live-Music-Space-Time' left the KPFA airwaves, an entire area of music, the furthest reaches of what is called 'jazz', was ignored. *Progressive Jazz*, on Mondays at 3:00 pm, will seek to fill the space left by those two programs. Finally, we welcome Robert Christman, publisher of *The Black Scholar* to KPFA, Wednesdays at 7:00 in August.

Festival Highlights on pages 5 & 7



# INVESTIGATE

Non-commercial, Listener-sponsored

## KPFA!

### KPFA-FM 94...

...the first listener-sponsored radio station in the world, began broadcasting from Berkeley in April, 1949.

Since that first broadcast 29 years ago, KPFA has been bringing you the most unique radio programs to be found anywhere in Northern California.

We can do this because we get our support from YOU, not the big corporations.

You are our alternative.

And we are yours.

### WE ARE YOUR ALTERNATIVE!

Newscasts that are honest, authoritative and complete.

Public Affairs Programs that give ordinary people genuine access to the media.

The finest musical mix you'll hear on any broadcast medium in Northern California.

Poetry. Drama. Commentaries. Great World Literature. Reviews.

## You Are Our Alternative!

KPFA is a listener-sponsored radio station. We survive on the subscriptions and the donations we get from you, our listeners. In 1949 KPFA was founded on the premise that the people needed one media voice that was clearly on their side. That the people would pay for programs that are offered in their interest. For 30 years that premise has been proven accurate. The people have kept us on the air.

Now it's your turn. Won't you do your part, and subscribe to KPFA today?

☐ YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

☐ Regular Rate - \$30 per year  
☐ Student/Low Income rate - \$15 per year  
☐ BILL OF THE MONTH CLUB:  
\$5 per month - first month enclosed  
☐ Group rate - \$45 per year  
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We'd appreciate your full payment now, but if you'd rather be billed, please tell us how:

☐ Semi-annually - 1/2 annual rate enclosed.  
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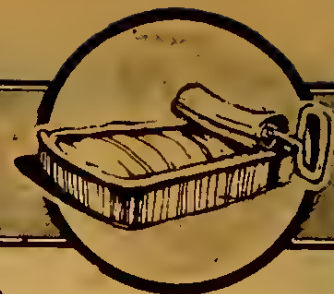
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MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704  
(Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)

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## Report to the Listener

Summer in the city: often a slow time at KPFA. Many of those who value the station and give us financial support are away from home and away from the radio. Many also tend to save their money for their vacations, and are less willing to contribute this time of the year.

Inside the station, many staff members are also on vacation, and volunteer support is also less plentiful. I remember times when it seemed as if KPFA had dozed off completely for the summer months. This year we cannot and will not fall into that trap! The numerous specials lined up for this year's Summer Festival attest to our commitment to maintain the energetic approach so well received during our Anniversary celebration.

This year, the energy and transportation industries have made long vacations very difficult, and we expect more people to remain within KPFA's listening range than is usual each summer. Many of our afternoon and weekend music specials are geared for outdoor listening on those long summer days.

And listening to KPFA outside on portable radios and in cars will soon be dramatically improved. Recently, many of you sent us contributions to our transmitter fund, and we raised more than \$17,000. I recently sent out a letter, requesting contributions toward the final \$6,000 we need for the project.

I hope you carefully consider that letter, and do what you can to help us. If all goes well, we can have the system completed before our summer festival draws to a close. The new antenna can not be fully installed until we can pay the bills. Stand by, we are very close!

One final word: I've said it before and it's worth repeating. Word of Mouth is proven to be the best form of publicity. We urge you to tell your friends and colleagues about KPFA. And, as always, we can mail a sample copy of this Folio to anyone who asks. So if you want us to send the Folio to a friend, call us or drop by our newly refurbished offices and pick up a couple. Enjoy the summer and see you in September.

*Warren Van Orden*

Warren Van Orden  
General Manager

### BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form.  
KPFA must pay 25 cents for every Folio returned by the Post Office.

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New Address. ....

City. .... State. .... Zip. ....



## LIBERAL CONTRADICTIONS

Dear KPFA,

I find the classical inability for liberals to deal with value structures to be illustrated in the last Folio in two ways, the "maximum rock and roll" dispute and the question of Max Schwartz. Since these two phenomena are essentially of the same stripe, I am not surprised.

KPFA seems to consider its programming in some sense to be determined, or at least strongly influenced, by its public. The question of the actual mediating influence of the Station Staff, the collective which runs it (or once did) or the ego of the station manager are inchoate. We, the listening public, have little access to the criteria which the programmers and the station use to make choices. There is a rhetoric of audience responsibility but little evidence of audience consciousness of the actual operation of the station. So be it, a contradiction, yes, but one most of us live with. I still subscribe.

But sometimes the specific manifestations of the contradiction get a little absurd. Re: punk rock. For the station to assume that because the music is controversial, it bears listening to, "It must be noted that any music or subculture that engenders the kinds of visceral reactions these letters represent deserves to be examined and not ignored." That kind of remark is absurd. Does that mean we now listen to Nazi marching songs again because it is a viable subculture in the U.S., or that we have to listen to long diatribes by the right to lifers, by Jenkins folks on Black people, etc. The question is exercising critical judgement. Popularity or controversiality is not sufficient evidence of cultural significance. This is especially true for a radio station which claims to have some ideological bent, even if it is confused. The fact is that punk rock is racist, sexist, brutal, dehumanized, unaesthetic musically, and moronically stupid. It's that simple. Even if the phenomenon can be explained as the result of the oppression of the white middle class youth, such is not a justification of its worth or significance. Lynching blacks can be explained also, but that doesn't justify the action. The music has no human sympathy or generosity. It is musically uninteresting. Do we really have to be treated to the vacillation of the liberals on the station behind what is really a question of taste and cultural judgement? Why be afraid to choose or to be explicit about one's impotence to do so?

Re: Max Schwartz. It is also no accident that the only figure to be named by name in the last Listener's Survey as undesirable was Max Schwartz. Here we have a figure who is afraid of reason and coherency, whose habitual response is a kneejerk hysteria (one can almost see him foaming at the mouth sometimes) Max Schwartz has selfishly exploited the prison contradictions of our society for his own purposes. It is true there are no alternatives to him. So, the argument goes (one brother recently made this argument to me) we must take what we have got. That seems to be a poor choice, doesn't it? What is it that is objectionable about Max? He speaks only in rhetoric. He, in his questioning of someone, is not able to follow a train of thought, nor does he ever indicate an ability to actually perceive and empathize with the concrete person with whom he is speaking. People appear to be ideological tools for his use. His own poetry is hopeless. His attitude about it is one of obsessive egotism. He does not respond to criticism. He is incapable of communicating basic ideas with another human being. One can only say that the very real suffering of political and, I might add, non-political prisoners is, at best, only caricatured by Schwartz' presence on the air. Give the political prisoners hope, take Max Schwartz off the air.

This letter is written with the hope that it will at least provoke intelligent discussion about two of the more depressing programs on KPFA.

Sincerely,  
J. Rutherford Willems.

*This letter illustrates the classic inability of people who accuse others of being 'liberals' to understand that there is a difference between their own personal tastes and universal aesthetic judgements.*

## FOLK FLATTERY

Dear Folks,

Here's my contribution to the fine work in a lot of different areas but mainly in folk music.

# Pros & Cons

Being a folk musician and fan I'm grateful that I can hear lots of it on KPFA, especially Gerda Daly, Larry, Bill Sokol, Ray Edlund, Chris Strachwitz, Padraigin. Keep these & your other fine folk music shows on the air and bring back Steve Meyer, whatever happened to that show. I miss it. Most of all - keep up the good stuff. Good luck and thanks.

Edward Silberman

## ABALONE APPLAUSE

Dear Folks,

Thanks especially for the last page of May's Folio "Nuclear Power": *Letter & Address* of Gov. Brown - yes! That's how we will do it (one workable way) is letters. Also the Abalone Alliance form. Straightforward, succinct. Right to the point of how a concerned person can take action now.

P.S. I wrote Gov. Brown as a result of the Folio.

Love,  
Nyla Blair

## BACK TO THE LAND FOLKS

Dear people,

The signal we're picking up, over 100 air miles from Berkeley, is primo (we live on a hilltop).

For us "back to the land" folks who want to be in the politico-cultural vanguard at the same time, KPFA is a godsend. Issues most relevant to us are the right to build houses according to our inspiration and low incomes rather than contractors' specs, and the pot-growing question. Any attention you could direct to such rural affairs would be exciting.

Specific thanks to Padraigin McGillieuddy for the Sylvia Plath readings, Jah Scotty for his rasta, and Robby Osman whose music brings me joy. Aileen Alfandary deserves national recognition for her herculean work around 3-mile island; it got us to demonstrate in SF last month.

Our thanks to the whole KPFA family,  
Don & Patty Lipmanson

## PHALLOMANIA

Dear KPFA,

We just received the June issue of the Folio and were dismayed to find the same lopsided representation of women to men in programming as always.

Particularly objectionable was the Metal World insert I have enclosed and am sending back to you. Obviously you found so much merit in this phallographic illustration that you found it necessary to print it twice, once in the February 1979 issue and now again in the current Folio. I am sick and tired of looking at images of erect cocks. I see them all around me - downtown S.F. architecture and the hideous erector set Suro Tower, for beginners, reflect and celebrate this, at best, slightly comical aspect of male anatomy. It loses its humor, however, when I begin to look around me at the world and identify this as the insignia of power and oppression. There is really no need to fill the KPFA Program Guide with stiff phalluses; they are everywhere.

It is very ironic that women workers at the station have overwhelmingly produced the programming which has consistently won the broadcasting awards, yet are given such a disproportionate amount of air time. KPFA, in a sense, is a microcosm of the world where women are the majority, yet receive very little space for expression in any sector of society. We generally find the most innovative and refreshing viewpoints originating with the women of the station. We are very bored with the stale science fiction, "classical" music, Marxist, jazz, folk (translate men folk), "spiritual," predominantly male limited versions we are presented with. We find it discouraging that the women on the station once again encountered so much resistance when they proposed programming to celebrate international work-

ing women's day. We would like to hear more women's news, women's music, and women's culture at more accessible times, and we would like to see this experience integrated into all programming.

We have been long time supporters of KPFA but are extremely annoyed that you haven't given the same credibility and coverage to women's struggles as you have to other liberation movements. Until you begin serious analyses of the sexist attitudes so pervasive and so insidious in our culture that they permeate your folio and program content, you do not deserve the epithet "alternative radio."

In struggle,  
Ann Norden  
Jerri Teichman

## HELPING GAY PEOPLE

Dear Fruit Punch,

I'm a new subscriber to KPFA and I really love the variety in the programs, especially your show, and I feel that having a gay program like this is just one step in many to help gay people, especially for gay rights.

I think you handled the protest on S.F. City Hall very well. I was very disturbed about the voluntary manslaughter verdict that Dan White got. I loved Harvey Milk, and on Nov. 27 I was very disturbed about his death and Mayor Moscone's murder.

I like the new replacement that Harvey wanted, Harry Britt. Could you send me his address at City Hall so I can write to him (*That's enough - it will get to him - ed.*)

Kim O'Rourke

## THANKING MAX

Dear MaxSchwartz:

I have never wrote to a radio station, but I have heard good things about your talkshow and how you have shared the feeling of prisoners. I want to thank you. So many of us feel as if we're never heard. It seems as if many of us have been raised by the streets and the prisons of this state. I am one of these people. My mother is the cold streets of San Francisco and my father is the jails and prisons of Calif. I am 23 year old and I have spent more than 10 years of my life inside such places as the one I'm in. My family is somewhere in Alaska. I no longer hear from them. My children have all been adopted; I had three! My man... I don't know? It's a life worse than death. Yet many of us leave here with nothing to go out there to and we fall right back into the only life we know, which brings us back or even gets us killed. I look in to a mirror and a woman much older than 23 looks back at me. I'm on my way out... I have 7 months to go! I was given 2 years for violating my probation with prostitution. Can you believe that! This is my second trip to CIW! The first time I was given 6 months to 20 years for attempted robbery. There's so many like me. I'm not writing so much for myself, I'm writing for the others that don't have anyone or thing to talk to, to share their life with. To extend a hand towards those of us who have nothing is worth more than all the gold in the world. Your talk show and the people that respond to it... Thank You for caring.

Sincerely,  
Carla Davis

*For many prisoners, the only contact they have with the outside world occurs when strangers take the time and start a correspondence. In the Classifieds of this Folio are the names and addresses of many prisoners, all of whom could use a friend on the outside. In order to keep the list at a reasonable length we are constantly adding and dropping names. Most prisoners are listed for two to three months. Any prisoner can be added by writing to 'Folio Classifieds,' KPFA, 2207 Shattuck Ave, Berkeley, CA 94704 and giving your address.*

## THE JOAN BAEZ FLAP: ONE

The Chronicle  
5th & Mission  
San Francisco, CA

Letters to the Editor

We are the interviewers and producer from the 'liberal' radio station KPFA, referred to in your June 13 article on Joan Baez. We were rather surprised to read Ms. Baez's comments in which she said it was obviously "very hard for them (referring to us) to be civil to me."

We are mystified as to the reasons for the remarks because Ms. Baez's Public Relations representative thanked us for the interview and told us he thought we'd been very fair and afforded Ms. Baez the opportunity to give some 'strong answers' to our questions.

Perhaps what Baez is referring to were our questions on why she chose Vietnam to make her human rights stand rather than such internationally agreed upon violators as the apartheid regime in South Africa or the military junta in Chile. If so, we may be guilty of incivility. But we thought when a public figure takes a controversial stand, she or he must be prepared to answer for it.

And, in regards to her comments we immediately 'started right in on my sources,' we plead guilty. There have been a great many questions raised about the credibility and reliability of Baez's sources and we thought it a fair question.

Baez also told us she's been 'used by the left' for many years. Something many of our listeners responded to when we first aired the interview. We can't put it any better than one of them did: "I thought Joanie was with us all those years we marched against the war and for civil rights... I didn't know she was being used." Neither did we.

Sincerely,  
Stephanie Allan  
Robert Manning  
Michael Yoshida

## THE JOAN BAEZ FLAP: TWO

Joan Baez  
c/o Chandos Productions  
Menlo Park, CA

Dear Joan,

How strange to hear rightists praise you for coming around to their view of Vietnam and leftists criticize you for abandoning theirs. Yet one of the reasons why I continue to admire you is the long-term consistency of your views: it seems to me that you're saying now what you were saying 15 years ago.

As I recall it, your voice has consistently spoken of the conditions of the poor and suffering, those that some of us (in what is left of the uneasy alliance that developed during the war years) often call 'the oppressed.'

As I recall it, your voice, regarding political institutions, has been raised in condemnation of existing systems that permit or foster oppression -- not in advocacy of new ones that, allegedly, would relieve the conditions of oppression.

I don't think of you as a leftist, or in political terms at all. I think of you as a caring human being, touched and impassioned by the enormous, seemingly endless reality of human suffering in this world.

The image of you that comes to mind, a representation of what I have understood you to be working for all these years, is of you holding a burned and broken Asian child, imploring those who will listen: stop the killing.

Or it might be you standing beside a hungry-looking Black kid. Or, in the midst of La Raza. Within a prison, inside an old folks' home, in a cotton field or coal mine. Lately, beside a nuclear power plant, and long ago, in opposition to nuclear weapons tests.

The image, like the voice, seems to me to have been pretty consistent.

And I'm grateful to you for that.

Sincerely,  
Jerry Sager  
KPFA Development Director





It may not be obvious, but in some important ways Pacifica radio is moving into the modern age. Pacifica Foundation has traditionally been run in a pretty informal and commonsense way. Yet this organization, which has many of the earmarks of a "mom and pop" operation now finds itself spending more than two million dollars a year, broadcasting in five of the most important metropolitan areas of the country, and servicing altogether more than 40,000 subscribers. Because of this growth, the Foundation is finding it necessary to make a number of changes in how we do business.

Conservative forces in this country have recently developed, to a high art, the ability to harness computer technology, the trading of mailing lists, market research, and related methods, all of which are put to the task of raising large amounts of money, generating huge flows of constituent letters to legislators, and so on. Progressive movements, too, are learning that in a nation of 200 million people, the age of the mimeograph machine and tongue-licked envelopes must come to an end. If we are to reach the numbers of people in this country who are searching for explanations, answers, and a handle on how to do something about it all, then we must also use more modern methods.

Since Pacifica first made use of computer technology for subscriptions in the 60's, we have operated our own 'in house' system. This system, while serving our basic needs, was limited in the amount of information it could hold. It was economical during the many years in which we had free use of the rather large computer operated by a supporter of the Foundation. When that computer moved to Atlanta, KPFA listeners started to hear on-the-air pleas for free or low-cost computer time from Computer Director Ira Slobodien.

Pacifica is now making arrangements with Computer Business Services (CBS!) of Santa Barbara to service the subscriptions needs of all five stations. CBS's computer program provides more sophisticated information-retention, and will free up people at the stations to deal directly with subscribers' actual problems.

Our stations know well how to raise money on the air. Pacifica pioneered marathons, auctions, and the like. This is the heart of listener-sponsored radio. Yet it does take up days and weeks of valuable air time. The art of raising money by other methods has always been a hit-or-miss proposition for us. In the belief that there are people as good at direct mail and other kinds of fund-raising, Pacifica retained the services of Parker-Dodd and Associates of San Francisco to develop a direct-mail support program. Starting with an 80,000 piece test mailing this summer, Parker-Dodd will develop for us a 500,000 piece nation-wide mailing to be launched next fall. (Parker-Dodd specializes in constituency building. They were largely responsible for building the left journal *Mother Jones* into a major national magazine in a period of less than three years).

Over the last few years, Pacifica's Washington news operations have grown from those of a bureau, covering the nation's capitol, to a national news service, covering the world and using the resources of the Capitol to do so. Aptly enough, its name has been changed from the Washington Bureau to the Pacifica National News Service. The next step now being planned is the development of a Pacifica national newscast. Such a newscast would not only be carried on all Pacifica stations, but would also be available to other non-commercial stations. Considerable interest has been shown in the proposal by non-Pacifica community stations. KPFA news director Alan Snitow is now on leave from the station to work with the Pacifica National Office in developing plans and funding for such a national news program.

The Pacifica Program Service (PPS) is our archive, our tape exchange program, and one of our main ways of reaching out to other stations and other audiences. PPS has recently undergone a re-organization. Under the leadership of its new Director, Helen Kennedy, PPS has taken the occasion of Pacifica's 30th anniversary celebration to develop new program material from the archives, to make sure Pacifica stations' programs are readily available to each other, to other non-commercial stations, and to the listeners (for more information on PPS, or to order copies of programs, write to Helen at 5316 Venice Blvd, Los Angeles, CA 90019).

In other developments, Pacifica has joined in a law suit challenging the constitutionality of a law which bars non-commercial stations (alone among broadcasters) from taking editorial positions on the air; WPFW (Washington) has qualified for federal funds; and under new manager Judy Leroy, KPFT (Houston) is experimenting with a new format emphasizing classical music.

*Peter Franck is First Vice President of Pacifica Foundation, and a member of the KPFA and Pacifica Boards.*

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

## Lemon Aid



## Debt Collectors

by Ken McEldowney

I never cease to be amazed at the ingenuity of American business in its ability to thwart consumer-oriented legislation and regulations. The latest instance is a law designed to protect consumers from harassment by debt collectors.

The federal law, on the books for little more than a year, says that debt collectors may not telephone at odd hours or act abusively. Further, a consumer has the right to force the collector to stop bothering the debtor once a written request is filed asking that collection efforts cease.

The catch is that the law applies only to third-party debt collectors, not to the creditors themselves. As a result, stores, banks and other businesses are now using their own questionable tactics, rather than turning over the task to collection agencies.

In the last nine months, the Federal Trade Commission has received nearly 5000 complaints of harassment from debtors. The FTC has been unable to help in nearly half of the cases because complaints were directed against stores and banks, both of which are exempt from the law. Thanks, Congress.

Luckily, in California we are partially protected by the Robbins-Rosenthal Fair Debt Collection Practice Act, which prevents "in-house collectors" from:

- threatening to harm you, your property or your reputation.
- using profane or abusive language.
- implying they are attorneys when they are not.
- misrepresenting the amount of the debt.
- misrepresenting the legality of the forms they send you.
- threatening you with wage garnishment or sale of your property when they don't actually intend to do so.
- telephoning you constantly so as to constitute harassment.
- embarrassing you by disclosing details of the debt to your employer or family.

Unfortunately, the state law does not go far enough. Banks, stores and finance companies can still phone in the middle of the night; tell neighbors or friends of the debt; and repeatedly contact you even after you have requested they stop.

The problem is quite large, since only 10 percent of debt collections are made by licensed companies regulated by state and federal law. The overwhelming bulk of the business is conducted by the very stores, finance companies and banks that have escaped through the huge loophole in federal law.

In a letter to Congress calling for new legislation, FTC Chairperson Michael Pertschuk said "There is evidence the collection practices of creditors may be more egregious than those practices engaged in by debt collectors. Additionally, the incidence of reported abusive debt-collection practices has increased since the passage of the (federal) act."

Pertschuk recommended that the law be revised to remove the creditors' exemption and to require that consumers be informed by any debt collector of their rights under the law.

If you think the revisions that Pertschuk suggested should be made, drop a note to your local representative and both senators.

If you find yourself under attack by someone trying to collect a debt that you are unable to pay, check with the California Department of Consumer Affairs (under Consumer Complaint and Protection Coordinators - in the white pages of your phone book) to find out whether the firm is licensed by the state and subject to the stricter laws. If it isn't, your only protection will be the weaker Robbins-Rosenthal law. If you need assistance or have any questions, call Consumer Action in San Francisco at 626-4032 any time between 11 am and 3 pm, Monday through Thursday.

*If you need personalized help with your consumer problems, write to Lemon/Aid, 331 27th St., San Francisco 94131. Please enclose a self-addressed stamped envelope. Lemon/Aid can be heard on KPFA Saturdays at 9:45 in the morning.*

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# Summer Festival

## Pie in the Sky

By David Dunaway

On Friday evenings August 3rd, 10th and 17th from 8:30 to 10:30, KPFA will present a special series of cultural documentaries on modern American political song movements.

This mini-series has been six months in the making, and is part of a regular show on topical song, *Pie in the Sky*. Funds for the broadcast came from the National Endowment for the Arts.

The format for the shows is an experimental blend of music and politics, an unusual combination of oral history and fine music. Songwriters and activists Pete Seeger, Will Geer, Malvina Reynolds, Woody Guthrie, Bernice Reagon, Arlo Guthrie and many many others tell their experiences and sing songs which demonstrate their art and their fame.

There are many stories here that the history books don't tell: blacklisting in the music industry, the magnificent singing in the Civil Rights era, a look at what happened to singing in the labor movement, how songs have helped in building the United Farmworkers, close-ups of Woody Guthrie. The shows are chock-full of rare and unusual 78's, and original interviews with the members of the Almanac singers, the Weavers, and other singing groups. It is, in short, a panorama of recent cultural history, emphasizing how songs have been used to change American society.

'Pie in the Sky' can be heard Fridays August 3, August 10 and August 17 at 8:30 pm. While complete in themselves, the episodes together form a unified whole.

## Waiting for Lefty

By Bill Shields

"When the audience at the end of the play responded with a spontaneous roar of 'Strike! Strike!'... it was the birth cry of the thirties. Our youth had found its voice. 'Strike!' was Lefty's message, not alone for a few extra pennies of wages, or for shorter hours of work... strike for greater dignity, strike for a bolder humanity, strike for the full stature of man."

With this statement, Harold Clurman, one of the founders of the modern American theatre and drama critic for New Republic magazine, slices to the core of the life experience of the United States in the 1930's. Speaking of the Broadway opening of the thirties' most widely performed play, *Waiting for Lefty* by Clifford Odets, he takes us deep into the heart of the unique intersection between passionate politics and great art which existed during that decade.

For Odets and his colleagues in the New Theatre movement, the overwhelming central concern which commanded the full exercise of their dramatic powers was that of the depression. The inferno of suffering among the working class and the unemployed, and the tightening vice-grip of middle class disenfranchisement... all shaped the environment in which they moved. The conflicts of individuals and social groups awash in a sea of labor struggles, and in

a world careening recklessly towards World War II made up their dramatic milieu. A theater world surging with fervor and experimentation, in which the basis for all post-War American acting technique was laid - this was the seedbed of their creativity. An aroused populace in the process of organizing for a better life in the workplace and in the community - this was their audience.

Deeply interwoven with both large scale social struggles and avant-garde artistic experimentation, the New Theatre Movement touched the lives of millions of Depression-era Americans, and profoundly contributed to the course of events of that turbulent decade. Its history is a thirties microcosm, a prism through which we can learn a whole wealth of information about what it meant to be alive at that time. Pushed off the stage of legitimate historical inquiry by the early fifties Cold War hysteria, its lessons and insights need to be rediscovered by all who continue to grapple with the same core problem: the relationship between art and the striving for a full measure of social equality and justice.

KPFA's Drama and Literature Department is proud to be broadcasting a four-part series of one-hour shows devoted to this time: *Waiting for Lefty: Drama of the Militant Thirties*, written and directed by Bay Area director and playwright, Bill Shields. Using a mix of commentary, sketches and songs, the first three programs cover early 30's street theater, the mid-decade explosion that expanded the New Theatre's audience from thousands to millions, labor union theatre troupes, and the New Theatre Movement's impact on the professional stage. Program Four will take listeners deep into the heart and mind of the Depression with an exciting new radio adaptation of the play, *Waiting for Lefty* by Clifford Odets.

'Waiting for Lefty: Drama of the Militant Thirties' will be aired at 9:00 pm on Tuesday August 21, Wednesday August 22, Thursday August 23, and at 9:30 pm on Friday August 24.

## Sweet's Mill Festival

By Gil & Gerda Daly

During the week of July 30 through August 4, Gerda Daly will be presenting highlights from the Sweet's Mill Folk Music Festivals at 1:00 pm each day. The Sweet's Mill Festival is an annual event located in the foothills south of Yosemite, and brings together musicians, dancers, singers and just plain lovers of folk music from around the country and beyond.

The camp program is arranged in three parts: world music (June 29-July 1), stretch-out, a relaxed combination of world and American music (July 2-5) and American music (the weekend of July 6-8). The programs presented on KPFA include some of the best from previous years, as well as the tapes which Gerda recorded this year at the Mill.

It is impossible to list all the musicians who will be there this year, but some of those scheduled include Ruben Sarkisian, Frankie Armstrong, Brian Pearson, the Any Old Time and Done Gone string bands. There will be Mexican border music, Sahara desert music, French village music, Italian music, Swedish music, Morris dancing and funky twenties music complete with tap dance teaching.

The site of the Sweet's Mill Summer Music Festival was originally occupied by the Mono Indians - in fact, artifacts are still occasionally being found. It apparently was a stopping place on the Mono trail, a major trading route from

the Owens Valley to the San Joaquin Valley.

Early settlers farmed the land, and in 1922 an Armenian settler started a logging mill here. His Armenian name has been lost to history, but since his name translated into English as 'Sweet,' it became known as Sweet's Mill. After the mill was closed the land was used for farming and a hunting lodge.

The early 1950's saw the land being bought by Virgil and Edith Byxbe, who had camped in the region and grown to love the terrain and the climate. They ran a children's camp here for several years, thereafter using the place for a family camp.

Virgil and Edith had long been interested in folk music and folk dance, so starting in the early 1960's they invited the Fresno Folk Club for an annual summer party and music event. Out of this grew the Folk Festivals. In the beginning, the festivals kept to old-timey music only, but starting with the first Balkan weekend in 1972, they have grown to include more and more types of music. We (the Dalys) first went there in 1972, and felt we had come home to our village. One of the things that most impresses visitors to Sweet's Mill is the feeling that one has come home to meet some old friends (even if you have never seen them before) rather than the feeling of 'just' attending a concert.

From the minute you arrive, you are surrounded by music. You literally wake up to music and go to sleep to music. Kenny Hall, fine mandolin player and Sweet's Mill regular was once heard to say "well, I didn't get any sleep again this year, but who wants to sleep when you can pick..."

Of course, Sweet's Mill is not only music. There is a general sharing of skills, involving such folk arts as weaving, dyeing with natural dyes collected locally, Batik, Pottery using local clays, nature walks, swimming, sunning and lazying.

Workshops, scheduled and unscheduled, occur everywhere and everywhen. A workshop may be many different things: a mini-concert, a group of people sharing songs and styles, a teaching session, an impromptu gospel sing, or just two people hanging out on the back porch.

The festivals are now being run by Virgil Byxbe's son Michael and his wife Rita Weil Byxbe. Michael and Rita met at the Mill, and their wedding was one of several, all of which are major events there. The layout gives the feeling of a village, with little funky buildings scattered on the hills, with paths leading through oak and pine trees and around the lake. There is a village meeting place, the mullah's turkish coffee house, usually featuring middle eastern music far into the night. Here and there around the village are outdoor eating places, serving a variety of foods ranging from omelettes to shish kabob.

Some of the great musicians who have participated in the past include Doc and Merle Watson, Mike Seeger and Alice Gerrard, Holly Tannen, Sam Chatmon, the new Lost City Ramblers, Mark Spoelstra, Pitu Gilu Balkan Band, Gypsy Gyppo String Band, Larry Hanks, Hank Bradley, the Arkansas Sheiks, Jane Voss, Hoyle Osborne, the Klezmorim, Jody Stecher, Will Spiers and all the people on the "Berkeley Farms" record.

Listen to the 'Sweet's Mill Music Festival' on KPFA every day from July 30 until August 4 from 1:00 until 3:00 in the afternoon. Gerda Daly's program 'Folk Music From Near and Far Out' can be heard every Wednesday at 1:00 pm.

## Traditional Music of Mexico

By Susan Otori

Regional cultures still exist in these Americas, in Mexico... so close to the mass vulgarization of culture in the United States. These cultures, these musics have changed with the Spanish influence, but they remain distinct perhaps because they are connected to life -- to living, dancing and drinking, to ceremony, ritual, celebration, commemoration, or to sim-

ple private feelings, occasions. And there is great heart, *corazon*, in the music.

Susan Otori, former KPFA Music Director, 1976-77, left the station for Mexico. She returns now to present two programs of traditional music, found flourishing and captured on tapes recorded with Peter Garland, and with a collection of Mexican LP's.

"We lived in Michoacan for approximately 12 months, bumping along over terrible dirt roads, going to fiestas (twice by canoe) and weddings because there was sure to be live music and a good time. Michoacan is a wonderfully rich state, in all its landscape, crafts, people, music. I think people will be surprised by this music if they are not already acquainted with Michoacan (there are excellent Yuchitane recordings of music of Michoacan on Folkways and Nonesuch). Also, Chiapas, where the Mayan music is totally different is bound to surprise."

Susan's programs on traditional music from Mexico can be heard on Wednesday July 25 and Thursday July 26 from 8 to 10 pm. The first program focuses on music from the Purepecha area, Lake Patzcuaro and the Sierra Michoacan, and features an older style of music played on double-reed instruments called chirimias, as well as more recent brass band music, evolved from a Spanish heritage. The second program looks at the music of Michoacan, Chiapas, Oaxaca and Veracruz, and features rare and unusual records, including Mayan music, Brass band music, and Jarocho music.

'Traditional Music from Mexico' can be heard on Wednesday July 25 and Thursday July 26 at 8:00 pm.

## Great Women of History

By Joanna Brouk

Throughout history, women have made significant contributions in the arts, in politics, in the fields of education and medicine - many have worked in silent ways while others have risked their lives to stand up for what they believed in. Today, when we read or hear about these brave women, we applaud their courage and sympathize with their causes. But if we realize the conditions and the times in which many of these women lived, we cannot help but be amazed at their strength and integrity.

Prior to this century, women were denied the political or educational rights to achieve economic or social independence. Mary Wollstonecraft, considered by many to be the founder of the modern feminist movement, lived in a time when women were still considered the property of men, when women were denied entrance to most academic institutions of higher learning. Living in England at the time of the French revolution, she was in sympathy with its efforts for liberation, and saw it as the hope for a new form of order which would afford women equal rights under the law. But she was soon disillusioned, and in a rage she wrote *The Vindication of the Rights of Women*, a book which not only insisted that women be given political and social status equal with that of men, but also in a visionary bent far ahead of her time, she realized that unless women were given their human rights, the whole progress of humanity would be halted.

It is this underlying theme of Human Dignity that was the deciding factor in selecting women of history for the *Great Women Series*, which will be heard on Mondays at 12 noon during the summer months.

Whether it was Mary Wollstonecraft bravely addressing herself to the rights of women; Harriet Tubman risking her life to free her people; Mother Jones at 80 organizing the coal miners of Appalachia; Annie Besant standing trial on Obscenity charges for allowing the publication of birth control pamphlets, or Senator Margaret Chase Smith risking her political career by being the first to speak out publicly against McCarthyism... all these women shared a profound sense of concern for human rights and human dignity. Some of the



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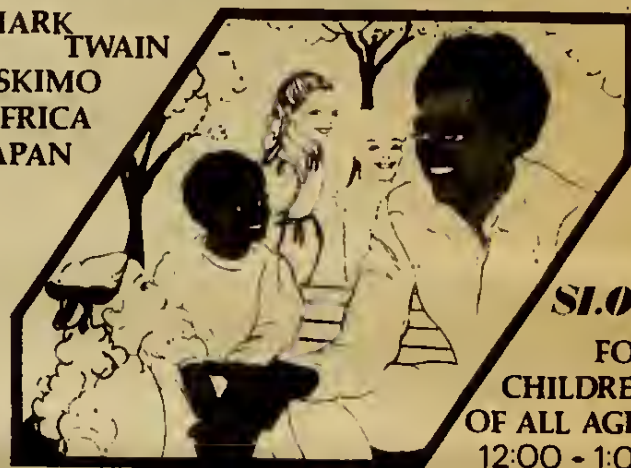
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women honored in this series dedicated their lives to a cause, while others avoided any form of spotlight until some event or situation became so untenable that they felt obliged to speak out - to put aside their own personal fears, to risk their reputations, their careers, the approval of their families, to endure scorn, ridicule and loneliness - for the sake of a cause they believed was more important than their own safety and security.

Special thanks should be given to those who have assisted and inspired the project: Padraigin McGillicuddy for her direction and support; Toni Maher, Susan Smolik, Dorothy Gilbert, Wanda McCaddon, Karla Tonella and Darcell King for their program ideas and dedication.

'Great Women Series' premieres on Monday July 2nd, and continues on each succeeding Monday in July and August at 12 noon.

## Focus on Women in Music

By April McMahon

In celebration of three and a half years of women working together, the Focus On Women In Music Collective offers the best of its classical programming for a three-day retrospective on August 22, 23 and 24.

Outstanding programs to be aired on this series of Morning Concerts include the premiere performance of Elinor Armer's *The Golden Ring*, along with tapes of works produced under the California Arts Council Grant such as *Epigrams* by Marta Ptaszynska for orchestra and women's chorus. Interviews with several local composers are planned.

*Focus* was first heard on May 8, 1976, as all five members shared the mike during that first short hour. The Collective has grown since then, in both knowledge and members. The scope of programming has expanded to include folk, blues, jazz, women's music, rock, new wave and yes (gulp!) even punk! The group operates collectively in decision-making and in sharing programming and technical skills, and with a basic purpose: to promote music created by women.

Much research has gone into the programs produced. Did you know, for example, that there are over 700 known women composers from the Renaissance to the present? Various members of the Collective have contributed to and/or compiled discographies and bibliographies. One member is now preparing one such research work for publication. Over the two summer months, in addition to the three day retrospective, *Focus* will continue its weekly Saturday show (when not pre-empted by specials) with its blend of music and interviews, bringing special and accomplished women composers and artists to the attention of the listening audience.

'Focus On Women In Music' retrospective can be heard the mornings of Wednesday August 22, Thursday August 23 and Friday August 24 at 9:00 am. 'Focus On Women In Music' is regularly scheduled every Saturday morning at 10:30 am.

## the Hobbit

By Richard Wolinsky

Bilbo Baggins is a hobbit. That is to say, he is of a small race that lives in Middle-earth, in The Shire, to be exact. They rarely leave their neighborhoods, and they tend to leave adventures to other peoples. Gardening, smoking weed and eating large meals are more to their liking. Thus, it was rather surprising to most hobbits when Bilbo Baggins, late of Bag End, Hobbiton, went off on an adventure with a wizard and some dwarves. But then Bilbo was no ordinary hobbit.

J.R.R. Tolkien's *The Hobbit* is an enchanting story, whether in its own right or as a prelude to *The Lord of the Rings*. KPFA is privileged to be able to present Jabberwocky's production of *The Hobbit* in half-hour installments over a period of twelve days. Each episode will be repeated later in the same day: first at 11:15 am, and then at 10:00 pm.

*The Hobbit* is adapted and directed by Bob Lewis and features Ray Reinhardt as Bilbo Baggins, Bernard Mayes as Gandalf the wizard, Tom Luce as Thorin Oakenshield, leader of the Dwarves, Carl Hague as Elrond, wise elven ruler of Rivendell, Gail Chugg as Gollum, that strange creature with an unusual 'preciousss,' and the narrator, Erik Bauersfeld as Smaug the dragon, with Pat Franklyn and Joe Hughes.

Six read-along booklets, giving a word-for-word transcription of the entire series are available from Jabberwocky for \$5.00. Write directly to Jabberwocky, 4 Commercial Boulevard, Novato, CA 94947, or call 833-7701 between 9 am and 5 pm. A full catalogue of *The Hobbit* and other programs available on cassette can also be obtained from Jabberwocky.

This fully dramatized recording, with special effects and music, captures the language and flavor of Tolkien's wonderful book.

And while you're listening, remember that if you are ever in a strange cave and find an unusual ring, don't be surprised if a strange wizened little creature hobbles over to you and says, "oh, my preciousss, my preciousss, we wants to play a game with riddles. . . oh, gollumm, gollumm. . ."

Each episode of 'The Hobbit' can be heard at 11:15 am and at 10:00 pm the same day, every Monday through Thursday for three weeks, from July 9 through July 26. Don't miss it!

## An Irish Celebration

By Padraigin McGillicuddy

One of the highlights of this summer's Festival on KPFA is a celebration of Irish music and history. Spread out over both July and August, and featuring rebroadcasts of many of the programs, the Irish Celebration looks at Celtic music via interviews with leading musicians as well as examinations of various Irish instruments.

The most ambitious project of the Celebration, however, is a four part series on the history of Ireland's conflict with England, *The Unfinished Revolution: Ireland's Bid for Freedom from the English Crown*. Tracing the struggle from its beginnings in the 12th century, the series is produced in an effort to clarify a situation that receives scant and often erroneous coverage in the American press.

The present situation in Ulster is a tragic one: close to 2000 citizens have been killed in the past decade, and thousands more have been maimed. It seems a sad, strange thing that the Irish-American community, 26 million strong, has been unwilling or unable to exert any political pressure upon the American government to use President Carter's human rights stand in an effort to influence British policy over Ireland.

One reason for this Irish-American inaction has been the lack of knowledge and understanding about a situation that is admittedly complex. This lack of knowledge is exacerbated by the quality of press coverage in the U.S. It would be political dynamite if the sleeping giant of an outraged Irish-American populace were to rise up and demand justice.

England bases her present claim to Ulster on a series of acts that began with the Act of Union in 1800. This Act (which has little credence in the eyes of international jurists) was forced upon the population by England's military might - at the time she was at the height of her imperialistic powers, conquering a quarter of the world - and following shortly after the Irish Great Rebellion of 1798. This period of history is covered in Part II of *The*

*Unfinished Revolution* (Tues. Aug. 14, 1-3 pm and Tues. Aug. 21, 8-9 pm) and also in excerpts from *The Year of the French*, a new historical novel by Thomas Planagan (Mon. - Fri. July 30 - August 3, 11:15 am). The title refers to segments of Napoleon's army who came to Ireland's aid during the Great Rebellion.

In 1921, because of concerted political activity on the part of Sinn Féin (Ourselves Alone), the Irish party, as well as pressure from world opinion, the English government agreed to meet with Irish representatives at the conference table. The resulting treaty - again signed under threat of military reprisal - divided the country into North and South. The boundaries of the ancient province of Ulster were further manipulated so as to ensure British/Unionist hegemony in the statelet. Irish signatories to the treaty were given to believe that partition was temporary. But the Act of 1949 instead solidified the division because while it granted full independence to the South, it also strengthened the northern border. The constitution of the Southern Republic, though, still refers to a unified nation (*The Unfinished Revolution*, Part III, Tues. Aug. 21, 1-3 pm, and Wed. Aug. 22, 8-9 pm deals with this).

In the fifty years following partition, Ulster practiced rigid exclusion of Catholics from its political process. Because of gerrymandering, no Catholics were elected to Ulster's parliament; voting was based on property rights, thereby excluding most Catholics; and jobs were given according to ethnic and religious heritage. This situation exploded in 1972 when the British army fired on unarmed Marchers, killing 13, England took back full political control of the province in 1974, and will not return local control until Ulster can find its own solutions. However, that may prove difficult since Britain allows no political structure to function that could work towards a democratic solution. Indeed, no bill of rights exists for Ulster citizenry at all! (*The Unfinished Revolution*, Part IV, on Thurs. Aug. 23 at 8:00 pm, and on Tues. Aug. 28 at 1:00 pm covers this period).

Other programs scheduled during July and August include a look at the women of the Irish Revolution: women played a vital role in the Easter uprising of 1916, as soldiers, doctors, nurses and writers (Monday, August 27 at noon and Tuesday August 21 at 1:00 pm); and a look at the myth of The Great Goddess,

examining as part of a wider view Celtic goddesses numerous and powerful.

Two biographies of Irish leaders will be presented as part of the Morning Reading. *Lucky Eyes and a Heart: The Life of Maud Gonne* will be heard in a two-part reading July 2nd and 3rd at 11:15 am. Known as the Irish Joan of Arc, Maud Gonne founded the Daughters of Erin and dedicated her life to fighting for Irish freedom. She was also strikingly beautiful: William Butler Yeats was hopelessly in love with her, and wrote some of his finest love poems about her. *Patrick Pearse: The Triumph of Failure* by Ruth Dudley Edwards will also be heard in a two-part reading July 5th and 6th at 11:15 am. Pearse was born in 1879, was President of the Provisional government and Commander-in-Chief of the Irish Republican army in 1916. He was also a romantic poet, a playwright and an educational theorist.

Irish music is presently sweeping the European continent. We explore the roots of this current revival in three programs titled *Traditional Irish Music*. Broadcast on *A Terrible Beauty* Tuesday July 10, 17 and 24 at 1 pm, and on Sunday July 1, 22 and August 12 at 3 pm, these programs feature a conversation with Paddy Maloney, piper and leader of the pre-eminent folk music ensemble, The Chieftans, an interview with The Chieftan's harper, Derek Bell and a look at another major group, The Bothy Band, including a live performance with three members recorded at KPFA.

In August, KPFA pays week-long tribute to Irish writer Edna O'Brien with five readings from her latest collection of short stories, *A Rose In The Heart* (Morning Reading, 11:15 am August 6 - 10).

"The old mythology dies hard in all of us," Edna O'Brien explains. The religious environment depicted by O'Brien is based on fear rather than love, on dreaded taboos and on punishment rather than on understanding and mercy. It is also colored by deep-rooted superstitions so that prayers are akin to exorcism.

Memories of childhood shape O'Brien's fiction, and her actual escape and perpetual journey westward become original ways of exploring the abyss of self and womanhood in all its complexities. The longing for communication, generosity, protection, commitment, the opposites, escape, selfishness and fear of responsibility are given full force in these stories and in the rest of O'Brien's work.



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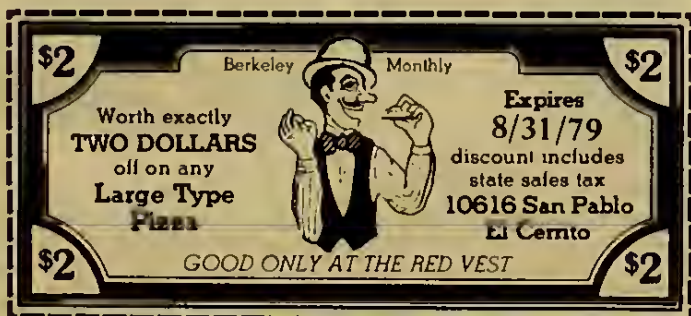
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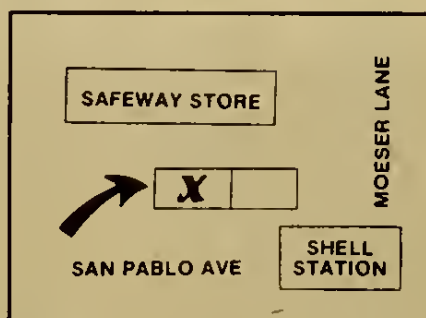


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## AFRICAN LIBERATION DAY

KPFA is pleased to report that our one-day radiothon for Zimbabwe on May 25th was a stunning success. Aside from presenting an entire day of programming dedicated to Africa in general, and on the music, politics, and culture of Southern Africa in particular, more than \$3600 was raised for Zimbabwean refugees in Zambia and Mozambique.

There has been a gratifying response from listeners via phone calls and letters, all of which indicate that the programming was well received. Because of the success of the day, some of the material will be rebroadcast on August 5th as part of the summer festival *Africa Day*.

More than \$2000 pledged on May 25th has already been sent in. To those who may have forgotten, or who would like to make a belated contribution, checks should be made out to *Third World Fund/Southern Africa Refugee Relief*, and sent to:

Africa Day c/o KPFA  
2207 Shattuck Avenue  
Berkeley, Ca. 94704

Finally, the producers would like to thank the groups and individuals who made it all possible: Belvie Rooks, Reggie Major, The Third World News Bureau, Liberation Support Movement, Southern Africa Education Project, Internews, Third World Fund, and the tireless phone volunteers, a list of whose names would be too long to include. All contributions will be used to purchase and send food, medicines and clothing directly to Zimbabwean refugees in Zambia and Mozambique.

-Robert Manning, Michael Butler and Don Foster, African Liberation Day Coordinators.

## CHARLES AMIRKHANIAN: Morning Concerts

Charles Amirkhanian returns to his position as full-time Music Director, and also reassumes the lion's share of Morning Concerts for the summer. In addition, he celebrates his 10th anniversary with the station on July 8th, as he presents some of the taped highlights of his decade of musical programming.

Charles was born in Fresno in 1945. He began study of the piano at age 6, and ten years later graduated to drums and percussion. As a youngster he listened mainly to classical and 50's rock'n'roll ("which I found wasn't experimental enough, there were no interesting chord changes - now there are, but it's still not interesting...").

He attended Fresno State, where he first majored in advertising. After hearing Gene Bluestein, a teacher at Fresno State and interpreter of Charles Ives, speak about Hawthorne, Whitman and Emerson, he switched

his major to English Literature. One of his teachers then was poet Philip Levine (later to win a Pulitzer Prize). Charles soon started to compose music - since Fresno State had no experimental music in its curriculum at the time, there was little need to change majors again. He did, however, become president of the music fraternity, and organized numerous concerts.

The lack of music department backing had its advantages: "I was able to try every stupid experimental idea I had without censorship. That's why I'm listed in my biographies as an autodidact (self-taught)."

He began by composing mostly percussion pieces. His *Symphony 1* ends with an auto driving into the front of the audience. In other works he used sounds such as blank pistols firing and amplified ratchets.

He went to San Francisco State in 1967 for an MA in literature, and learned about inter-departmental majors. As his thesis, Charles experimented with a method for performing any visual stimulus in any other medium. Then events began to heat up at the University (under Hayakawa) and many professors and students were forced to leave. Charles got his degree and got out. He became the Music director for the Dancer's Workshop Company, and began to amass a large record library while working at Sea Of Records (9th & Mission).

It was there that a customer said that KPFA was looking for a music director. Charles had just gotten married, and was planning on a trip to Mexico to meet Conlon Nancarrow. Three days before departure, Manager Al Silbowitz informed him he was hired.

Charles started working on July 8, 1969, and soon began a series of 'radio events,' in which the audience was choreographed as they listened in their homes. He began 'The World Ear' project, in which people from all over the world sent in ambient sounds to KPFA via cassette. He broadcast a cock fight from Bali, a rain storm in Madagascar, and other strange and interesting 'real' sounds.

His 'Ode to Gravity' programs became legendary, as they became live on-air musical

works. The fine line between seriousness and the tongue-in-cheek was often crossed, as the program sometimes "bordered on the insane."

While Charles worked at KPFA, he continued to compose, this time working with tapes and overdubbing. In 1972, he went to a Sound Poetry Festival in Europe. Later, in 1973, he produced 35 half-hour programs on American music for VPRO radio in Holland. He created a sensation because he did not play the standard music one would expect, and instead focused on little known and unknown American composers.

He also had a chance to interview Pierre Boulez, Mauricio Kagel, and the inventor of the quarter-tone piano, Ivan Wyschnegradsky (still alive and in his eighties).

In 1975, Charles began to perform with the Mugician's Union in a live and recorded sound poetry program involving the use of slide projection and dimming. Later that year, he began a tradition by producing avant-garde concerts at the Cabrillo Festival.

He left again for Holland in 1976, but returned a year later with new vigor and ideas. He received a grant to compile 'The Selected Letters of George Antheil'. He also began to produce records for 1750 Arch, including *Electronic Music By Women* and *Player-piano music by Nancarrow* (a 5-record set).

He has recently written a piece for chamber orchestra, *Equisquiza to Fassetto*, and collaborated with dancer Margaret Fisher to create a choreographed setting for the piece: the members of the orchestra were under red blankets. The Chronicle commented on the work by saying "grown men and women should not be required to play instruments in those positions." Charles Shere, on the other hand, said the piece had an "austere but familiar beauty."

"I'm coming back full-time," Charles says, "to lay some heavy new sounds on the subscribers." As this is being written, he is in New York at the Music Critics Association Conference on Experimental Music, gathering material for his increased airtime.

Charles on composing: "Basically, I play the tape recorder as an instrument, using the recording studio as a writer uses a typewriter. Everyday sounds are music. I sometimes find for instance, that taping the sounds of frogs at the ocean can be more rewarding than sitting through a music festival."

Charles' next voyage will be in January, when he goes to Berlin to make a presentation of the player-piano rolls of *Ballet Mecanique* by Antheil.

*Charles Amirkhanian can be heard on the Morning Concert most Wednesdays, Thursdays and Fridays at 9 am, as well as some Monday morning concerts and evening concerts. The Charles Amirkhanian Retrospective can be heard all day July 8th.*



Charles Amirkhanian, microphone in hand, conducts another interview with street sounds.

Photo by Carol Law



Photo by Gauri Hubert, copyright SYDA Foundation 1979

## FACE THE DAY: The Inner Revolution

Starting on August 7th, a new program can be heard every Tuesday morning at 6:00 am. *Face The Day: The Inner Revolution* will be devoted during August to the teachings of Baba Muktananda.

According to the program producers, Baba Muktananda is "from the ancient lineage of Siddhas. A Siddha lives in the highest state of consciousness and has the capacity to lead others to that same state."

"When Muktananda toured the United States in the mid 1970's, he said he was going to start a 'meditation revolution.' That goal encompasses internal and external change. Because when a revolution takes place inside a lot of people, the energy it creates has a profound effect on the world."

*"Face The Day: The Inner Revolution"* is an innovative radio series at KPFA which will address a growing movement that the station, until now, has largely overlooked. It will include talks by Baba Muktananda, ancient chants and music, and discussions by people from different realms of society who practice Siddha meditation.

"The series is designed to give you an experience of Siddha meditation, of Baba Muktananda, and ultimately, an experience of the Self inside you."

For more information about Siddha Meditation, call S.Y.D.A. Foundation at (415) 655-8677, or visit the Meditation Center at the corner of Stanford and San Pablo in Oakland. There are free programs open to the public every evening at 7:30; Baba Muktananda recently completed a stay in Oakland, and will be in Los Angeles in November.

*Face The Day: The Inner Revolution can be heard every Tuesday in August from 6:00 am until 6:30, and is followed by Kris Welch.*

## JANICE GITECK

After nine months as the Co-Director of KPFA's Music Department, Janice Giteck moves on to greener pastures. She will be teaching composing at the Cornish Institute, a fine arts college in Seattle, Washington. We wish her the best.

Before she leaves, however, she and John Duykers will be producing *Cazadero Day* on August 18th. 'Caz Day' will highlight students, teachers, and guest musicians at the *Cazadero Music Camp* this summer. It should be an exciting time on the radio, and Janice adds 'if you get the chance, sign up and visit.' It will be a fitting swan song.

*Cazadero Day on August 18. For info on the camp, call (415) 549-2396.*

## Double Issue of FOLIO

This special double issue of the Folio contains the entire listings for both July and August. The next issue to appear will be dated September 1979.





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# Program Listings

## Sunday, July 1st

### 5:00 am A Musical Offering

With *Mary Berg*. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

### 8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across the Great Divide

Folk and popular music with *Robbie Osman*.

### 2:30 Sunday Reading

Bob Callahan reads selections from his recent work *Algonquin Woods*, an autobiographical account of his childhood as a member of an Irish-American family in Stamford, Connecticut. Published by Turtle Island Press.

### 3:00 Traditional Irish Music I

The Harp That Once Through Tara's Halls: Derek Bell, the Man and his Music. Derek Bell, harper of the Chieftans, Ireland's pre-eminent folk ensemble, is also a classical musician and a great wit. A Belfast-born, Trinity-educated Buddhist, Bell entertains us with his insights and his music. He is one of the leading interpreters of the music of the 17th Century Irish harper Turlough O'Carolan. Produced by *Michael Houston* and *Padraigin McGillicuddy*.

### 4:30 The Visual Arts

*John FitzGibbon* with his monthly review of Bay Area painting and sculpture.

### 5:00 In The American Tree

New Writing by Poets. *Kit Robinson*, trans-bay poet and San Francisco coordinator of Poets in the School, hones in on the Mission District, where many of his new poems intersect geography. The author of *Down and Back* and *The Dolch Stanzas* also takes on the world at large, as words come to life and life to them: "The pen is mightier than falling downstairs." Brand new writing that flashes from moment to moment. Host: *Alan Bernheimer*.



*Kit Robinson*, guest poet on 'In The American Tree' Sunday July 1 at 5:00 pm.

Photo by David Highsmith



### 5:30 Occupational Health & Safety

Hosted by *Dr. Phil Polakoff*.

### 6:00 KPFA Weekend News

**6:30 World Press Review**  
**African Press Review.** Information about African countries and regions with an emphasis on background and analysis. . . Also a forum for discussion of African affairs. *Walter Turner* hosts.

### 7:00 In Your Ear

A look at the tradition of male vocalists in Jazz and some contemporary directions taken using the voice as an instrument. Al Jarreau, Leon Thomas, Michael Franks, Kenny Rankin, Jon Lucien, are some vocalists featured. Produced by *Ray Holbert* and *John Henry*.

### 8:00 KFCF: Another Musical Offering

**Meditations on Ecclesiastes.** The music of American composer Norman Dello Joio (b. 1913). Among the most brilliant composers of this century, Dello Joio's work is rarely performed now and even more rarely heard on local radio. Rob Taylor has selected five pieces for his evening's musical offering, including: *Meditations On Ecclesiastes*, *The Triumph of Saint Joan Symphony* and *The New York Profiles*. For listeners in the KFCF signal area ONLY.

### 10:00 State of Emergency/ Prison Poetry

Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton, and our free society to work together to expose and destroy the inhuman California prison system whose 1978-79 budget is \$5294,069,718!! With *Max Schwartz* and the *Freedom Collective*. Call-ins at 848-4425.

### 10:00 KFCF: Just Playin' Folk

Live recordings of programs sponsored by the Fresno Folklore Society. Hosted by *Tim Pozar*. For listeners in the KFCF signal area ONLY.

### 11:00 KFCF: Valley Pirate Radio

Subatomic radio. Fresno's only rock and roll show. Rock, punk, and new wave. Hosted by Peter Steen and Scott Saul. Your host is Rychard Withers. For listeners in the KFCF signal area ONLY.

### 12:00 Late Night Cafe

Songs and melodies for late Sunday night, with *Phil Allen*.

### 2:00 am Blues In The Night

*Chris Potter* blends a unique variety of blues, soul and a taste of jazz, until 7 am Monday.

## Monday, July 2nd

### 7:00 am AM/FM

*Denny* starts the summer festival by kicking his shoes in the air and yelling curses in foreign accents. KPFA News at 7 & 8:45: News Headlines at 8 am.

### 9:00 Morning Concert

Composer *Stephen Dickman* joins the KPFA Morning Concert staff today as a new regular program producer for Monday mornings. His inaugural concert will include offerings from the String Quintet repertoire of Johannes Brahms.

### 11:15 Morning Reading

**Lucky Eyes and A High Heart: The Life of Maud Gonne** by Nancy Cardozo, published by Bobbs-Merrill. "I was twenty three years old when the troubling of my life began. . . I had never thought to see in a living woman so great beauty." - William Butler Yeats, the first time he gazed in awe at Maud Gonne, the woman he was to love most of his life and to whom he addressed some of the greatest love poems in the Anglo-Irish language. Maud became known as the "Irish Joan of Arc" and

dedicated her life to fighting for independence from England. She defied the conventions of her time and left her mark on Irish history and literature - flamboyant, rebellious and beautiful. Read by *Padraigin McGillicuddy*.

### 12:00 Great Women Series

**In The Beginning. . . The Great Goddess.** In all myth throughout the world, from Asia to Ireland to the islands of the Pacific, the first creator of all is the goddess. Her names are as varied as the people who worshipped her - Tanit, Metis, Gaia, Tiamet, Athene, Diana, Artemis, Anat, Isis, Ishtar, Astarte, Minerva, Dana. In this program we go back to a time when the Great Goddess was honored as the first principle and we examine some of the facts and discoveries concerning the role of women in ancient times. Produced by *Joanna Brouk*.

### 1:00 A World Wind

Let the music heal your soul. Music of the Americas, the Caribbean, Africa and Asia. Emphasis on wimmin.

### 3:00 Progressive Jazz

New and avant-garde jazz.

### 5:00 Traffic Jam

Music and features for the ride home, with News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

After the News, *The Soviet Scene*: Interviews, readings, whatever, and of course your phone in questions answered. 848-4425. With *William Mandel*.

### 7:30 Off The Street

A half hour of comedy, brought to you live from The Spaghetti Jam.

### 8:00 Evening Concert

*Aaron Copland: Down A Country Lane (1962)* In *Evening Air (1966)*. Joan Singer, piano \*Golden Age 1008-9 (2,3). *Carlos Chavez: Estudio a Rubinstein; 5 Caprichos (1975)* Alan Marks, piano \*CRI SD-385. *Leo Ornstein: A Biography in Sonata Form (1973-4)*. Michael Sellers, piano \*Orion ORS 78285 (51). *Pierre Boulez: Premiere Sonate (1946)*; Roger Sessions: Second Piano Sonata (1946). Alan Marks, piano. CRI SD-385 (11,16). With *Charles Amirkhanian*.

### 10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.



*Al Jarreau*, one of many jazz vocalists featured on 'In Your Ear' Sunday July 1 at 7:00 pm.



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Ernest Bloch: *Concerto Grosso No. 1*, on  
*'Morning Concert'* Tuesday July 3, 9 am.

### 10:15 Women's News

### 10:30 There Is A Woman In This Town

Women and Blues. *Angela Davis* discusses the role women have had in the emergence of the blues, as well as the significance blues plays in the lives and struggles of Black people. Re-broadcast from June.

### 11:00 KPFA Evening News Rebroadcast.

### 11:45 Blues By The Bay

The Big City Blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. Down the alley music for a blue Monday. New releases, oldies, classics, live music, taped concerts, interviews. Also the latest in blues news and blues in the clubs. With *Tom Mazzolini*.

### 1:30 am Jahzz Muse Xperience

An overview of the development of the music-all tradition of African people in the Western hemisphere with a focus on the spiritual/sacred forms of Afro-American music experience primarily between 1920-1980 as well as an investigation of the traditional music of caribbean and South American culture seeking to understand the oneness of intent in all African musical expressions. . . Also the relationship of the musical process to all forms of creative expression, poetry, etc. With *Ghasem Ngodu Batamuntu*.

## Tuesday, July 3rd

### 6:00 am AM/FM

*Kris Welch* begins the second half of 1979 with another series of Half-New Year predictions. Look out, Jean Dixon! KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

### 9:00 Morning Concert

A selection of recent releases, including:  
*Ernest Bloch: Concerto Grosso No. 1 for strings with Piano Obligato (1924-5)*, Grier, piano; *Marriner, Academy of St. Martin-in-the-Fields, "Angel S-37577 (20)*.  
*Dmitri Shostakovich: Viola Sonata, Op. 147*, Druzhinin, viola; *Muntyan, piano, "Columbia M 35109 (30)*.  
*Alan Hovhaness: Symphony No. 38, Op. 314*. Hovhaness, Northwest Chamber Orchestra, "Pandora PAN 3001 (54). Brought to you by your Tuesday morning host, *Steve Wolfe*.

### 9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

### 11:15 Morning Reading

*Lucky Eyes and a High Heart: The Life of Maud Gonne (II)* by Nancy Cadoza. Read by *Padraigin McGillicuddy*.

### 12:00 Congressional Record

Readings from the Congressional Record, with *Catherine Webb* and friends. Call-ins at 848-4425.

### 1:00 A Terrible Beauty

*Celtic Magazine of the Air*. Hosted by *Padraigin McGillicuddy*. Christy Moore took the literary world by storm in the early '70's with his best selling novel about Dublin life, *Down all our Days*. His latest book of poems, *Of Snails and Skylarks* consolidates his reputation as one of the most talented poets. Brown explores his feelings about being trapped in a crippled body and of his life that has been opened up by acts of mutual love.

### 2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of Board meeting for listeners in the KFCF signal area ONLY.

### 3:00 Pie In The Sky

This afternoon our series on political songs continues with a sound portrait of one of the most dynamic singing movements in American history: the Civil Rights movement of the early 1960's. This is the story of that struggle and of the half dozen singing organizers who spread their freedom songs across the nation: The Freedom Singers, including Bernice Reagon. The show features brilliant concert and on-the-spot recordings of the group in the South, and at the Newport Folk Festival with Bob Dylan and Pete Seeger. Produced through a grant from the National Endowment for the Arts by *David Dunaway*.

### 5:00 Traffic Jam

Music for the ride home, with news headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 7:00 Behind the News

The War of the Words. Opposing points of view on timely and controversial issues. Part of a series of nine debates each Tuesday night during the summer festival. Call-ins at 848-4425.

### 8:00 Maximum Rock and Roll

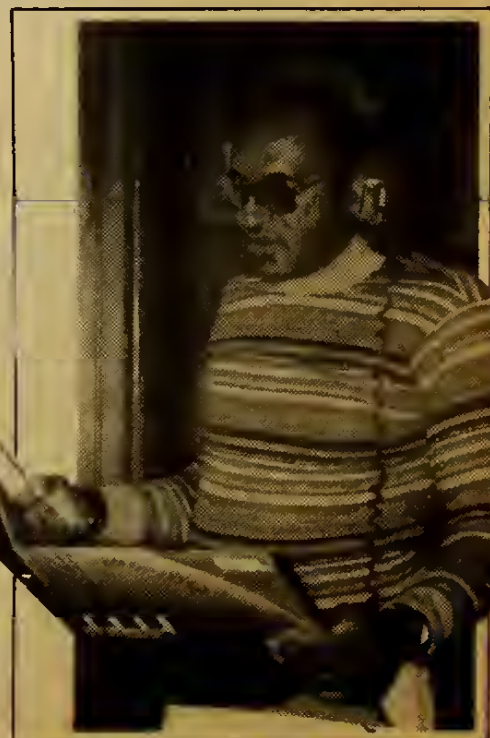
Industrial music for industrial people— interviews, insights into this modern music movement. From the 1950's to the 1980's - your chance to hear for yourself what it's all about. With the Gang of Four.

### 10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

### 10:15 Living On Indian Time

Native American programming, hosted by *Ron Lickers and Tiger*.



Gorman Lee hosts the popular Tuesday late night program, "Night Express" at 1:30 am.





William Grant Still, Dean of American Black composers, died in December, 1978. The 'Morning Concert' on Friday July 6th at 9:00 am features his work and that of another highly-acclaimed Black composer, Howard Swanson, who also died in December of last year.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:45 Red Crystal**  
Red Crystal wants to know what kind of music you'd like to hear - in writing: Red Crystal, KPFA, 2207 Shattuck Ave, Berkeley 94704. Otherwise, expect the usual—an unusual and very musical mix of jazz and meditative music, spiced by rock and blues. Brought to you by Susan Sallow.

**1:30 am Night Express**  
Sit down and relax, night people, with Gorman Lee as your conductor. A Musical Journey through the night hours. Music known to the oldsters and unknown to the young. Music to tap your toes and snap your fingers. Music in print and some out of print. An intermingling of blues and jazz from one end of the spectrum to infinity.

## Wednesday, July Fourth Celebration

**6:00 am AM/FM**  
Kris Welch puts on some robes, picks up some books and holds a lantern in her raised hand. Presto! For July 4th: The Columbia Pictures Lady. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

**9:00 July Fourth Special**  
The KPFA Summer Festival Begins... Thirty Years and More of Pacifica Radio end of Traditional American Music. KPFA celebrates the Fourth and the opening day of the Summer Festival with a day of the best of Traditional American music from gospel to bluegrass, blues to folk and jazz. You'll also hear from our Radio Arts Department (Drama & Literature) and Public Affairs as they present Fourth and Summer Blues presentations. Make it a day with KPFA on the fourth.

**6:00 KPFA Evening News**

**6:45 July Fourth Continues**  
More traditional American music, blues, jazz and feature presentations, from all four corners of KPFA: Music, Radio Arts, Public Affairs and News.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:45 Beedle Um Bum**  
Larry celebrates the Fourth with a special presentation of mad American music, more or less. Somewhere along the line he dresses up like George Washington and chops down a cherry tree. Then he smokes it... good ole Larry.

## Thursday, July 5th

**6:00 am AM/FM**  
Kris Welch, the Demon Barber of Shattuck Avenue, does not win a Tony Award for her performance, though she deserves one. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

**9:00 Morning Concert**  
Vincent D'Indy: *Trio in B-flat for Clarinet, Violoncello and Piano, Op. 29*. Munger, Olefsky, Race \*MHS 3857 (37).  
Ellsworth Milburn: *Soli III for Clarinet, Cello and Piano, (1971)* Montagnana Trio \*Grenadilla GA 1021 (18).  
William Dawson: *Negro Folk Song Symphony (1932)* Stokowski, American Sym Drch \*Varese Sarabande VC B1056 (44). With Charles Amirkhanyan.

**11:15 Morning Reading**  
Patrick Pearse: *The Triumph of Failure (I)* by Ruth Dudley Edwards. Published by Tappin. 1979 is the centennial of the birth of Padraic Pearse, who was proclaimed President of the Provisional Government and Commander-in-Chief of the Army of the Republic of Ireland in the Easter Rebellion of 1916. He was also a romantic poet and playwright, and an educational theorist. In this biography, which uses much new material, Edwards does justice to all the irony, absurdity, idealism and courage of his life. Read by Padraigin McGillicuddy.

**12:00 Regular Radio**

**1:00 Sing Out!**  
Tune in to see what Susan has up her sleeve. She promises to make it interesting, if nothing else, with some new releases and old favorites.

**3:00 Africa Around the World**  
With Kimathi Asante. The sounds of creative Black music from Africa, the Caribbean, South America and the United States. A sound excursion into the message of the music. From Nubia and Zimbabwe to Jamaica and Brazil, including the astral world of John Coltrane and Sun Ra. With jazz poetry by and about jazz musicians.

**5:00 Traffic Jam**  
Music for the ride home, with news headlines at 5:15 pm.

**6:00 KPFA Evening News**

**6:45 Behind the News**  
Directly after the News, East Bay Beat, produced by Wendell Harper and Cheryl McDonald.

**8:00 World Music**  
Hosted by Jon Longcore.

**10:00 Talking Drums**  
An informative 15 minutes of news, announcements, commentary and more.

**10:15 "Not Tonight, I Have A Headache"**  
Sue Donati hosts another lively discussion about the delights and dilemmas of sexuality... stuff your mother probably never told you.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:45 Music from the Hearts of Space**  
With Timotheo and Annamystyq.

**3:30 am The Early Late Show**  
John Thrasher becomes a dancin' fool and kicks up a storm as the night turns to morning.

## Friday, July 6th

**6:00 am AM/FM**  
Wiping her face with a damp washcloth, Kris Welch stumbles into the studio for another morning's effort. By Jove, she's done it again! KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

**9:00 Morning Concert**  
The music of William Grant Still and Howard Swanson in a special memorial concert. William Grant Still is often referred to as the Dean of Black composers, and is credited with the first symphony composed by a Black American. Howard Swanson, a highly acclaimed Black composer, and Still both died in December of 1978. This concert is dedicated to the memory of their work. With special guest host, Michael Butler.

**11:15 Morning Reading**  
Patrick Pearse: *The Triumph of Failure (II)* by Dudley Edwards. Read by Padraigin McGillicuddy.

**12:00 New Horizons**  
Hearing Is Believing. Lex Hixon, the host of *In The Spirit* on Pacifica's WBAI in New York, and author of *Coming Home: The Experience of Enlightenment* discusses how radio can serve as a medium for social and personal transformation. For eight years Hixon has conducted his highly successful radio program in New York in which he interviews spiritual teachers and students from many cultures and traditions. Co-hosts: Will Noffke and Maggie Kurzman.

**1:00 Shoutin' Out With Mama O'Shea**  
Get involved! Shout out and fight back in our common struggle. Call-ins at 848-4425. Tell us how you feel about the issues.

**3:00 Panhandle Country**  
With Tom Diamant. Two hours of old-time country music, western swing, honky-tonk, bluegrass, and much more. Many new records, and some rare old recordings too.

**5:00 Traffic Jam**  
Music for the ride home, with news headlines at 5:15 pm.

**6:00 KPFA Evening News**

**6:45 Behind The News**  
At 7:00, Bay Area Arts: Wrap-up of the Bay Area arts scene. Interviews, previews, reviews with KPFA critics. Produced by Padraigin McGillicuddy and Erik Bauersfeld.

**8:00 The Goon Show**  
Mylor Sonka with another program from the BBC comedy series.

**8:30 Live from 1750 Arch Street**  
California Zen Romances. Recent text-sound works by Stephen Ruppenthal and Larry Wendt. An evening of disparate voices, distended by live-electronics, tape, and delimited gestures. Steve Ruppenthal has toured the U.S. and Europe with The Electric Weasel Ensemble and in solo performances. He is currently on the faculty of the Creative Arts Interdisciplinary Faculty at S.F. State University. Larry Wendt has been an active text-sound composer for four years. His works have been performed internationally. Ruppenthal and Wendt intend to publish a book on the subject of sound-poetry in the near future. Bob Shumaker, engineer.

**10:30 Science Fiction Theatre**  
Bobby Bonecutter vs. The Pink Pearl Erasers. Another production from the ZBS series, *Stars and Stuff*, written and directed by Tom Lopez.



'Pie In The Sky' on Tuesday July 3rd at 3:00 pm features the music of the Civil Rights Movement of the early 1960's. Pictured here are The Freedom Singers with Bernice Johnson Reagon. The show's highlights include the group's concerts in the South and at the Newport Folk Festival.

Photo by Robert Yellin



11:00 KPFA Evening News  
Rebroadcast.

11:45 The Cruisin' Show  
Lenny and Carl, live on tape, with another program of hot-rocks and doo-wops from the great Oregon woods.

1:30 am Bay Leaf  
Jazz, blues, fusion... with Chris Lewis.

## Saturday, July 7th

6:00 am The Gospel Experience  
Traditional and contemporary gospel music, with Emmitt Powell.

9:00 Make Way for Children  
With Darcell and the kids.

9:45 Lemon/Aid  
With Ken McEldowney of San Francisco Consumer Action. Advice, tips, criticism. Call-ins at 848-4425.

10:00 The Car Hospital  
With Herb. 848-4425 is the number to call if the old heap won't hop to... free and shared advice on how to fix your car.

10:30 Focus on Women in Music  
One of the great Jazz composers of the century - the life and works of Alice Coltrane. Produced by Darcell.

12:00 Women's Community Calendar

12:05 Through A Woman's Eye  
A dramatic reading of Miss MacIntosh My Darling by Marguerite Young. Part VI.

1:00 Lesbian Perspectives  
Produced by the Lesbian Task Force of the San Francisco Commission on the Status of Women.

2:00 Ahora  
Latin music from all parts of the Americas. News on the hour, our special features, a weekly contest and information on what's happening in the Raza community in the Bay Area... sobrevivimos con sabiduria y sabor.

5:00 Iranian Students' Association  
News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Community Hour  
Chinese-American Community News, followed by Chinese musical features, opera, folk songs, concerts, folk tales, dramas, interviews, etc.

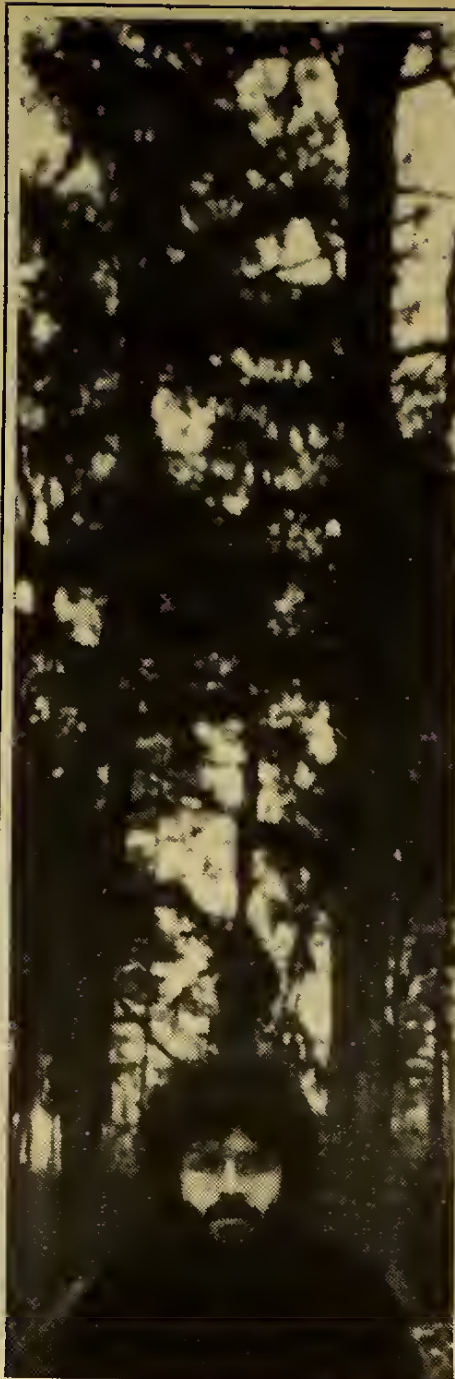
6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle  
Voices of people in struggle in the community, across the nation, around the world - throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 The Secret's Out  
Sittin' Down for some Jazz with Bari Scott.

11:00 Midnite Special LIVE  
Live folk music from the KPFA studios.

1:00 am Nite Owls on Patrol  
The best in music from funk to jazz - Interviews, poems and anything else to perk up the interest of the 'nite' people. With Julian and Portia.



## Charles Amirkhanian Tenth Anniversary Celebration

## Sunday, July 8th

Charles Amirkhanian began work at KPFA as Music Director on July 8, 1969. Today, with Charles we take a look back at some of the programs produced by him over the past decade for KPFA listeners.

5:00 am A Musical Offering  
With Mary Berg. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

8:30 John Cage:  
A 65th Birthday Tribute  
Charles Amirkhanian's Morning Concert of September 5, 1977 featured a wide selection of music by America's most influential living composer and readings pertaining to his work and life.

11:00 Ode to Gravity:  
Vocal Yokels  
From June 30, 1971, Charles' program consisting of various diverse recorded examples of the usage of voice. Included were the then-new records from the 1970 Fylkingen Text-Sound Festival, including Swedish composer Arne Mellnas' beautiful portrait of Laura Nyro entitled "Far Out." Also wolves, Lebanese music, the Merchant of Venice, and Screamin' Jay Hawkins.

Photo by Carol Law

## 12:30 Ode to Gravity: A Visit with Maro Ajemian

The late Maro Ajemian was an internationally renowned pianist who was the first to record the prepared piano works of John Cage. This program from August 16, 1970, played here by way of a memorial to Ms. Ajemian, features the music of the Armenian composer, performer and musicologist Komitas Vartabed (1869-1935). Ajemian then was actively promoting a new two-record album devoted to Komitas' music issued in commemoration of the latter's centenary. Also present with Charles Amirkhanian were KPFA's Richard Friedman and Ajemian's husband Lionel Galstaun.

## 1:45 Ode to Gravity: Word Tape Works of Liam O'Gallagher

Visionary artist Liam D'Gallagher, the author of *Planet Noise* and *The Blue Planet Notebooks*, books of concrete poetry, produced this program of audio works with Charles Amirkhanian at KPFA for one of the earliest Ode to Gravity programs (March 25, 1970). It contains *Border Dissolve in Audiospace*, engineered by Richard Friedman, and the pompous, crystalline voice of Bob Bergstresser, former KPFA announcer and production engineer, holding forth in *An Inventory of Change*.

## 3:00 The History of Sound Poetry: An Introduction

Charles Amirkhanian's 1975 documentary on the history of sound poetry in the 20th Century was produced on a grant from the Berkeley Arts Council. Examples included feature the voices of Kurt Schwitters, Raoul Hausmann, Gertrude Stein, Marucie Lemaitre, and many younger writers.

## 4:30 Interview with Steve Reich: Music for 18 Musicians

New York composer Steve Reich talked with Charles on September 26, 1978 about the forthcoming ECM Records release of his new *Music for 18 Musicians*. Included in the program is a complete performance of the work.

## 6:00 KPFA Weekend News

6:30 The Music of Percy Grainger  
*Walking Tune*, for woodwind quintet (1905)  
*Lisbon*, for wind quintet (1931)  
*Train Music*, for piano solo (1901)  
*Mock Morris*, for violin and piano (1910)  
*Molly on the Shore*, for violin and piano (1907)  
*Free Music No. 2*, for six theremins (1935-6; arranged for 3 violas & 3 contrabasses, 1971, by Alan Stout).

This program of music by Grainger was produced onstage at the 1978 White Mountains Festival in Jefferson, New Hampshire. The event featured a running commentary by Amirkhanian on Grainger's life and music. This is its first airing on KPFA. Recorded July 28, 1978. Today marks the 97th anniversary of Grainger's birth (July 8, 1882, Melbourne).

## 7:15 Composer Laurie Anderson

New Yorker Laurie Anderson will appear August 25th at the 1979 Cabrillo Festival. This interview, made in New York March 11, 1979 with Charles Amirkhanian, serves as an excellent introduction to her lively work with words and music. The selections include *The Language of the Future* (recorded December 1978 at the Nova Convention), *New York Social Life*, and *Time to Go*, both recorded on 1750 Arch Records S-1765.

## 8:00 Ode to Gravity: Anna Lockwood at KPFA

On December 20, 1972, composer Anna Lockwood appeared live on KPFA where she was introduced to composer Pauline Oliveros with whom she had been corresponding but whom she never met. Oliveros read a series of dreams from her journal in which imaginary meetings of the two had taken place. Lockwood led a gathering of 30 composers and friends in her serenity-inducing event *Music for Multiple Humans*. Among the many guests were Don Buchla, Barry Conyngham (Sydney), John Lifton (London), Joanna Brouk, Tony Gnazzo, Richard Friedman, Allen Strange, John Dinwiddie and Tom Zahuranec. Lockwood presented her then-new composition on tape titled *Windhover*. Hosted by Charles Amirkhanian.

## 8:00 KFCF: Fresno Live

ACLU Civil Liberties Award presentation to the "Fresno Bee Four" on May 10, 1976. Acceptance remarks by George Gruner and main address by Nancy McDermid. For listeners in the KFCF signal area ONLY.

## 9:30 George Antheil Concert At Hertz Hall

On November 20, 1970, Charles Amirkhanian organized a concert of music by George Antheil at Hertz Hall on the campus of the University of California, Berkeley. From that event we hear two short excerpts: *The Airplane Sonata* (1922) performed by Vladimir Pleshakov, and the *Sonata No. 2 for Violin and Piano with Drums* (1923) played by Nathan Rubin, Vladimir Pleshakov and Lou Harrison.

## 10:00 State of Emergency/ Prison Poetry

Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton and our free society to work together to expose and destroy the inhuman California prison system whose budget in 1978-79 is \$294,069,718! With Max Schwartz and the Freedom Collective. Call-ins at 848-4425.

## 10:00 KFCF: Just Playin' Folk

Live recordings of programs sponsored by the Fresno Folklore Society. Hosted by Tim Pozar. For listeners in the KFCF signal area ONLY.

## 11:00 KFCF: Valley Pirate Radio

More off-the-wall radio from Great Auk Productions, Bazork-zorko studios. Hosted by Dave Hall and Penny Candycorn. Your announcer is Rychard Withers. For listeners in the KFCF signal area ONLY.

## 12:00 Late Night Cafe

Songs and melodies for late Sunday night, with Phil Allen.

## 2:00 am Blues In The Night

Chris Potter blends a unique variety of blues, soul and a taste of jazz, until 7 am Monday.

## Monday, July 9th

## 7:00 am AM/FM

Denny starts the week off without once mentioning skylab - a likely story!! KPFA News at 7 & 8:45; News Headlines at 8:00 am.

## 9:00 Morning Concert

This morning's program will feature the music of the contemporary Italian composer Luigi Dallapiccola, who died only two years ago. Dallapiccola is one of the contingent of European composers who have influenced musical life in the United States through his activities at the Tanglewood and Aspen Music Festivals as well as having taught at Queens College in New York. True to his Italian heritage, Dallapiccola belongs among those composers whose imagery is fundamentally vocal whether they happen to be writing for instruments or the voice.

## 11:15 Morning Reading

*The Hobbit* by J.R.R. Tolkien, Part one of a 12 part series, adapted by Bob Lewis and produced for audio at Jabberwocky, the Audio Visual Communications Center at Novato. This is one of the many cassette classics produced for cassette listening at Jabberwocky and featured in the past are many Bay Area performers, including: Lucille Bliss, Gail Chugg, Matthew Lucreccio, Tom Luce, Bernard Mayes, Ray Reinhardt, Pat Franklyn and Erik Bauersfeld. *The Hobbit* is J.R.R. Tolkien's charming prelude to *The Lord of the Rings*, and tells the story of the hobbit, Bilbo Baggins and his adventures with Gandalf the Wizard and a coterie of dwarfs as they set out to rescue Erebor The Lonely Mountain from the clutches of the dragon Smaug. Along the way, of course, Bilbo stumbles upon Gollum and the



One Ring, thus setting the stage for his nephew Frodo's later adventures, the War of the Ring, and the passing of the Third Age of Middle-Earth. Each episode of *The Hobbit* will be rebroadcast at 10 pm each evening for the next three weeks, Monday through Thursday.

#### 12:00 Great Women Series

**Revolutionary Women:** Mary Wollstonecraft and **The Rights of Women.** Considered by many to be the founder of the modern feminist movement, Mary Wollstonecraft bravely spoke out in a time when women were still considered the property of men and were denied the political or educational rights to achieve economic or social independence. This program details her life and that of other revolutionary women of the 18th century. Produced by *Joanna Brouk*.

#### 1:00 A World Wind

Let the music heal your soul! Music of the Americas, the Caribbean, Asia and Africa. Emphasis on wimmin.

#### 3:00 Progressive Jazz

New, avant garde and unusual music from the nether reaches of jazz.

#### 5:00 Traffic Jam

Music and features for the ride home, with news headlines at 5:15 pm.

#### 6:00 KPFA Evening News

#### 6:45 Behind The News

**The Soviet Scene:** Interviews, readings, whatever, and of course your questions answered at 848-4425. With *William Mandel*.

#### 7:30 Off The Street

A half hour of comedy, brought to you LIVE from the Spaghetti Jam.

#### 8:00 Evening Concert

**Douce Memoire:** an affectionate look at Early Music. *Ken Johnson* discusses the counter-tenor voice and plays examples of today's finest male altos - Paul Esswood, James Bowman, Alfred Deller, and others. Music will include Vivaldi's *Nisi Dominus* and a Bach cantata.

#### 10:00 The Hobbit

by J.R.R. Tolkien. See today at 11:15 am for details. To be broadcast at this time Monday through Thursday for the next three weeks.



Mary Wollstonecraft, early feminist. "Great Women series" Monday July 9, 12 noon.

#### 10:30 There Is A Woman In This Town

**Women and Blues.** *Angela Davis* discusses the role women have had in the emergence of the blues, and the significance the blues plays in the lives and struggles of Black people. Part 6 of a limited series originally broadcast in May and June.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:45 Blues By The Bay

The Big City blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. Down the alley music for a blue Monday. New releases, oldies, classics, live music, taped concerts, interviews. Also the latest in blues news and blues in the clubs. With *Tom Mazzolini*.

#### 1:30 am Jahzz Muse Xperience

An overview of the development of the music-all xperience of African people in the Western hemisphere. With *Ghasem Ngodu Batamuntu*.

## Tuesday, July 10th

#### 6:00 am AM/FM

*Kris Welch* does not celebrate the Folio Editor's 29th birthday, but he doesn't care, and neither should you. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

#### 9:00 Morning Concert

This morning's concert is devoted to music by students of Ernest Bloch, including: **Bernard Rogers: *Once Upon a Time* (1934)** Hanson, Eastman-Rochester Orchestra, \*ERA 1004 (13).

**Quincy Porter: *Concerto Concertante* (Pulitzer Prize, 1954)** Terasse & Cohen, pianists; Porter, L'Orchestre des Concerts Colonne, Overture 10 (19).

**Roger Sessions: *Violin Concerto* (1935)** Zukofsky, violin; Schuller, ORTF Philharmonic Orchestra, \*CRI SD 220 (29).

**Halsey Stevens: *Symphonic Dances* (1958)** Barati, London Philharmonic Orchestra, \*CRI SD 166 (18).

**Frederick Jacobi: *Concerto for Cello & Orchestra* (1932)** Vecchi, cello; Strickland, Oslo Philharmonic Orchestra, CRI 174 (16). Presented by *Steve Wolfe*.

#### 9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

#### 11:15 Morning Reading

**The Hobbit** by J.R.R. Tolkien, Part 2. Adapted and directed by Bob Lewis, and produced for audio at Jabberwocky. To be replayed tonight at 10:00 pm.

#### 12:00 Regular Radio

#### 1:00 A Terrible Beauty

**Traditional Irish Music I.** See Sunday July 1, 3:30 pm for details. Produced by *Michael Houston and Padriagín McGillicuddy*.

#### 2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

#### 3:00 Sounds

The wide range of Black music, past and present, in all styles. With *Craig Street*.

#### 5:00 Traffic Jam

Music for the ride home, with news headlines at 5:15 pm.

#### 6:00 KPFA Evening News

#### 6:45 Behind the News

**War of the Words.** Opposing points of view on timely and controversial issues. Part of a series of nine debates each Tuesday night during the summer. Call-ins at 848/4425.

#### 7:30 KPFB: Berkeley City Council

What's happening in local government, live broadcast of council meeting on KPFB, 89.3 FM in Berkeley ONLY.

#### 8:00 Maximum Rock and Roll

Avant garde or retrogressive? - decide for yourself - New wave, old wave, no wave music for the young at heart - Primal politics with a good beat. With *Tim Yohannon*.

#### 10:00 The Hobbit

by J.R.R. Tolkien. Part 2 of a 12 part dramatization adapted and directed by Bob Lewis.

#### 10:30 Living On Indian Time

Native American programming, produced by *Ron Lickers and Tiger*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:45 Red Crystal

*Red Crystal* wants to know what kind of music you'd like to hear - in writing:

Red Crystal

KPFA

2207 Shattuck Avenue

Berkeley 94704

Otherwise, expect the usual - an *unusual* blend of jazz and meditative music, spiced by rock and blues. Brought to you by *Susan Sallow*.

#### 1:30 am Night Express

A profile of Clifford Brown, one of the greatest trumpet players of our time, and a protege of Fats Navarro. Featured are Max Roach/Clifford Brown Quintet albums, as well as his first and last recordings, *Clifford Brown in Paris*, *A Night at Birdland with the Art Blakey Quintet*, and *Clifford Brown with Strings*. *Gorman Lee* is your conductor.

## Wednesday, July 11th

#### 6:00 am AM/FM

*Kris Welch* guides you through another summer morning fog. Around the world in 180 minutes. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.



Ken Johnson: Douce Memoire. July 9, 8 pm.

#### 9:00 Morning Concert

Europe 1910-1920.

**Busoni: *Sonatinas No. 1 & 2*** (Paul Jacobs, piano); **Berceuse Elegiaque** (Prausnitz, New Philharmonia Orchestra)

**Schoenberg: *Sechs Kleine Klavierstucke*** (Glenn Gould, piano)

**Szymanowski: *Sonata No. 3*** (Daniel Graham, piano)

**Satie: *Socrate***

**Milhaud: *Le Printemps*** (William Bolcom, piano). Presented by *Richard Friedman*.

#### 11:15 Morning Reading

**The Hobbit**, by J.R.R. Tolkien, Part 3. Adapted and directed by Bob Lewis, and produced for audio at Jabberwocky. To be repeated tonight at 10:00 pm.

#### 12:00 Regular Radio

#### 1:00 Folk Music from Near and Far Out

**Year of the Child Special.** Zagreb Children's Choir, Mziuri Georgian Girls Band, Radio Moscow Childrens Folklore Group will be featured playing and singing folk songs from the Balkans and Russia. Presented by *Gerda Daly*.

#### 3:00 The Reggae Experience

Hosted by *Jah Scotty*.

#### 5:00 Traffic Jam

Music for the ride home, with news headlines at 5:15 pm.

#### 6:00 KPFA Evening News



Left to right: Bilbo, Gandalf, Thorin. Jabberwocky's 12-part dramatization of J.R.R. Tolkien's 'The Hobbit' will be heard Mondays thru Thursdays at 11:15 am (repeated 10 pm) Starting July 9th.





Photo by Tom Warren (Corvallis Gazette-Times)

Jane Voss and Hoyle Osborne escort listeners on a musical tour of 1929, performing live and playing their favorite recordings, on 'Music In America' Wednesday July 11 at 8:00 pm.

#### 6:45 Behind The News

At 7:00, *Ebony* Walking. A program that looks into the problems that face Black people and at the same time locates and celebrates the potential that resides in Black people to resolve those problems. Hosted by *Dr. Wilfred Cartey*.

#### 8:00 Music In America

1929 - A slice of life a half-century ago, by way of the popular music of that wonderful year, a year that also brought us the (last) Great Depression. *Jane Voss and Hoyle Osborne* escort listeners on the musical excursion in time, performing live as well as playing favorite selections from their own treasured collection of 78 RPM recordings, in a program of songs ranging from Vaudville and Country music through blues and jazz.

#### 10:00 The Hobbit

by J.R.R. Tolkien, Part 3 of a 12 part dramatization adapted and directed by Bob Lewis.

#### 10:30 Fruit Punch: Gay Men's Radio

Viva Jose. Jose Sarria, first empress of San Francisco (Empress Jose Norton I) was also the first openly gay candidate to run for public office, the San Francisco Board of Supervisors in 1961. One of the premier performers at The Black Cat, Jose continues to entertain audiences with his operatic renditions. We taped his recent performance and this interview at Chez Jacques.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:45 Beedle Um Bum

Mad music mix by *Larry*, the mad music Mr. Mxyzptlk. Trivia quiz: How do you make Mr. Mxyzptlk disappear? See next Wednesday for answer.

## Thursday, July 12th

#### 6:00 am AM/FM

*Kris Welch* is in town, so all you varmints and rascals better gitt! She means business. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

#### 9:00 Morning Concert

*The Unforgettables II* (light music of Elgar, Kreisler, Bizet, etc). Concordia Trio, \*MHS 3864 (23).  
*Leonard Bernstein: Fancy Free* (original version with Billie Holiday) Bernstein, Ballet theatre Orchestra. Varese Sarabande VC 81055 (25).

Howard Hanson: *Symphony No. 3* (1936-8) Hanson, Eastman-Rochester Orchestra \*Mercury SRI 75112 (33).

Elliott Carter: *Sonata for Cello and Piano* (1948) Michael Rudiakov, Ursula Oppens \*Golden Crest RE 7081 (21).

With *Charles Amirkhanian*.

#### 11:15 Morning Reading

*The Hobbit*, by J.R.R. Tolkien, Part 4. Adapted and directed by Bob Lewis, and produced for audio at Jabberwocky. Repeated tonight at 10 pm, Part 5 on Monday July 16.

#### 12:00 Regular Radio

#### 1:00 Sing Out!

The best in urban and revival folk music; featuring Joan Baez, Pete Seeger, Bob Dylan and an always surprising mix of blues, country music and everything else us folk enjoy. With *David Dunaway*.

#### 3:00 Africa Around The World

With *Kimathi Asante*. The sounds of creative Black music from Africa, the Caribbean, South America and the United States. A sound excursion into the message of the music. From Nubia and Zimbabwe to Jamaica and Brazil, including the Astralworld of John Coltrane and Sun Ra. With jazz poetry by and about jazz musicians.

#### 5:00 Traffic Jam

Music and features for the ride home, with news headlines at 5:15 pm.

#### 6:00 KPFA Evening News

#### 6:45 Behind the News

Directly after the News, *Out On The Streets*, produced by *The People's Media Collective/Haight-Ashbury Community Radio*.

#### 8:00 World Music

Arabic Music. With *Tina Naccach*.

#### 10:00 The Hobbit

by J.R.R. Tolkien Part 4, a dramatization in 12 parts adapted and directed by Bob Lewis. Part 5 will be heard on Monday July 16 at 11:15 am and 10:00 pm.

#### 10:30 "Not Tonight, I Have A Headache"

*Sue Donati* hosts another lively discussion on the delights and dilemmas of sexuality. . . . stuff your mother probably never told you.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:45 Music from the Hearts of Space

With *Timtheo and Annamystyq*.

#### 3:30 am The Early Late Show

*John Thrasher* thrills late-night audiences with his mellifluous voice, impeccable taste and very peculiar sense of humor.

## Friday, July 13th

#### 6:00 am AM/FM

*Kris Welch* celebrates Friday the 13th by knocking on wood, spilling salt over her shoulder, and walking around Jadders. Anything to help make life easier. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

#### 9:00 Morning Concert

Charles and Elizabeth Pizer: Pianists, Composers and Improvisors. A survey of the many-faceted musical creations of this husband and wife team will include performances recorded live in concert as well as private studio performances. A cross-section of their music is represented here by written and improvised compositions for piano and various instruments. With *Charles Amirkhanian*.

#### 11:15 Morning Reading

Children's Books. *Sonya Blackman* reads from new books for children.

#### 12:00 New Horizons

From Victim to Cause. Paul Solomon, former Baptist minister, discusses his background and the development of his intuitive faculties. He also tells of the recent growth of his Fellowship of the Inner Light on 1300 acres in Virginia. Hosted by *Will Noffke and Maggie Kurzman*.

#### 1:00 Shoutin' Out With Mama O'Shea

Get involved! Shout out and fight back in our common struggle. Call-ins at 848-4425. Tell us how you feel about the issues.

#### 3:00 Across The Great Divide Special Presentation

Woody Guthrie's Birthday!! (Well, the day before. . .) *Robbie Osman* talks with Woody's wife, Marjorie, his son Joady, and his old friend Ed Robbin.

#### 5:00 Traffic Jam

Music for the ride home, with news headlines at 5:15 pm.

#### 6:00 KPFA Evening News



Painting by Alexander Anderson

*Jose Sarria* (here shown as *Carmen*) on 'Fruit Punch' Wednesday July 11th at 10:30 pm.



*Mark Naftalin*, blues pianist/singer, 'Live from 1750 Arch Street' Friday July 13 at 8:30 pm.

#### 6:45 Behind the News

Bay Area Arts. Wrap-up of the Bay Area Arts Scene. Reviews, previews, and interviews by KPFA critics. Produced by *Padraigin McGillicuddy and Erik Bauersfeld*.

#### 8:00 Planet On The Table

Compass Flower Part I - Merwin in San Francisco. The first of a two part broadcast of a poetry reading given by Pulitzer Prize winning poet W.S. Merwin. In the first part, Merwin reads from his earlier works, including poems from *The Moving Target*, *The Lice* and *The Carrier of Ladders*. The reading was recorded at the First Unitarian Church in San Francisco on May 26th. Produced by *Alan Soldofsky*.

#### 8:30 Live from 1750 Arch Street

*Mark Naftalin*, blues pianist/singer. *Mark Naftalin* hosts the weekly Blue Monday Party at the Sleeping Lady Cafe in Fairfax which features top Bay Area blues artists. He also produced and hosted the critically acclaimed rhythm & blues series at the Boarding House in S.F. (1978). He also has been a featured artist at the New Orleans Jazz and Heritage Festival in 1977, '78 & '79. He has performed and/or recorded with such artists as Paul Butterfield, Big Joe Turner, John Lee Hooker, Chuck Berry, Lowell Fulson, Otis Rush, James Cotton, Tracy Nelson, Van Morrison, Bill Wyman, Michael Bloomfield, Brewer & Shipley, and many other blues and rock'n'roll luminaries. *Bob Shumaker*, engineer.

#### 10:30 Probabilities

An Oral History of Science Fiction: *Ed Earl Repp*. Through the 1920's and 1930's, *Repp* was one of the most prolific pulp magazine authors in America. He wrote over 200 science fiction stories, and countless western short stories and novels. He was a friend of both Edgar Rice Burroughs and Zane Grey. This is the only known interview with *Repp*, recorded last fall shortly before the author's death at the age of 78. Produced by *Richard A. Lupoff, Lawrence Davidson and Richard Wolinsky*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:45 The Cruisin' Show

From the wilds of Oregon come *Lenny and Carl* to tantalize you with their assortment of hot rocks and doo-wops.

#### 1:30 am Bay Leaf

Jazz, blues, fusion. . . with *Chris Lewis*.



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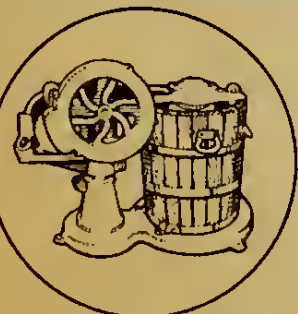
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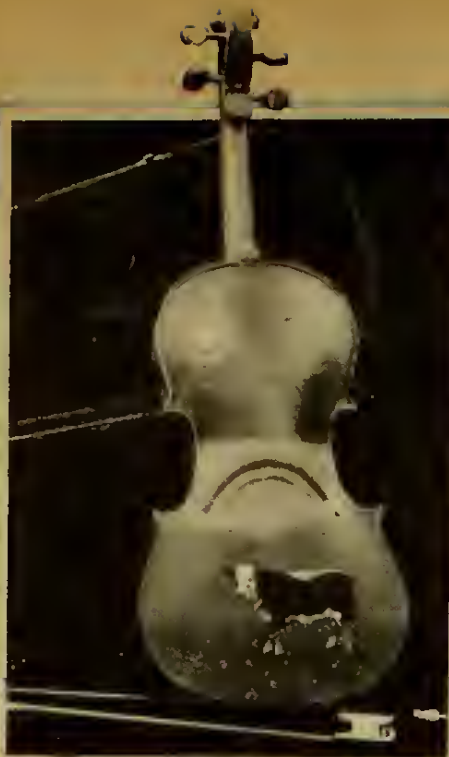
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## Grass Valley Bluegrass Festival Saturday, July 14th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 Grass Valley Festival**  
The Fourth Annual California Blue Grass Festival at Grass Valley. KPFA has broadcast the festival each year since it started in 1975. This year's featured guests are Done Gone, High Country, Oakum, Bill White and the New Tonto Basin Boys. In addition, other groups include the Any Old Time String Band, Good Ol' Persons, the Overlook Mountain Boys, and the South Loomis Quickstep. From Southern California come Pacificly Bluegrass, Train 45, Oamascus Road, the Foggy Mt. Cloggers, and J. Ouesenberry. In all, 19 hours of music hosted by *Ray Edlund*.

**6:00 KPFA Evening News**

**6:30 Grass Valley continues...**  
More of the fourth annual California Bluegrass Festival, recorded the weekend of June 15-17 at Grass Valley, sponsored by the California Bluegrass Association. The festival ends at 11 tonight, and resumes tomorrow at 9 am.

**11:00 Midnite Special LIVE**  
Live folk music from the KPFA studios.

**1:00 am Nite Owls On Patrol**  
The best in music from funk to jazz-Interviews, poems and anything else to perk up the interest of the 'nite people.' With *Julian and Portia*.

## Grass Valley Sunday, July 15th

**5:00 am A Musical Offering**  
With *Mary Berg*. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

**8:00 Sleepers! Awake**  
A bit of Sunday tradition with *Bill Sokol*.

**9:00 Grass Valley Festival**  
The Fourth Annual California Blue Grass Festival at Grass Valley. Featured artists include Done Gone, High Country, Oakum, Bill White and the New Touch Basin Boys. Recorded June 15-17, 1979.

**6:00 KPFA Weekend News**

**6:30 Grass Valley Conclusion**  
The final acts of the Festival, the Grand Finales. The best in California Bluegrass.

**7:00 In Your Ear**  
A comprehensive look at some of the most innovative electronic music of today. The music of Brian Eno, Klaus Schulze, Joe Zawinut, Terry Riley, Herbie Hancock and other variations. Produced by *Ray Holbert*.

**8:00 KFCF: Another Musical Offering**

The Seeger Range. Everybody knows Pete Seeger as one of the pre-eminent American folksingers. But on tonight's Musical Offering, *Rob Taylor* introduces some other sides of this great folk musician. Among them, music for films, story songs, children's music and much, much more. A perfect complement to the August 5th program: Travelling On With The Weavers. For listeners in the KFCF signal area ONLY.

**10:00 State of Emergency/ Prison Poetry**

Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton and our free society to work together to expose and destroy the inhuman California prison system whose budget in 1978-79 is \$294,069,718!!! With *Max Schwartz* and the *Freedom Collective*. Call-ins at 848-4425.

**10:00 KFCF: Just Playin' Folk**  
Live recordings of programs sponsored by the Fresno Folklore Society. Hosted by *Tim Pozar*. For listeners in the KFCF signal area ONLY.

**11:00 KFCF: Valley Pirate Radio**  
Dave Oavis of the Inside Out Collective with a look at conditions in the Fresno County Jails. Also, Pandora and company presents a women's arts magazine of the air. Produced by *Rychar Withers*. For listeners in the KFCF signal area ONLY.

**12:00 Late Night Cafe**  
Songs and melodies for late night Sundays, with *Phil Allen*.

**2:00 am Blues In The Night**  
*Chris Potter* blends a unique variety of blues, soul, and a taste of jazz until 7 am Monday.

## Monday, July 16th

**7:00 am AM/FM**  
*Denny* sings the greatest hits of Felix The Cat and Minnie the Mouse. Great stuff. KPFA News at 7 & 8:45; News Headlines at 8 am.

**9:00 Morning Concert**  
In 1938, John Cage discovered that he could produce a percussion orchestra under the control of two hands by applying foreign objects, generally of rubber, metal, wood or paper to the strings of a piano. This soon became known as the 'prepared piano' and before long composers were opening the lid on every other conventional western instrument. Arnold Schoenberg's verdict (by the mid-thirties) was plain: "He's not a composer - he's an inventor - of genius." Join *Stephen Dickman* this morning for an exploration of the early music of John Cage, a composer who has probably remained controversial longer than any other composer in the history of western music.

**11:15 Morning Reading**  
The *Hobbit* by J.R.R. Tolkien, Part 5. Adapted and directed by Bob Lewis, and produced for audio at Jabberwocky. To be repeated at 10:00 pm tonight.

**12:00 Great Women Series**  
The Story of Working Women in America: *Out of the kitchen and into the Sweatshop*. A survey of the lives and the works of Emma Goldman, Rose Schneiderman, Mother Jones and other courageous women who struggled to alleviate the horrendous conditions of the working class in America. Produced by *Toni Maher and Joanna Brouk*.

**1:00 A World Wind**  
Let the music heal your soul! Music of the Americas, the Caribbean, Asia and Africa. Emphasis on wimmin.

**3:00 Progressive Jazz**  
New, unusual and avant-garde music from the forefront of the jazz experience.

**5:00 Traffic Jam**  
News and features for the ride home, with news headlines at 5:15 pm.

**6:00 KPFA Evening News**

**6:45 Behind The News**  
Soviet Lives. Interviews, readings, and whatever. Of course, your phone-in questions answered at 848-4425. With *William Mandel*.

**7:30 Off The Street**  
A half-hour of comedy, brought to you LIVE from The Spaghetti Jam.

**8:00 Evening Concert**  
Honegger and Bernstein Concert at Temple Shereth Israel. In a performance at Temple Shereth-Israel, the San Francisco Community Music Center presents its chorus, directed by Renee Grant-Williams, in two masterworks related to the Psalms: Arthur Honegger's oratorio *King David*, with the original 17-piece orchestration (west coast premiere) and Leonard Bernstein's *Chichester Psalms*. Soloists in the Honegger are Kaaren Erickson, Dorothy Barnhouse, Gene Aldin, and narrator James Schwabacher. Recorded on June 3 by Richard Wahlberg, and produced by *Ron Erickson*.

**10:00 The Hobbit**  
by J.R.R. Tolkien. Part 5 of a 12 part dramatization adapted and directed by Bob Lewis.

**10:30 There Is A Woman In This Town**  
Women and Blues. *Angela Davis* discusses the role women have had in the emergence of the blues, as well as the significance that blues plays in the lives and struggles of Black people. Program originally broadcast in June.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:45 Blues By The Bay**  
The Big City blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. Down the alley music for a blue Monday. New releases, oldies, classics, live music, taped concerts, interviews. Also the latest in blues news and blues in the clubs. With *Tom Mazzolini*.

**1:30 am Jahzz Muse Xperience**  
An overview of the development of the music-all tradition of African people in the western hemisphere. With *Ghasem Ngodu Batamuntu*.

## Tuesday, July 17th

**6:00 am AM/FM**  
*Kris Welch* pretends she's at the Russian River and with complete abandon, puts on her Birthday Suit and goes sunnin' in the studio. Now, now, no peeking! KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

**9:00 Morning Concert**  
Today, the Morning Concert features a selection of jazz-oriented and 3rd stream music, including:  
*Bill Smith: Concerto for Clarinet & Combo, (1957)* Smith, clarinet; S. Manne & His Men, \*Contemporary S 7536 (20).  
*George Russell: All About Rosie (1957)* Russell, Brandeis Festival Orchestra, Columbia WL 127 (11).  
*John Lewis: Three Little Feelings*. Schuller, Brass Ensemble of the Jazz & Classical Music Society, Columbia CL 941 (11).  
*Harold Shapero: On Green Mountain (Chaconne after Monteverdi) (1957)* Schuller, Brandeis Festival Orchestra, Columbia WL 127 (10).  
*Hall Overton: Sonorities for Orchestra*, Farberman, Orchestra USA, \*Columbia CS 9195.  
*Howard Brubeck: Dialogues for Jazz Combo & Orchestra (1959)*. Dave Brubeck Quartet, Bernstein, New York Philharmonic, \*Columbia CS 8257 (22).  
*Jimmy Giuffre: Mobiles*. Giuffre, clarinet; Rhorig, Southwest Orchestra of Baden Baden, Verve V-8395 (19).  
*Charlie Mingus: Revelations (1st Movement)* Schuller, Brandeis Festival Orchestra, Columbia WL 127 (12).  
Presented by *Steve Wolfe*.

**9:00 KFCF: Fresno County Board of Supervisors**  
Live broadcast of board meeting, for listeners in the KFCF signal area ONLY.

**11:15 Morning Reading**  
The *Hobbit* by J.R.R. Tolkien, Part 6. Adapted and directed by Bob Lewis, and produced for audio at Jabberwocky. To be repeated at 10:00 pm tonight.

**12:00 Congressional Record**  
Readings from the Congressional Record, with *Catherine Webb and friends*, call-ins at 848-4425.

**1:00 A Terrible Beauty**  
Traditional Irish Music II. A Piper Piping Away: Paddy Maloney of the Chieftans. Paddy Maloney is one of the leading proponents of Irish Traditional Music, and leads *The Chieftans*, one of Ireland's pre-eminent folk music ensembles, whose work has become increasingly popular in the States. We listen to 2 hours of conversation and music, produced by *Michael Houston and Pdraigin McGillicuddy*.

**2:00 KFCF: Fresno County Board of Supervisors**  
Live broadcast of board meeting, for listeners in the KFCF signal area ONLY.

**3:00 Sounds**  
The wide range of Black music, past and present, in all styles. With *Craig Street*.

**5:00 Traffic Jam**  
Music and features for the ride home, with news headlines at 5:15 pm.

**6:00 KPFA Evening News**

**6:45 Behind the News**  
War of the Words. Opposing points of view on timely and controversial issues. Part of a series of nine debates each Tuesday night during the summer. Call-ins at 848-4425.

**7:30 KPFB: Berkeley City Council**  
Gus and the Gang, live on KPFB, 89.3 FM in Berkeley ONLY.

**8:00 Maximum Rock and Roll**  
Join the Gang of Four and their special guests in the Rock and Roll Magazine of the Air. The pace is as fast and as hard as today's world.

**10:00 The Hobbit**  
by J.R.R. Tolkien. Part 6 of a 12-part dramatization adapted and directed by Bob Lewis.

**10:30 Living On Indian Time**  
Native American programming. Produced by *Ron Lickers and Tiger*.

**11:00 KPFA Evening News**  
Rebroadcast.



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### 11:45 Red Crystal

Red Crystal wants to know what kind of music you'd like to hear - in writing: Red Crystal 2207 Shattuck Ave, Berkeley 94704. Otherwise, expect the usual - an unusual and very musical mix of jazz and meditative music, spiced by rock and blues. Brought to you by Susan Sailow.

### 1:30 am Night Express

Sit down and relax, night people, with Gorman Lee as your conductor. A musical journey through the night hours. An intermingling of blues and jazz from one end of the spectrum to infinity.

## Wednesday, July 18th

### 6:00 am AM/FM

Kris Welch goes into a phone-booth and in the flash of an eye changes into - - - Kris Welch. Face it, Kris, Clark Kent you're not. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

### 9:00 Morning Concert

A Morning's Introspection.  
Shostakovich: *String Quartet No. 14*.  
Fitzwilliam Quartet.  
Dallapiccola: *Three Questions with Two Answers*. BSC Orchestra.  
Bartok: *String Quartet No. 6*. Vegh Quartet.  
Among other things. Presented by Richard Friedman.

### 11:15 Morning Reading

The Hobbit, by J.R.R. Tolkien, part 7. Adapted and directed by Bob Lewis, and produced for audio at Jabberwocky. Repeated tonight at 10:00 pm.

### 12:00 Regular Radio

### 1:00 Folk Music from Near and Far Out

CRAJCIE DUDY, CRJCIE BASY.  
Presented by Gerda Daly. Very folksy music from Poland. From archives of the Institute of Arts/Polish Academy of Sciences. Recreating a collection of folk music lost during the second world war. Polish Polkas as they should be.

### 3:00 The Reggae Experience

Music from Jamaica, hosted by Jah Scotty.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

At 7:00, Ebony Walking: A program that looks into the problems facing Black people and at the same time locates and celebrates the potential to solve these problems. With Dr. Wilfred Cartey.

### 8:00 Music In America

The Great Jam Sessions - The World War II years were a time of intense creativity in Afro-American music, but due to wartime record shortages and a strike against major record companies by the American Federation of Musicians, that lasted over two years, little was recorded commercially. Fortunately, amateurs used wire recorders, and direct to disc machines to preserve broadcasts and live sessions. The live jam sessions lacked polish and precision (in both the music and the recording) but they sparkled with spontaneity and relaxation. This show features some of the great sessions of that era, both "public" (from the First Esquire Jazz Concert, the film *Jammin' The Blues*, etc.) and "private" (from Monton's, Monroe's and who knows where). Highlights include Roy Eldridge busting his gut to cut Louis Armstrong on *I Got Rhythm*, Oran "Lips" Page's extended scat vocal improvisation, Coleman Hawkins and Lester Young together on *I Can't Get Started*, then

joined by Illinois Jacquet for a wild *Lady Be Good* and Don Byas and Helen Humes' heartbreakingly lovely nine-minute version of *Star-dust*. Also features Charlie Parker, Monk, Gillespie and Charles Christian, *Joel Sachs* hosts.

### 10:00 The Hobbit

by J.R.R. Tolkien, part 7 of a 12 part dramatization adapted and directed by Bob Lewis.

### 10:30 Fruit Punch: Gay Men's Radio

The National March on Washington for Lesbian and Gay Rights. A status report on this national event which is scheduled for October 14, 1979. Interviews with the organizers of the National Third World Lesbian and Gay Conference, Oct. 12-15, in unity with the March.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Beedle Um Bum

Answer to Trivia question in last week's listing: The way to make Mr. Mxyzptlk disappear is to make him say his name backwards: Kltzpxm! Mad music mix with *Sbmocm Yrral*.

## Thursday, July 19th

### 6:00 am AM/FM

Kris Welch takes a deep breath, counts to 10 five times, says an OM or two, and begins her program. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

### 9:00 Morning Concert

J.S. Bach: *Partita No. 1 in B-flat*  
Mozart: *Fantasy in d, K. 397*  
Beethoven: *Sonata in A-flat, Op. 110*  
Debussy: *Five selections*  
Franck: *Prelude, Choral et Fugue*  
Pianist Joerg Demus performs live in concert on April 29, 1979, at the Northwest Church, Fresno, on the Keyboard Concerts '79 series. Recorded by Randy Stover of KFCF. This is the final concert of the season, all of which have been heard over KPFA. Philip Lorenz directs the series, which is sponsored by KFCF. Charles Amirkhanian introduces the performances.

### 11:15 Morning Reading

The Hobbit, by J.R.R. Tolkien, Part B. Adapted and Directed by Bob Lewis, and produced for audio at Jabberwocky. This episode repeated tonight at 10:00 pm. Part 9 will be heard Monday July 23 at 11:15 am and 10:00 pm.

### 12:00 Regular Radio

### 1:00 Sing Out!

Having returned from the Vancouver Folk Festival, Susan shares some newly-discovered folkies who haven't yet made their way south.

### 3:00 Africa Around The World

With Kimathi Asante. The sounds of creative Black music from Africa, the Caribbean, South America and the United States. A sound excursion into the message of the music. From Nubia and Zimbabwe to Jamaica and Brazil, including the astral world of John Coltrane and Sun Ra. With jazz poetry by and about jazz musicians.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

Rebroadcast.

### 6:45 Behind the News

After the News, East Bay Beat, produced by Cheryl McDonald and Wendell Harper.

### 8:00 World Music

Hosted by Jon Longcore.

### 10:00 The Hobbit

by J.R.R. Tolkien. Part B of a 12-part dramatization adapted and directed by Bob Lewis. Part 9 can be heard Monday July 23 at 11:15 am or 10:00 pm.

### 10:30 "Not Tonight, I Have A Headache"

Sue Donati hosts another program about the delights and dilemmas of sexuality... stuff your mother probably never told you.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Music from the Hearts of Space

With Timotheo and Annamystyq.

### 3:30 am The Early Late Show

John Thrasher hosts another program about the delights and dilemmas of late night music... stuff that would probably keep your mother awake.

## Friday, July 20th

### 6:00 am AM/FM

Kris Welch celebrates the 10th anniversary of man's landing on the moon by saying, "One small step for Kris Welch, one giant step for Tom Thumb!" KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

### 9:00 Morning Concert

Toru Takemitsu: *Stanza 1* for guitar, vibraphone, piano, harp and voice.  
Leo Brouwer: *Tres Apuntes* for guitar solo.  
Stephen Dodgson: *Three studies* for guitar.  
Peter Maxwell Davies: *Dark Angels* for guitar and voice.  
Igor Stravinsky: *Four Songs* for voice, flute, harp and guitar.  
A Live Concert with guitarist Tim Fox, broadcast from the KPFA studios. Charles Amirkhanian hosts the program. John Rieger engineers.

### 11:15 Morning Reading

North of South: An African Journey. Novelist Shiva Naipaul reads selections from his recently published and controversial memoir of his impressions of East and Southern Africa.

### 12:00 New Horizons

We're All In This Together. Social acceptance of sexual diversity is increasing, allowing many to "come out of the closet" only to find themselves locked into a new set of limitations - those of peer-group identity. The freedom to love, so painfully won, may actually be stifled rather than liberated. How can we reach out beyond labels like "straight" or "gay," beyond the agreement of our safe support groups, and create a new sense of shared love and respect with all? Special guest Dorothy Fadiman, author and filmmaker, invites your participation (848-4425). Hosted by Will Noffke and Maggie Kurzman.

### 1:00 Shoutin' Out With Mama O'Shea

Get involved! Shout out and fight back in our common struggle. Call-ins at 848-4425. Tell us how you feel about the issues.

### 3:00 Panhandle Country

With Tom Diamant. Two hours of old-time country music, western swing, honky-tonk, bluegrass, and much more. Many new records and some rare old recordings too.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

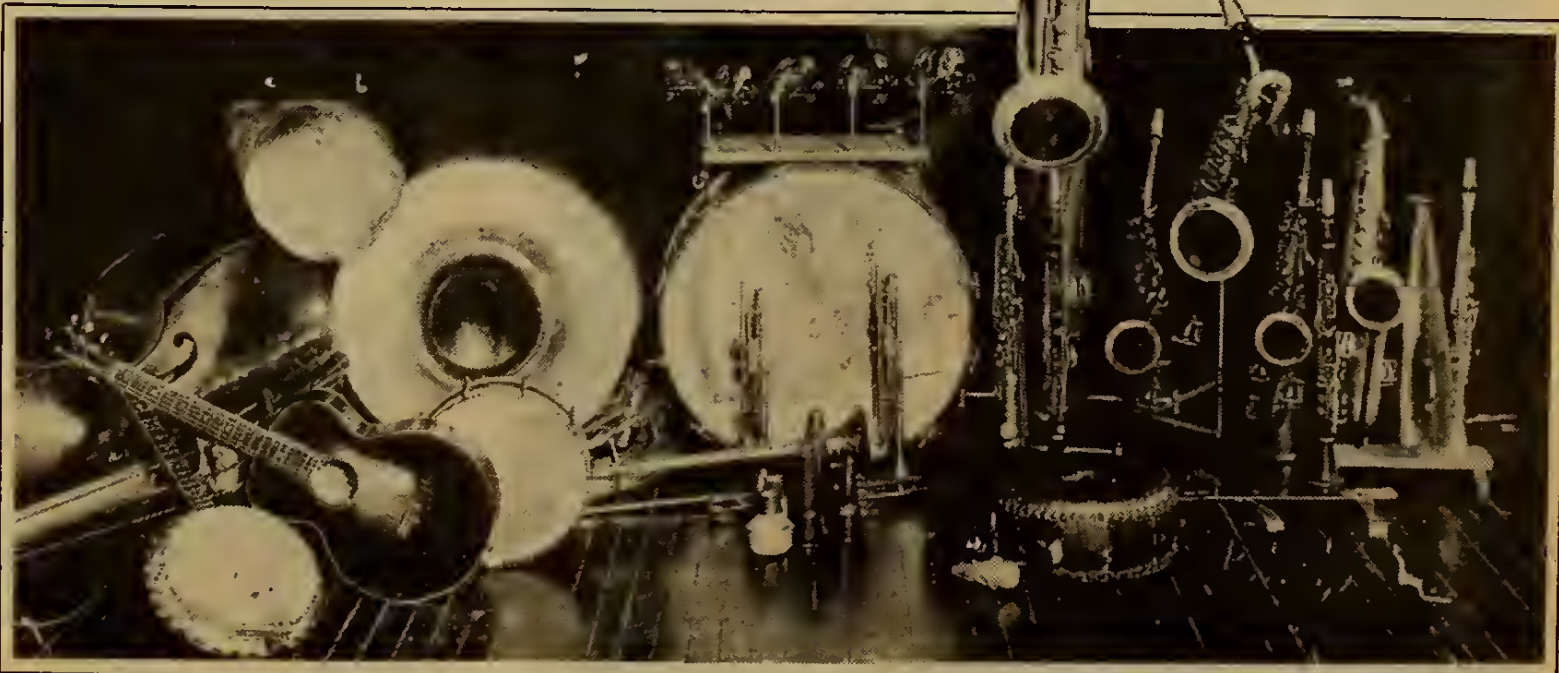
At 7:00, Bay Area Arts: Wrap-up of the Bay Area Arts scene. Reviews, previews, interviews by KPFA critics. Produced by Padraig McGillicuddy and Erik Bauersfeld.

### 8:00 The Goon Show

Myles Sonka with another program from the legendary BBC comedy series.

### 8:30 Live from 1750 Arch Street

Earle Shenk, pianist.  
Beethoven: *Andante Favori* in F Major  
Schumann: *3 Romances*  
Scriabin: *Preludes & Etudes*  
Rachmaninoff: *Etudes; Sonata No. 4*  
George Perle: *6 Etudes*  
Earle Shenk has performed extensively as a so-



'The Great Jazz Sessions': a look at live jazz sessions during World War II when records were scarce but music prospered, featuring some of the greatest jazz musicians the United States has known, from Bird to Monk to Oran "Lips" Page, on 'Music in America' Wednesday July 18th at 8:00 pm.





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loist, vocal accompanist and ensemble musician. He is a recipient of an Alfred Hertz Award which has enabled him to study in New York City with Robert Miller and Karl Schnabel during the past year. *Bob Shumaker*, engineer.

### 10:30 Science Fiction Theatre

*Tomorrow There Will Be Apricots*. Another in the ZBS Science Fiction Comedy Series, *Stars & Stuff*, written, directed and produced by Tom Lopez at ZBS radio production center, Ft. Edward, New York.

### 11:00 KPFA Evening News Rebroadcast.

### 11:45 The Cruisin' Show

From Oregon comes *Lenny and Carl* with another program of hot-rocks and doo-wops.

### 1:30 am Bay Leaf

Jazz, blues, fusion. . . brought to you by *Chris Lewis*.

## Saturday, July 21st

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 Make Way for Children

With *Darcell and the kids*.

### 9:45 Lemon/Aid

With *Ken McElowney* of San Francisco Consumer Action. Advice, tips, criticism. Call-ins at 848-4425.

### 10:00 The Car Hospital

With *Herb*. 848-4425 is the number to call if the old heap won't hop to. Free and shared advice on how to fix your car.

### 10:30 Focus On Women in Music

Women and new wave music - Focus Goes Punk Part II. Produced by *Kori Kody*.

### 12:00 Women's Community Calendar

### 12:05 Through A Woman's Eye

A dramatic reading of *Miss MacIntosh My Darling* by *Marguerite Young*. Part VII.

### 1:00 Third World Women

Two Artists: *Marie Johnson* and *Mildred Howard*. Two artists, one established, the other just beginning to be noticed, talk with *Amina Hassan* about their views on art, themselves as Black women, and the family. *Mildred Howard* speaks about her medium, Xeroxography, and "Derogatory Art" - taking stereotypes and turning them around. She feels that Black people have been attacked and ridiculed about the very thing which is most beautiful about them - the smiles, the movements. Listen in for an interesting and informative hour.

### 2:00 Ahora

Latin music from all parts of the Americas. News on the hour, our special features, a weekly contest and information on what's happening in the Raza community in the Bay Area. . . sobrevivimos con sabiduria y sabor.

### 5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.

### 5:30 Chinese Community Hour

Chinese-American community news, plus Chinese musical features, opera, folk songs, concerts, folk tales, dramas, interviews, etc.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

Voices of people in struggle in the community, across the nation, around the world—

throughout history and now. Produced by *Barbara Lubinski and Heber*.

### 7:00 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

### 11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz—Interviews, poems and anything else to perk up the interest of the 'nite people.' With *Julian and Portia*.

## Sunday, July 22nd

### 5:00 am A Musical Offering

With *Mary Berg*. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

### 8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

*Toni Brown*, formerly of "Toni and Terry" and "Joy of Cooking" will be in the studio today with *Robbie*, playing her favorite music as well as excerpts from her forthcoming album: A World Premiere presentation.

### 2:30 Sunday Reading

*Mary Mackey* reads two excerpts from her recently published novel, *McCarthy's List*, a humorous story about a woman who grows up during the McCarthy era and gradually becomes enveloped in paranoia.

### 3:00 Traditional Irish Music II

A Piper Piping Away: *Paddy Maloney* of the Chieftans. See "A Terrible Beauty" Tuesday July 17 at 1:00 pm for details.

### 5:00 In The American Tree

*Ted Greenwald* takes his poems out of the books and charges into the air with them. Author of *You Bet!* and *Common Sense*, Greenwald has been active in New York City's poetry and art worlds since the late 60's, running a number of reading series and editing the St. Mark's Poetry Project Newsletter. He reads poems from *Native Land* and *Miami* and talks about the language (working American plus fine tuning) that he uses. Host: *Alan Bernheimer*.

### 5:30 Occupational Health & Safety

With *Dr. Phil Polakoff*.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

African Press Review. Information about African countries and regions with an emphasis on background and analysis. . . also a forum for discussion of African affairs. *Walter Turner* hosts.

### 7:00 In Your Ear

Jazz In Poetry. Poetry In Jazz. Featuring local bay area poets and jazz musicians who write poetry. *Charles Mingus*, *Kenneth Patchen*, *Don L. Lee* are but a few of the featured artists.

### 8:00 KFCF: Fresno Live

The music of the late *Davis S. Bates*. Music critic *Allen S'kei* and *Bates'* widow are interviewed. In addition, broadcast of *Anne Lebaron's Metamorphosis*, the winner of the 1978 Davis S. Bates Award. For listeners in the KFCF signal area ONLY.

### 10:00 State of Emergency/ Prison Poetry

Powerful communications network among *San Quentin*, *Folsom*, *Soledad*, *Tracy*, *Pres-*



ton, Vacaville, Pleasanton and our free society to work together to expose and destroy the inhuman California prison system whose budget is \$294,069,718!! With Max Schwartz and the Freedom Collective. Call-ins at 848-4425.

#### 10:00 KFCF: Just Playin' Folk

Live recordings of programs sponsored by the Fresno Folklore Society. Hosted by Tim Pozar. For listeners in the KFCF signal area ONLY.

#### 11:00 KFCF: Valley Pirate Radio

Program 4 - hosted by the curator of the Bozo the Clown Museum, Dennis Wayne Thompson (now we know his middle name!!) Features rare records and readings from the everyone-a-bozo poetry book vol. 1 played back by Rychard Withers. For listeners in the KFCF signal area ONLY.

#### 12:00 Late Night Cafe

Songs and melodies for late Sunday nights, with Phil Allen.

#### 2:00 am Blues In The Night

Chris Potter blends a unique variety of blues, soul and a taste of jazz until 7 am Monday.

## Monday, July 23rd

#### 7:00 am AM/FM

Denny talks with forked tongue. He should - someone turned him into a snake a couple of weeks ago. KPFA News at 7 & 8:45; News Headlines at 8 am.

#### 9:00 Morning Concert

Featured on this morning's concert is a performance by and interview with pianist and teacher Rebecca Weinstock. Taped earlier this month at her studio in Berkeley, Ms. Weinstock will play from the solo piano repertoire of Mozart, Schubert, Brahms, and Chopin. A veteran musician of some fifty years, Ms. Weinstock is known to many as a superb teacher, and one who has selflessly encouraged many worthwhile musical projects in the Bay Area.

#### 11:15 Morning Reading

The Hobbit by J.R.R. Tolkien, Part 9. Adapted and directed by Bob Lewis. To be rebroadcast tonight at 10 pm.

#### 12:00 Great Women Series

A Woman's Right. Prior to the middle of this century, methods of birth control were unknown and information concerning contraception was considered obscene and kept from the large majority of the public. In this program we examine the efforts to bring this information to light and discuss the lives and works of the women who made this possible. Produced by Joanna Brouk



Pianist and teacher Rebecca Weinstock, on 'The Morning Concert' Mon. July 23, 9 am.

#### 1:00 A World Wind

Let the music heal your soul! Music of the Americas, the Caribbean, Asia and Africa. Emphasis on wimmin.

#### 3:00 Progressive Jazz

New and avant garde jazz from the outer limits of the musical experience.

#### 5:00 Traffic Jam

News headlines at 5:15 pm.

#### 6:00 KPFA Evening News

#### 6:45 Behind The News

The Soviet Scene. Interviews, readings, whatever, and of course your phone-in questions answered 848-4425. With William Mandel.

#### 7:30 Off The Street

A half hour of comedy brought to you LIVE from the Spaghetti Jam.

#### 8:00 Evening Concert

Stand By, Please. . . A Producer's Look at the International Recording Scene. Tonight: D-2-O and PCM - The New Audio Waves. A survey of recent developments in direct-to-disc and digital recordings. With Harold Lawrence, President and General Manager of the Oakland Symphony Orchestra, and former producer for Mercury Records.

#### 10:00 The Hobbit

by J.R.R. Tolkien, Part 9 of a 12 part dramatization adapted and directed by Bob Lewis.

#### 10:30 There Is A Woman In This Town

Women and Blues. Angela Davis discusses the role women have had in the emergence of the blues, and the significance the blues plays in the lives and struggles of Black people. From her series broadcast on Saturdays in May and June.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:45 Blues By The Bay

The Big City blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. Down the alley music for a blue Monday. New releases, oldies, classics, live music, taped concerts and interviews. Also the latest in blues news and blues in the clubs. With Tom Mazzolini.

#### 1:30 am Jahzz Muse Xperience

An overview of the development of the music-all experience of African people in the Western hemisphere, with Ghasem Ngodu Batamuntu.

## Tuesday, July 24th

#### 6:00 am AM/FM

Kris Welch, in memory of winter, wears a raincoat to work today. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

#### 9:00 Morning Concert

This morning's program begins with selections from the concert recorded May 13, 1979 at the Russian Center in San Francisco, featuring Vladimir Pleshakov playing the Tischner Piano-forte built (ca. 1826) for Czar Nicholas I. Following this we will celebrate Leos Janacek's 125th birthday (July 3, 1854) with a performance of his Taras Bulba, (Huybrechts, London Philharmonic Orchestra, \*London CS 6718 (26) and Dttorini Respighi's 100th birthday (July 9, 1879) with a performance of his Three Botticelli Pictures, (Marriner, Academy of St. Martin-in-the-Fields, \*Angel S-37252 (19). With Steve Wolfe.

#### 9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

#### 11:15 Morning Reading

The Hobbit by J.R.R. Tolkien, Part 10. Repeated tonight at 10 pm.

#### 12:00 Regular Radio

#### 1:00 A Terrible Beauty

Traditional Irish Music III: The Bothy Band. One of the finest young groups to emerge from the Irish folk revival of the 70's, the Bothy Band is led by members of the O'Donnell family, whose musical roots go deep into the culturally rich Irish speaking area of Donegal. We talk with members of the band and listen to their music. Produced by Padraigin McGillicuddy and Michael Houston. (This program will be rebroadcast on Sunday August 12 at 3:30 pm.)

#### 2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

#### 3:00 Sounds

The wide range of Black music, past and present, in all styles. With Craig Street.

#### 5:00 Traffic Jam

News Headlines at 5:15 pm.

#### 6:00 KPFA Evening News

#### 6:45 Behind The News

War of the Words. Opposing points of view on timely and controversial issues. Part of a series of nine debates each Tuesday night during the summer. Call-ins at 848-4425.

#### 7:30 KPFB: Berkeley City Council

Gus Newport, The BCA and The BDC, live on KPFB, 89.3 FM in Berkeley ONLY.

#### 8:00 Maximum Rock and Roll

Meet the Dead Kennedys and others on the show that raises the eyebrows and the low-brows. For people with hope and a sense of humor. With the Gang of Four.

#### 10:00 The Hobbit

by J.R.R. Tolkien. Part 10 of a 12 part dramatization adapted and directed by Bob Lewis.

#### 10:30 Living On Indian Time

Native American programming. Produced by Ron Lickers and Tiger.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:45 Red Crystal

Red Crystal wants to know what kind of music you'd like to hear - in writing: Red Crystal, KPFA, 2207 Shattuck Ave., Berkeley 94704. Otherwise, expect the usual - an unusual and very musical mix of jazz and meditative music spiced by rock and blues, brought to you by Susan Sailow.

#### 1:30 am Night Express

Sit down and relax, night people, with Gorman Lee as your conductor. A musical journey through the night hours. An intermingling of blues and jazz from one end of the spectrum to infinity.

## Wednesday, July 25th

#### 6:00 am AM/FM

Kris Welch does a double take when she finds that an entire regiment of penguins have decided to camp in the halls as a protest against KPFA's decidedly pro-North Pole attitude. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

#### 9:00 Morning Concert

The Harmony of the World. Charles Amirkhanian: The Type Without Time (1979) text-sound tape piece \*KPFA tape (11). Carl Stone: Sukothai (1979) electronic tape - \*KPFA tape (24). Johannes Kepler: The Harmony of the World (1619) Realized by Willie Ruff and John Rodgers \*Kepler LP 1571 (45). Lars-Gunnar Bodin: For Jan (Fragments of a Time to Come, 1977) Electronic music with chamber choir \*Folkways FTS 33443 (45). With Charles Amirkhanian. The Kepler album is available from Prof. Willie Ruff, School of Music, Yale University, New Haven, Conn.

#### 11:15 Morning Reading

The Hobbit by J.R.R. Tolkien, Part 11. Rebroadcast tonight at 10:00 pm.

#### 12:00 Regular Radio

#### 1:00 Folk Music from Near and Far Out

Music from the Frozen North. Gerda Daly will present vignettes collected and presented by Ed Schoenfeld, former KPFA staffer, now program director of KTDO, Juneau, Alaska. Pipelines songs, trucker songs, new comer's songs, old timers' songs, live songs and funky songs.

#### 3:00 The Reggae Experience

Music from Jamaica, presented by Jah Scotty.

#### 5:00 Traffic Jam

News headlines at 5:15 pm.

#### 6:00 KPFA Evening News

#### 6:45 Behind The News

At 7:00, Ebony Walking. Dr. Wilfred Cartey concludes his limited series of programs that celebrate the potential of Black people to resolve those problems facing them.



Wednesday July 25th and Thursday July 26th, the Traditional Music of Mexico, a two-part special hosted by former KPFA music director, Susan Ohori.

Photo by Susan Ohori



## 8:00 Traditional Music From Mexico, Part One

Music from the Purepecha area, Lake Patzcuaro and the Sierra, Michoacan. Music so beautiful at times, it could make you weep. The traditional Tarascan or Purepecha music of Michoacan is rich and varied. We'll hear an older style of music played on Chirimias (double reed instruments) with drum, and a pifanero and log drum duo; more recently evolved from Spanish origins brass band music; lovely string ensembles playing for the Night of the Dead on the island of Jaracuaro; pircuas, a very beautiful folksong style sung mostly by duos; and an exceptional prize-winning "orquesta" playing at a wedding. Recorded in 1978-79 by Susan Ohori and Peter Garland.

## 10:00 The Hobbit

by J.R.R. Tolkien, part 11 of a 12-part dramatization. Concludes tomorrow.

## 10:30 Fruit Punch: Gay Men's Radio

Gays In Cuba. On the eve of the anniversary of the Cuban revolution, we examine the current status of lesbians and gay men in Cuba.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:45 Beedle Um Bum

Mad Music Mix with Larry. Trivia question: In the comic book, why did Lex Luthor hate Superman? Answer in next Wednesday's listing.

# Thursday, July 26th

## 6:00 am AM/FM

Kris Welch sends shockwaves through California by announcing her candidacy for Senator. Then, to prove her worthiness, she falls asleep on the air. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

## 9:00 Morning Concert

A Tribute to Dennis Russell Davies. One of the most profoundly distinguishing conductors of our time is the energetic young Musical Director and Conductor of the St. Paul Chamber Orchestra, Dennis Russell Davies. Today, Charles Amirkhanian surveys Davies' LP recordings, including a new digitally-recorded disc from Sound 80 containing Copland's *Appalachian Spring* (original chamber version) and Ives' *Three Places In New England*. Also included will be recordings made for CRI, Philips and Nonesuch. This month Davies is conducting Wagner's *Flying Dutchman* at Bayreuth, and next month he returns to America to direct the 1979 Cabrillo Music Festival. In 1980-84 he will be Music Director of the Stuttgart Opera.

## 11:15 Morning Reading

The Hobbit by J.R.R. Tolkien, Conclusion. Bilbo returns to the Shire, etc. Rebroadcast this evening at 10:00 pm.

## 12:00 Regular Radio

## 1:00 Sing Out!

The best in urban and revival folk music; featuring Joan Baez, Pete Seeger, Bob Dylan and an always surprising mix of blues, country music and everything else us folk enjoy. With David Dunaway.

## 3:00 Africa Around The World

The sounds of creative Black music from Africa, the Caribbean, South America and the United States. From Nubia to Zimbabwe to Jamaica and Brazil, including the astral world of John Coltrane and Sun Ra. With Jazz poetry by and about jazz musicians. Hosted by Kimathi Asante.

## 5:00 Traffic Jam

News Headlines at 5:15 pm.

## 6:00 KPFA Evening News

## 6:45 Behind The News

After the News, *Out On The Streets*, produced by The Peoples Media Collective/Haight-Ashbury Community Radio.

## 8:00 Traditional Music from Mexico, Part Two

Michoacan, Chiapas, Oaxaca, and Veracruz. Susan Ohori and Peter Garland collected these records and tapes on their travels in Mexico. Music from the Tierra Caliente region of Michoacan, as well as the Tarascan highland. Mayan music from the area of San Cristobal, Chiapas, records issued by the Na-Bolum museum. Brass band music from Teotitlan del Valle, Oaxaca and jarocho music from Veracruz.

## 10:00 The Hobbit

by J.R.R. Tolkien, Conclusion of a 12 part dramatization adapted and directed by Bob Lewis, and produced for audio at Jabberwocky, the Audio Visual Communications center at Novato, California.

## 10:30 "Not Tonight, I Have A Headache"

Sue Donati hosts another program on the delights and dilemmas of sexuality. . . stuff your mother probably never told you.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:45 Music from the Hearts of Space

With Timotheo and Annamystyq.

## 3:30 am The Early Late Show

John Thrasher plays extra-innings music.

# Friday, July 27th

## 6:00 am AM/FM

Buy your very own Kris Welch doll. She walks, she talks, she kvetches. . . boy, does she kvetch! KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

## 9:00 Morning Concert

Cabrillo Festival Preview. Charles Amirkhanian offers an in-depth preview of the 1979 Cabrillo Music Festival, scheduled for Thursday August 23rd to Sunday September 2nd. Most of the events will be held in the Cabrillo College Theatre in Aptos, California, near Santa Cruz. Virgil Thomson will be composer-in-residence as Dennis Russell Davies returns for his sixth season as Music Director and Conductor. Violinist Oscar Shumsky, tenor Charles Holland, and guest conductors Joseph Hawthorne and Kasper de Roo will participate this year. Also present will be composers Eric Stokes (Minnesota), Garrett List, Laurie Spiegel and Laurie Anderson (New York), and members of the California gamelan movement (led by Lou Harrison). Featured composers from the past are Ralph Vaughan Williams and Felix Mendelssohn. Information is available from Cabrillo Festival, Cabrillo College, Aptos, CA 95003. Ask for complete brochure.

## 11:15 Morning Reading

Children's Books. Sonya Blackman with a program of readings from recent books for children.

## 12:00 New Horizons

TM in the Prisons. In March 1976, thirty inmates at Folsom Prison were instructed in the Transcendental Meditation technique. Since that time, the program has grown to include more than 300 inmates at Folsom and the program has spread to San Quentin, Soledad, The Deuel Vocational Institute in Tracy and Fothera Woman's Facility outside of Los Angeles. In all, more than 2000 inmates throughout California's correctional system have applied for the program. In this interview, Joanna Brouk speaks by phone to Pat Corum, who is currently serving a double life sentence at San Quentin prison, and who was among the first to start TM at Folsom several years ago.

Also on the show will be George Ellis, Project Director of the TM program in the California prisons and author of *Inside Folsom Prison*.

## 1:00 Shoutin' Out With Mama O'Shea

Get involved! Shout out and fight back in our common struggle. Call-ins at 848-4425. Tell us how you feel about the issues.

## 3:00 Pig In A Pen

With Ray Edlund. Traditional and contemporary bluegrass and old-time music.

## 5:00 Traffic Jam

News Headlines at 5:15 pm.

## 6:00 KPFA Evening News

## 6:45 Behind The News

At 7:00, Bay Area Arts: Wrep-up of the Bay Area Arts scene. Reviews, previews and interviews by KPFA critics. Produced by Padraigin McGillicuddy and Erik Bauersfeld.

## 8:00 Planet On The Table

Compass Flower Part 2 - W.S. Merwin in San Francisco. Part two of a two-part program. A poetry reading by W.S. Merwin, Pulitzer Prize winning poet, recorded at the Unitarian Church in San Francisco on May 26. In this part, Merwin reads from his newer poetry, including work from *The Compass Flower* and unpublished works. Produced by Alan Soldofsky.

## 8:30 Live from 1750 Arch Street

The Grand Finale - the last live broadcast of the season.

Elizabeth Pizer and Charles Pizer, pianists William Trimble, saxophone Allen Strange, electronics

A coming-together of four unique musical personalities. These four energetic performers will explore the realms of classical, jazz and electronic music in an evening of experimental improvisation. William Trimble and Allen Strange are on the music faculty of San Jose State University. Charles Pizer is a jazz pianist who performs regularly in the San Jose area. Elizabeth Pizer is a classical pianist/composer. Charles & Elizabeth Pizer perform frequently in four-hand improvisation.

## 10:30 Probabilities

The Hugo and Nebula Awards. Noted science fiction anthologist Terry Carr and author Richard Lupoff discuss the major science fiction awards: what they are and what they mean.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:45 The Cruisin' Show

Hot rocks and doo-wops with Carl & Lenny.

## 1:30 am Off The Air

The KPFA engineering department takes you away from your radio as they check up on the various pieces of equipment.



## Cuba Day

# Saturday, July 28th

## 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

## 9:00 Musical Prelude

A taste of the music of Cuba to start the day right.

## 10:00 Introduction

A history of the Cuban Revolution and the significance of the July 26 Movement.

## 10:30 Music Performances

Festival and concert performances in Cuba that were recorded and provided by recently returned visitors to Cuba.

## 12:00 A Visitor Reports Back

Robert Christman, who regularly journeys to Cuba, reports on his most recent visits and gives insights into the culture and its communication network.

## 2:00 El Teatro Coco-Santo

Afro-Cuban music in honor of Orisha, gods and goddesses of Yorubaland. Marcus Gordon leads this company in a performance that develops the traditions of Afro-Cuban culture.

## 3:00 La Salud del Pueblo

KPFA producers Lynn Adler and Scott McAllister were recently in Cuba with a group of occupational safety and health workers. They met with other health workers, union officials, workers in various industries, representatives of mass organizations, people in the street, and they marched in the International Workers Day Parade in Santiago de Cuba. They will present the tape material from these meetings and their experiences in an hour-long documentary, mixed with on-the-spot live recordings of Cuban Folk Music.

## 4:00 Nueva Trova: An Instrument Of The Revolution

Protest songs from Cuba, with Rafael Manriquez and Quique.

## 5:00 End The Blockade

Since 1961 a total economic blockade against Cuba has existed. In this hour, we will discuss how the blockade affects the island, the growing support and opposition to end the blockade, and also a look at the ways Cuban life would change once the blockade is lifted. With call-ins at 848-4425.

## 6:00 KPFA Evening News

## 6:30 Cuban Foreign Policy

Cuba's role and policy in Africa, as well as in West Indian and Latin American countries in political struggles.

## 7:00 Tribute to Domenica Verges

In April of this year, a tour of 28 broadcasters and broadcasting students from northern California visited Cuba. While there, two members of the tour, Larry Bensky of KPFA & KSN and Daniel del Solar of WPFW in Washington D.C. recorded an extraordinary concert tribute to Domenica Verges. She has been performing traditional Cuban music (known as *Danzon*) for fifty years. The concert in her honor was organized at a community cultural center in Central Havana, and drew an overflow crowd of several hundred people. In this program we will hear Domenica Verges joined by various traditional Cuban musical formations - trios, quartets and finally Charangas. Carlos Puebla, the noted poet of the Cuban revolution, composed a song for the occasion which will also be heard (as sung by Puebla himself).

## 9:00 Orquesta Rene del Mar

Recorded earlier at the July 26 celebration at the La Pena Cultural Center in Berkeley.

## 1:00 am Nite Owls On Patrol

Music for the 'nite people' with Julian and Portia.

# Sunday, July 29th

## 5:00 am A Musical Offering

With Mary Berg. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded at KPFA and other unique recordings.



## 8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

## 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

## 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

## 3:00 KPFA Sunday Opera

**Renata Tebaldi Festival.** Having paid more than occasional tribute over the past few years to the art of the late Maria Callas, KPFA now turns to the other great soprano singer of Italian opera in the 1950's. Renata Tebaldi. During today's show, we will hear a complete performance of Giordano's *Fedora*, costarring Giuseppe DiStefano, from Naples, 1961; excerpts (all that has been preserved) from Gounod's *Faust*, with Italo Tajo, Naples, 1950; and selections from Tebaldi's two appearances in 1950 (the year of her American debut) on the Standard Hour, in arias and duets with Giuseppe DiStefano and Robert Weede.

## 6:00 KPFA Weekend News

## 6:30 World Press Review

**African Press Review.** Information about African countries and regions with emphasis on background and analysis. Also a forum for discussion on African affairs. *Walter Turner* hosts.

## 7:00 In Your Ear

**Great Horn Men (Saxophone).** The works of Charlie Parker, Sonny Rollins, John Coltrane, Cannonball Adderley, Ornette Coleman, etc. will be featured. Produced by *Ray Holbert* and *John Henry*.

## 8:00 KFCF: Another Musical Offering

**Travelling On With The Weavers.** Few American folk groups have left as important a legacy as the Weavers; Eric Darling, Ronnie Gilbert, Pete Seeger, Fred Hellerman and occasionally Burl Ives. Tonight's musical offering will trace the Weavers' career from their very early recordings on Vanguard, their Carnegie Hall concert, the McCarthy investigation and their emotional Reunion Concert at Carnegie Hall. Rob Taylor hosts. For listeners in the KFCF signal area ONLY.

## 10:00 State of Emergency/ Prison Poetry

Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton, and our free society to work together to expose and destroy the inhuman California prison system whose budget is \$5294,069,718!!! With *Max Schwartz* and *the Freedom Collective*. Call-ins at 848-4425.

## 10:00 KFCF: Just Playin' Folk

Live recordings of programs sponsored by the Fresno Folklore society. Hosted by *Tim Pozar*. For listeners in the KFCF signal area ONLY.

## 11:00 KFCF: Valley Pirate Radio

*Rychard Withers* and *Kirk Whitney* are scheming to do a really neat radio play live. Now all they have to do is write it. For listeners in the KFCF signal area ONLY.

## 12:00 Late Night Cafe

Songs and melodies for late Sunday nights, with *Phil Allen*.

## 2:00 am Blues In The Night

*Chris Potter* blends a unique variety of blues, soul and a taste of jazz until 7 am Monday.

# Monday, July 30th

## 7:00 am AM/FM

With *Denny*. KPFA News at 7 & 8:45; News Headlines at 8:00 am.



Early feminists Susan B. Anthony (left) and Elizabeth Cady Stanton. Stanton's life is traced on the 'Great Women Series' program of Monday July 30th, at 12 noon.

## 9:00 Morning Concert

**New Sounds San Jose Part 1.** Highlights from this summer's new music festival featuring the music of Morton Subotnick, Terry Riley, Lou Harrison. With *Stephen Dickman*.

## 11:15 Morning Reading

**The Year of the French** by Thomas Flanagan, published by Holt, Rinehart & Winston. Part One of five parts, read by *Padraigin McGillicuddy*. "Every lost cause requires a hero, words bend on their wings as if they were angels." The year is 1798, toward the end of the great age of revolution, when a band of determined, romantic and foredoomed Irish rise up in County Mayo against their English rulers. The French come to their aid, less to help the Irish than to harness the English. In the blaze of summer, in the first flurry of early victories, it seems that the dream of a free Ireland may be realized. But by Autumn, with heroism and butchery, the death knell sounds the end of a dream that refuses to die. *The Year of the French* has met with critical acclaim. John Leonard of the *New York Times* says that "with one exuberant book, (Flanagan) has abolished my prejudice against historical novels."

## 12:00 Great Women Series

**Elizabeth Cady Stanton: Woman to Woman.** Together with Susan B. Anthony, Elizabeth Cady Stanton founded equal rights and suffrage associations in America. This program traces the life of Stanton, her work, and includes readings of some of her remarkable letters and lectures. Produced by *Joanna Brouk* and *Dorothy Gilbert*.

## 1:00 Sweetmill Folk Camp '79

**Live On Tape.** *Gerda Daly* and *Rita Weil Byxbe* present vignettes, interviews, concerts, insights and good times at the spiritual home of folk musicians from California, as well as guest artists from the wide world. Featuring *Reuben Sarkisian*, Armenian fiddler, *Frankie Armstrong*, English balladeer and many artists featured on Bay records. First of five parts this week at 1 pm.

## 3:00 Progressive Jazz

New, unusual, avant-garde jazz from the furthest reaches of the musical experience.

## 5:00 Traffic Jam

News Headlines at 5:15 pm.

## 6:00 KPFA Evening News

## 6:45 Behind The News

**The Soviet Scene.** Interviews, readings, whatever, and of course your phone-in questions answered 848-4425. With *William Mandel*.

## 7:30 Off The Street

A half hour of comedy brought to you LIVE from the Spaghetti Jam.

## 8:00 Jazz Performances

A special series of four programs devoted to live jazz performances in the Bay Area. The first hour will focus on a musician who comes from the Bay Area, and the second on musicians who come from all over the world to play in San Francisco and the East Bay. Produced and hosted by *Bari Scott*.

## 10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

## 10:15 There Is A Woman In This Town

**Women and Blues.** *Angela Davis* concludes her series on the role which women have had in the emergence of the blues, and the significance blues plays in the lives and struggles of Black people.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:45 Blues By The Bay

The Big City Blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. Down the alley music for a blue Monday. New releases, oldies, classics, live music, taped concerts, interviews. Also the latest in blues news and blues in the clubs. With *Tom Mazzolini*.

## 1:30 am Jahzz Muse Xperience

An overview of the development of the music-all experience of African people in the Western Hemisphere. With *Ghasem Ngodu Batamuntu*.



Sweet's Mill Folk Camp is highlighted in a five-day special, from July 30 until August 3 at 1:00 pm.

# Tuesday, July 31st

## 6:00 am AM/FM

*Kris* makes July go out like a lion. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

## 9:00 Morning Concert

This morning, courtesy of Radio Nederland, we present two programs from the series *Dutch Concert Hall*. The first program features the Amsterdam Concertgebouw conducted by *Bernard Haitink* in performances of: *Henk Badings: Concerto for two violins & orchestra (1954)*. *Bela Bartok: Concerto No. 3 for Piano & Orchestra*. The second program features the Rotterdam Philharmonic Orchestra conducted by *Roelaf van Driesten* in performances of: *Anton Webern: Six Pieces for Orchestra*. *Sytze Smit: Double Concert for Violin, Alto-saxophone and Orchestra*. These two programs are hosted by Radio Nederland's *Nevil Gray*. KPFA's *Steve Wolfe* is at the controls.

## 9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

## 11:15 Morning Reading

**The Year of the French (II)** by Thomas Flanagan. Read by *Padraigin McGillicuddy*.

## 12:00 Congressional Record

Readings from the Congressional Record, with *Catherine Webb* and friends. Call-ins at 848-4425.

## 1:00 Sweetmill Folk Camp '79

**Live On Tape.** *Gerda Daly* and *Rita Weil Byxbe* present vignettes, interviews, concerts insights and good times at the spiritual home of folk musicians from California, as well as guest artists from the wide world. Part 2 of a 5-part special.

## 2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting. For listeners in the KFCF signal area ONLY.

## 3:00 Sounds

The wide range of Black music, in all styles, past and present. With *Craig Street*.

## 5:00 Traffic Jam

News Headlines at 5:15 pm.

## 6:00 KPFA Evening News

## 6:45 Behind The News

**War of the Words.** Opposing points of view on timely and controversial issues. Part of a series of nine debates each Tuesday night during the summer. Call-ins at 848-4425.

## 8:00 Jazz Performances

A special series of four programs devoted to live jazz performances in the Bay Area. The first hour will focus on a musician who comes from the Bay Area, and the second hour on musicians who come from all over the world to play in San Francisco and the East Bay. Produced and hosted by *Bari Scott*.

## 10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

## 10:15 Living On Indian Time

Native American programming. Produced by *Ron Lickers* and *Tiger*.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:45 Red Crystal

Brought to you by *Susan Sailow*.

## 1:30 am Night Express

Your conductor, *Gorman Lee*.



# A Reply to Joan Baez

On May 30, 1979, Joan Baez and 80 co-signers placed an "Open Letter to the Socialist Republic of Vietnam" as an advertisement in the *New York Times*, *Washington Post*, *Los Angeles Times*, *San Francisco Examiner* and *San Francisco Chronicle*.

The charges of human rights violations which the ad contains are extremely serious. Yet on key points of fact, documentation, and interpretation, it is inaccurate and misleading.

The Southeast Asia Resource Center has prepared this reply to the "Open Letter."

## OPEN LETTER TO THE SOCIALIST REPUBLIC OF VIETNAM

Four years ago, the United States ended its 20-year presence in Vietnam. An anniversary that should be cause for celebration is instead a time for grieving.

With tragic irony, the cruelty, violence and oppression practiced by foreign powers in your country for more than a century continue today under the present regime. Thousands of innocent Vietnamese many whose only crimes are those of conscience are being arrested, detained and tortured in prisons and re-education camps. Instead of bringing hope and reconciliation to war-torn Vietnam, your government has created a painful nightmare that overshadows significant progress achieved in many areas of Vietnamese society.

Your government stated in February 1977 that some 50,000 people were then incarcerated. Journalists, independent observers and political prisoners between 150,000 and 200,000.

Whatever the exact figure, the facts appear in the press around the globe. From *Le Monde* and *The Observer* to the *Washington Post* and *Newsweek*. We have heard the horror stories from the people of Vietnam—from workers and students, Buddhist monks and Buddhist priests from the boat people, the artists and professionals and those who fought alongside the NLF.

■ The jails are overflowing with thousands upon thousands of detainees.

■ People disappear and never return.

■ People are shipped to re-education centers fed a starvation diet of stale rice suffocated in concrete boxes.

■ People are used as human mine detectors, clearing live mine fields with their hands and feet.

For many life is hell and death is prayed for.

Many victims are men, women and children who supported and fought for the causes of reunification and self-determination. Those who as pacifists, members of religious groups, or on moral and philosophical grounds opposed the authoritarian policies of Thieu and Ky, artists and intellectuals whose commitment to civil liberties expression is anathema to the totalitarian policies of your government.

Requests by Amnesty International and others for impartial investigations of prison conditions remain unanswered. Families who inquire about husbands, wives, daughters or sons are ignored.

It was an abiding commitment to fundamental principles of human dignity that motivated many Americans to oppose the government of South Vietnam and our country's participation in the war. It is that same commitment that compels us to speak out against your brutal disregard of human rights. As in the 60s, we raise our voices now so that your people may live.

We appeal to you to end the imprisonment and torture—to allow an international team of neutral observers to inspect your prisons and re-education centers.

We urge you to follow the tenets of the Universal Declaration of Human Rights and the International Convention for Civil and Political Rights which as a member of the United Nations, your country is pledged to uphold.

We urge you to reaffirm your stated commitment to the basic principles of freedom and human dignity to establish real peace in Vietnam.

Joan Baez

### 1 The U.S. Role

The Baez ad begins by equating the human rights policy of the Vietnamese government with the policies of the French, Japanese, and American occupation forces in Vietnam.

Consider the record. The U.S. government dropped 4 million tons of bombs on Vietnam between 1965 and 1973, in a war which killed 1.7 million people and wounded another 2 million. Largely as the result of U.S. policies aimed at forcing peasants into U.S.-controlled urban areas, 10 million Vietnamese were made refugees during the war. Millions of gallons of Agent Orange, the defoliant chemical containing the deadly poison dioxin, were dropped on Vietnam's forests, jungles, and rice paddies. Today as a result, the incidence of liver cancer, miscarriage, and birth defects in southern Vietnam is unusually high.

The U.S. spent \$150 billion to make war in Vietnam. For seven years, it maintained an occupying army there, which at points numbered more than half a million men, in a futile effort to maintain one corrupt, repressive Saigon regime after another. The cruelty, violence, and oppression practiced by our own government during its 20-year "presence" in Vietnam would be hard for the current Vietnamese government to match.

### 2 Torture

The casual lumping together of arrest and detention with torture is the sort of irresponsible charge that respected human rights organizations such as Amnesty International avoid, unless they have conclusive evidence. *Amnesty International's 1977 and 1978 reports on Vietnam do not list a single verified incident of torture.* The original draft of the "Open Letter," which was used to convince the long list of signers to endorse the ad publicly, charged that "hundreds of thousands" were being tortured. Why was this figure changed to the "thousands" which appears in the published version?

### 3 Prisoners

This estimate of the number of prisoners was offered to the *Washington Post* (Dec. 20, 1978) by the U.S. State Department—hardly the "independent observer" cited in the "Open Letter." The claims of some refugees that the figure is many times higher are not considered reliable by Amnesty International.

### 4 Credibility

A single refugee named Doan Van Toai is the principal source for three of the four "verified" reports mentioned here. With only a few inquiries, however, Toai's story begins to unravel.

Toai's most dramatic charges stem from two 1977 "manifestos on human rights" which he says he smuggled out of Vietnam. One manifesto, reportedly signed by 49 prisoners, is a scathing indictment of conditions in Vietnam's prisons. The other, which Toai says led to the arrest of the eight prominent residents of Saigon who wrote it, condemns the policies of the government in the society at large. Toai claims to have recalled from memory the long text of the manifestos and the names of the 57 signers—after having lost the original copies.

But are these manifestos real? Two of the eight people Toai claims were imprisoned for writing the second manifesto actually had nothing to do with it and have not been imprisoned by the current government. Professor Ton That Duong Ky, former Vice-President of the National Liberation Front, was visited at his Saigon home by a British man last August. Professor Ky was amused at the false stories of his arrest, and denounced Toai as a liar, and Toai's manifesto as a fake. Professor Pham Bieu Tam, another of the men who Toai claims wrote "every day that passes is one more day of torture and suffering for millions of Vietnamese," is currently (June 1979) leading a delegation of 15 Vietnamese intellectuals on a friendly tour of the Soviet Union.

Toai's own record also makes his testimony suspect. In 1970 and 1971, Toai toured the United States. Although he claimed to represent the Saigon Student Union, he opposed a cut-off of U.S. military aid to the Thieu regime. In fact, the president of the Student Union told American peace activists at the time that Toai actually represented a dummy student union organized by the Thieu government.

### 5 Starvation

Millions of Vietnamese now live on a "starvation diet" because Vietnam's war-torn and weather-ravaged farmlands cannot meet the basic food needs of the population. In addition to its refusal to honor promises to provide post-war aid for agricultural recovery, our government has refused repeated appeals—from national church groups, the U.N.'s Food and Agricultural Organization, and even from a group of Senators led by Hubert Humphrey in 1977—to provide emergency food aid which could help relieve this crisis.

### 6 Mines

Every Vietnamese peasant is a human mine detector, but not because of the Vietnamese government's cruelty. The U.S. left a legacy of hundreds of millions of pounds of unexploded ordnance strewn across the country's rice paddies. Post-war visitors have witnessed accidental detonations, and have photographed some of the many daily victims who have lost feet, hands, and eyes when their hoes activated forgotten mines. U.N. reports indicate unexploded ordnance will be a serious hazard in Vietnam for years.

Once again, the U.S. has refused to help, reneging on earlier plans to provide shielded bulldozers which could have removed this danger without threat to life and limb.

### 7 Family Visits

Many accounts have appeared in the western press in the past four years, indicating that family members are allowed to visit and correspond with prison and reeducation center inmates. (See for example, *Los Angeles Times*, November 3, 1977.)

President Jimmy Carter  
The White House  
Washington, D.C. 20500

Mr. President:

I urge you to normalize US relations with the Socialist Republic of Vietnam, to end the trade embargo, and to offer economic assistance to the Vietnamese people. The hardships facing the Vietnamese in the aftermath of the U.S.-Indochina war have been increased by our government's harsh post-war policy.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Signature \_\_\_\_\_

Ms. Joan Baez  
Humanitas/Intl. Human Rights Committee  
PO Box 1026  
Menlo Park, CA 94025

Ms. Baez:

I too am concerned about human rights, but I believe that charges of serious violations must be documented before highly-publicized attacks are made. Contrary to its claims, your "Open Letter to the Socialist Republic of Vietnam" contains many unverified and irresponsible charges from questionable sources. Your concern for the Vietnamese people would be better directed toward a campaign for normal diplomatic relations between the U.S. and Vietnam, and fulfillment of past U.S. aid commitments to Vietnam.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Signature \_\_\_\_\_

Southeast Asia Resource Center  
PO Box 4000-D  
Berkeley, CA 94704

Yes, the charges in Joan Baez's "Open Letter" are questionable and unproven. I believe that American concern for the Vietnamese people can best be expressed by a call on our own government to meet its responsibilities to Vietnam.

I have written to President Carter.  
I have written to Joan Baez.  
To help pay for this campaign, I have enclosed my tax-deductible contribution of \$ \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Signature \_\_\_\_\_

\* Full documentation for the facts raised in this "Reply to Joan Baez" is available from the Southeast Asia Resource Center.





# Program Listings

## Wednesday, August 1st

### 6:00 am AM/FM

Kris Welch begins the dog days of summer by howling into the microphone. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

### 9:00 Morning Concert

A Morning's Lyricism.  
Alexander Zemlinsky: *Lyric Symphony* (1923). BBC Symphony, ITALIA ITL 70048.  
Alban Berg: *Lyric Suite* (1926) Alban Berg Quartet, Telefunken 6.41301.  
Kurt Weill: *Symphony No. 2* (1933) Bertini, BBC Symphony, Argo ZRG 755.  
Zemlinsky (1871-1942) was Schoenberg's teacher (and brother-in-law) and a musician of great brilliance. A distinguished conductor of opera in Vienna, Mannheim, Prague and Berlin, he was also well known as a composer of opera, chamber music, and symphonies. Alban Berg dedicated his *Lyric Suite* to Zemlinsky, and there are quotations from Zemlinsky's *Lyric Symphony* in the Berg work. In his time, Zemlinsky was a composer ranked among Mahler and Richard Strauss. Today, little of his music is ever played, and his influence on that era has long been forgotten. This new recording of the *Lyric Symphony*, imported from Italy, is long overdue, and we are glad to be able to broadcast it this morning. With Richard Friedman.

### 11:15 Morning Reading

The Year of the French by Thomas Flanagan. Part 3. Read by Padraigin McGillicuddy.

### 12:00 Regular Radio

### 1:00 Sweetsmill Folk Camp '79

Live on tape. Gerda Daly and Rita Weil Byxbe present vignettes, interviews, concerts, insights and good times at the spiritual home of folk musicians from California, as well as guest artists from the wide world. Part 3 of a 5-part special.

### 3:00 The Reggae Experience

Music from Jamaica. With Jah Scotty.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

At 7:00, The Black Eye. A prospectus on current news issues by Robert Christman, publisher of *The Black Scholar*.

### 8:00 Jazz Performances

Third in a series of four programs devoted to live jazz performances in the Bay Area. The first hour focuses on a musician from the Bay Area, and the second on musicians from all over the world. Produced and hosted by Bari Scott.

### 10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

### 10:15 Fruit Punch: Gay Men's Radio

Faggot Brothers of the Moon: A Musical Celebration of Gay Spirit. In collaboration with Raven's Head Communications, we present an evening of music and conversation with Chris Tanner and Charlie Murphy.



### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Beedle Um Bum

Answer to last week's listing: Luthor thought that Superman was responsible for the loss of his hair. Beedle Um Bum makes up for his loss with a lot of hair on Larry.

## Thursday, August 2nd

### 6:00 am AM/FM

You must remember this.....KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

### 9:00 Morning Concert

Stuart Oempster: *Standing Waves* (1976); *Didjeridervish* (1976) Dempster, trombone \*1750 Arch S 1775 (22,17).  
A Futurist Octet (works by Francesco Cangiullo, F.T. Marinetti, Giacomo Balla, Mario Carli & Fortunato Depero) The Audio Players \*Audio Players Cassette (25).  
Andy Brumer: *Balloon Poem; A Tape Loop; Dying Lady Rejoice, Rejoice* (1979) Brumer, voice \*KPFA tape (20).  
Kirk Nurock and Natural Sound: *Git Gone* (1978); *Elemental Chant* (1973); *Maximal Textures* (1979) Nurock, Clayton, Natural Sound Chorus \*KPFA Tape (15).  
Rachel Rosenthal: *Grand Canyon* Rosenthal, voice \*Rosenthal Cassette (25).  
Charles Amirkhanian hosts a program of new vocal pieces.

### 11:15 Morning Reading

The Year of the French (4) by Thomas Flanagan. Read by Padraigin McGillicuddy.

### 12:00 Regular Radio



Pete Seeger, focus of 'Pie In The Sky' on Friday August 3rd from 8:30 until 10:30 pm.

### 1:00 Sweetsmill Folk Camp '79

Live On Tape. Gerda Daly and Rita Weil Byxbe present vignettes, interviews, concerts, insights, and good times at the spiritual home of folk musicians from California, as well as guest artists from the wide world. Part 4 of a 5 part series.

### 3:00 Orin Aladun

A program of African and West Indian music and culture with Shegun Ajose.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

After the News, East Bay Beat, produced by Wendell Harper and Cheryl McDonald.

### 8:00 Jazz Performances

A special series of four programs devoted to live jazz performances in the Bay Area concludes tonight. The first hour focuses on Bay Area-based musicians, while the second focuses on musicians from around the world. Produced and hosted by Bari Scott.

### 10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

### 10:15 "Not Tonight, I Have A Headache"

Sue Donati hosts another program on the delights and dilemmas of sexuality...stuff your mother probably never told you.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Music from the Hearts of Space

Hosted by Timitheo and Annamystyq.

### 3:30 am The Early Late Show

Music for insomniacs, hosted by John Thrasher.

## Friday, August 3rd

### 6:00 am AM/FM

A Kris is just a Kris. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

### 9:00 Morning Concert

Shin-ichi Matsushita: *Gestalt 17* (1972) \*Japanese RCS SJX 7544 (11).  
Reese Williams: *Whirlpool* (1978) electronic music based on Voyager II music \*Tanam Press 7901.  
Emil Frantisek Burian: *Nonetto in Do, Op. 74* (1938) Czech Nonet \*Panton 11.0370 (25).  
Gabon: Music of the Bibayak Pygmies Ocora 558.504. Hosted by Charles Amirkhanian.

### 11:15 Morning Reading

The Year of the French (5) by Thomas Flanagan. Read by Padraigin McGillicuddy.

### 12:00 New Horizons

Education in the New Age. Jack Canfield and Paula Klimek, co-directors of the Institute for Wholistic Education in Massachusetts, explore concepts and processes designed to fulfill the root meaning of education... "to lead forth from within"... and provide an experience of our inner selves. They tell of the successful integration of their work into the conventional educational system. Co-hosts: Will Noffke and Maggie Kurzman.



## Concerned About Today's Crisis in Higher Education?

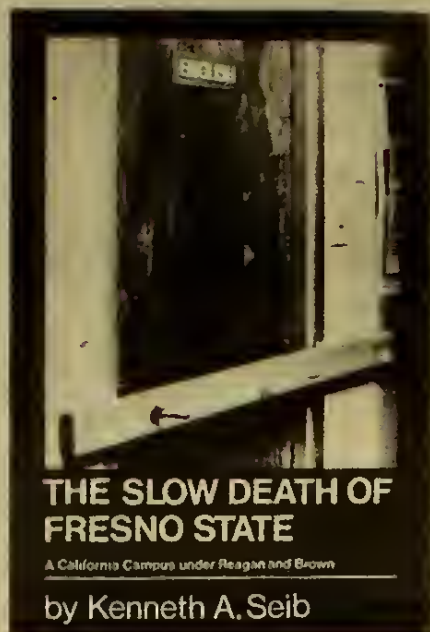
### THE SLOW DEATH OF FRESNO STATE

A CALIFORNIA CAMPUS UNDER  
REAGAN AND BROWN

Here is a detailed account of the reasons behind the upheavals on campuses since the mid-1960s. And how ambitious politicians use higher education as a stepping-stone to power.

The events at Fresno State are, in miniature, what happened throughout the United States. You are shown—step by step—the gutting of the very essence of the American educational system.

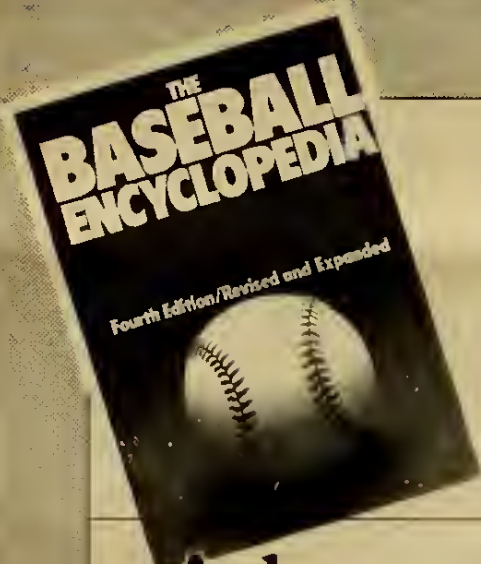
223 p., 30 photos, index cloth 11.95



Net proceeds from this book go to The Fresno Free College Foundation (KFCF) UPC Academic Freedom Legal Fund.

To: Ramparts Press, Box 50128, Palo Alto, California 94303.  
Enclosed is \$12.67, including tax, for my copy of *The Slow Death of Fresno State*.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



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### 1:00 Sweetmill Folk Camp '79

Live on Tape. *Gerda Daly and Rita Weil Byxbe* present vignettes, interviews, concerts, insights, and good times at the spiritual home of folk musicians from California, as well as guest artists from the wide world. Part 5 of 5 parts.

### 3:00 Panhandle Country

With *Tom Diamant*. Two hours of old time country music, western swing, honky-tonk, bluegrass and much more. Many new records and some rare old recordings too.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

At 7:00 pm, Bay Area Arts. Wrap up of the Bay Area Arts Scene. Reviews, previews, interviews by KPFA critics. Hosted by *Padraigin McGillicuddy and Erik Bauersfeld*.

### 8:00 The Goon Show

Another episode in the famed BBC comedy series, hosted by *Mylos Sonka*.

### 8:30 Pie In The Sky

Talking Union: The story of the Almanac Singers in 1941 and '42, the first group to record protest songs in America - including Pete Seeger, Lee Hays, Woody Guthrie, Leadbelly, and other fine musicians. Many hard-to-get recordings, and interviews with the original members of the group. They discuss communal lifestyles in the Forties, the Communist Party, the experience of overnight stardom at 21, and the difficulties of political art. *People's Songs, People's Artists*: This documentary explores what happened to singing in the labor movement after World War II. What did the Cold War do to the hopes of Pete Seeger, Woody Guthrie, and others? Using oral history, excerpts from FBI files, and archival recordings, our mild manner producer suggests some answers. The program traces union singing from WWII to the anti-Communist riots in Peekskill in 1949. Both programs produced by *David Dunaway*.

### 10:30 Science Fiction Theatre

*Rocket Pierre and the Space Scoundrels*. Also: *Motorcyclists and Cheesmen from Mars*. Written and directed by Tom Lopez and produced at ZBS audio production center in N.Y. for the series *Stars and Stuff*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 The Cruisin' Show

Hot rocks and doo-wops with *Lenny and Carl*.

## Saturday, August 4th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 Make Way for Children

With *Darcell and the kids*.

### 9:45 Lemon/Aid

With *Ken McEldowney* of San Francisco Consumer Action. Call-ins at 848-4425.

### 10:00 The Car Hospital

With *Herb*. Free and shared advice on how to fix your car. Call-ins at 848-4425.

### 10:30 Focus On Women in Music

Tune in for *Betty Kaplowitz's* entertaining and fun mixture of blues, folk and pop music. *Betty Kaplowitz* is a guitarist, singer and composer living in the Bay Area, and *Susan Sallow* talks with her about her music and the album she produced herself: *Out and About*, on Boof Bray Records, P.O. Box 12456, San Francisco CA 94112.

### 12:00 Women's Community Calendar

A weekly datebook of women's events, films, performances, concerts, etc.

### 12:05 Through A Woman's Eye

Anything from readings by women authors of new books or poems, interviews, short plays, to discussions by women's cultural groups.

### 1:00 Lesbian Perspectives

Produced by the Lesbian Task Force of the San Francisco Commission on the Status of Women.

### 2:00 Ahora

Latin music from all parts of the Americas. News on the hour, our special features, a weekly contest and information on what's happening in the Raza community in the Bay Area. . .sobrevivimos con sabiduria y sabor.

### 5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.

### 5:30 Chinese Community Hour

Chinese-American Community News, followed by Chinese musical features: opera, folk songs, concerts; folk tales, dramas, interviews, etc.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

Voices of people in struggle in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski and Heber*.

### 7:00 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

### 11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

### 1:00 am Nite Owls on Patrol

The best in music from funk to jazz—interviews, poems and anything else to perk up the 'nite people.' With *Julian and Portia*.

### 1:30 am Bay Leaf

Jazz, blues, fusion. . .presented by *Chris Lewis*.



## Africa Day

## Sunday, August 5th

### 5:00 am A Musical Offering

With *Mary Eerg*. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded at KPFA as well as other unique recordings.

### 8:00 Sleepers! Awake

Classical African Music. A rare treat featuring classical compositions by African composers and classical African music on traditional African instruments.





Africa Day, all day Sunday August 5th, features interviews with leading journalists and diplomats, as well as music from a variety of diverse areas and cultural groups.

#### 11:00 Justin Nyoka Interview

An exclusive interview with Justin Nyoka, a prominent African journalist, correspondent for the BBC, London Observer and other publications. Mr. Nyoka was the first journalist to visit the war zones and liberated areas of Zimbabwe and he tells of his experiences in graphic detail.

#### 11:30 Music from the African Diaspora

An exciting potpourri of modern African-American music, the hottest from the Caribbean and Latin America as well. Throughout the afternoon we will feature exclusive interviews with Randall Robinson of TransAfrica, the Black lobby group on Africa based in Washington, rundowns on U.S.-Africa policy; updates on the situation in Southern Africa via interviews with U.N. representatives from Teravafi Kangai, and U.N. Representative of SWAPO in Namibia, Theo-Ben Gurirab.

#### 3:00 African Music

An exciting blend of rare, modern and traditional African music. . . At 4:30 an interview with Abdul Rahman Babu, elder statesman, author and former foreign minister and Minister for Economic Planning of Tanzania. More music following the interview. With Don Foster.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The African Press. An extended offering by Walter Turner about the current situations on the continent of Africa, with background and analysis. Phone in and have your questions answered. . . 848-4425.

#### 7:30 In Your Ear

Focus on African musics, with interviews of local African musicians. Presented by Raymond Holbert and John Henry.

#### 8:00 KFCF: Fresno Live

Guarneri String Quartet recorded in Fresno on February 26, 1978. With pianist Era Bronstein they play Dvorak's Piano Quintet in A Major, Op. 81. The quartet also plays works by Beethoven and Debussy. For listeners in the KFCF signal area ONLY.

#### 10:00 State of Emergency/ Prison Poetry

Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton and our free society to work together to expose and destroy the inhuman California prison system whose budget in 1978-79 was \$294,069,718!! With Max Schwartz and the Freedom Collective. Call-ins at 848-4425.

#### 10:00 KFCF: Just Playin' Folk

Live recordings of programs sponsored by the Fresno Folklore Society. Hosted by Tim Pozar. For listeners in the KFCF signal area ONLY.

#### 11:00 KFCF: Valley Pirate Radio

Subatomic Radio - Fresno's only Rock and Roll radio show. Live from the KFCF studio/sauna. For listeners in the KFCF signal area ONLY.

#### 12:00 Late Night Cafe

Songs and melodies for late night Sunday, with Phil Allen.

#### 2:00 am Blues In The Night

Chris Potter blends a unique variety of blues, soul and a taste of jazz, until 7:00 Monday.

## Monday, August 6th

#### 7:00 am AM/FM

Denny brings another morning of wit and wisdom to your ears, and beyond. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

#### 9:00 Morning Concert

New Sounds San Jose Part 2. Highlights from this summer's new music festival featuring the music of Morton Subotnick, Terry Riley, Lou Harrison. With Stephen Dickman.

#### 11:15 Morning Reading

A Rose In The Heart of New York by Edna O'Brien, from her latest anthology published by Doubleday. Read by Padraigin McGillicuddy, Part One. "Downstairs she left behind her a grown girl, remembering a woman she once most bottomlessly loved, then unloved, and cut off from herself in the middle of a large dining room while confronting a plate of undercooked lamb stew strewn with mint." A heartrending tale about a mother-daughter relationship, from birth to death.

#### 12:00 Great Women Series

Harriet Tubman was born into slavery and escaped to the North. Not satisfied with her own freedom, she risked her life and her liberty by returning to the South nineteen times to lead over three hundred men, women and children by means of the underground railway to freedom. Produced by Darcell King.

#### 1:00 A World Wind

Let the music heal your soul! Music of the Americas, the Caribbean, Africa and Asia. Emphasis on wimmin.

#### 3:00 What A Bam-Bam!

Jamaica gained independence from Britain on August 2, 1962. Independence meant, at that time, to the majority of Jamaicans, a chance to run their own country. Despite constant hardships over the past 17 years, the people of Jamaica have managed to mold, from the remnants of a serf-torn colony, a young and vibrant nation with its own unique culture. During the week of August 6 through 10th, we will review the music that has given Reggae international recognition. Held annually since August 1962, the "Festival Song" competition is the event that most of the leading Reggae artists attribute to their growth and development. We will hear excerpts from the competition, as well as depict scenes from Jamaica folklore, past and present through poetry, prose, plays and news from Jamaica. Produced by Jah Scotty.

#### 5:00 Traffic Jam

News Headlines at 5:15 pm.

#### 6:00 KPFA Evening News

#### 6:45 Behind The News

The Soviet Scene: Interviews, readings, whatever, and of course your phone-in questions answered, 848-4425. With William Mandel.

#### 7:30 Off The Street

A half-hour of comedy brought to you from the Spaghetti Jam, LIVE.

#### 8:00 Evening Concert

To Be Announced.

#### 10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

#### 10:15 Women's News

A weekly wrap-up of news about women from around the world. Many Bay Area women's organizations contribute to this newscast, making it the most up to date source of information about what's happening in the local women's community as well.

#### 10:30 There Is A Woman In This Town

Interviews and documentaries produced by different women at KPFA, as well as programs produced in partnership with local women's groups. A wide variety of issues get covered, and sometimes different sides of the same issue are examined.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:45 Blues By The Bay

The Big City Blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. Down the alley music for a blue Monday. New releases, oldies, classics, live music, taped concerts, interviews. Also the latest in blues news and blues in the clubs. With Tom Mazzolini.

#### 1:30 am Jazz Muse Xperience

An overview of the development of the music-all tradition of African people in the western hemisphere. With Ghasem Ngodu Batamuntu.

## Tuesday, August 7th

#### 6:00 am Face The Day

August: Experiences of looking inside with Siddha Meditation. From the teachings of Baba Muktananda: 'A Siddha is supremely free. He is able to transmit his energy and direct knowledge to others. Spending time with a Siddha, one finds a revolution has started to take place inside.' Today: The political and social implications of meditation.

#### 6:30 AM/FM

Kris brings you all the latest in the world of divertissements. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

#### 9:00 Morning Concert

This morning, we feature two expansive keyboard works with variations: J.S. Bach: Goldberg Variations (Aria with 30 variations) James Friskin, piano, Bach Guild BG 558 (46).

Frederic Rzewski: The People United Will Never Be Defeated! (36 Variations on a Chilean Song) Ursula Dppens, piano, Vanguard VSD 71248 (50). Hosted by Steve Wolfe.

#### 9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

#### 11:15 Morning Reading

A Rose In The Heart of New York (2) by Edna O'Brien. Read by Padraigin McGillicuddy.

#### 12:00 Older Men, Older Women

Produced by Harry Sheers and Teddi Lewis.

#### 1:00 A Terrible Beauty

The Unfinished Revolution: Ireland's Bid for Freedom From the English Crown, Part I. They have been called 'the people who came out of the darkness.' They held sway over Europe for 700 years, from 800 BC til the first century, B.C. They were roistering ram-bunctious warrior-poets, eventually pushed to the fringes of Europe -- to Ireland and Scotland and Britain -- by the military might of the Roman Empire. Yet they left stone structures, a vivid mythology, the legacy of the Druids, and a lenient and benevolent legal and social system that still sparks the imagination of the modern world. We trace this history of the modern Celts -- the Irish -- from the mists of time through the 12th century when the Norman King Henry II came to Ireland to convert the decadent Irish to the 'True Faith' to the plantation of Ulster, and the madness of Cromwell in the 16th century. All in the words and music of the people themselves. Produced by Padraigin McGillicuddy.

#### 2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

#### 3:00 What A Bam-Bam!

Reggae music and music from the "Festival Song" competition, poetry, prose, plays and news from Jamaica. Produced by Jah Scotty.

#### 5:00 Traffic Jam

News Headlines at 5:15 pm.

#### 6:00 KPFA Evening News

#### 6:45 Behind The News

War of the Words. Opposing points of view on timely and controversial issues. Part of a series of nine debates during the summer. Call ins at 848-4425.



### 8:00 Maximum Rock and Roll

Find out what it is that can turn 30 year olds into either teenagers or 60 year olds in just minutes. If you gave up on co-opted 60's sounds, lend an ear and a hand to a new generation that is taking the music back for the people. With The Gang of Four.

### 10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

### 10:15 Living On Indian Time

Native American programming. Produced by Ron Lickers and Tiger.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Red Crystal

Music to the Nth power. With Susan Sailow.

### 1:30 am Night Express

With Gorman Lee as your conductor. An intermingling of blues and jazz from one end of the spectrum to infinity.

## Wednesday, August 8th

### 6:00 am AM/FM

Kris Welch strikes a pose and poses a strike, a spare and a gutter ball. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

### 9:00 Morning Concert

Richard Friedman: *Serenade for Viola on Tape* (1970) Mimi Dye, Viola. \*KPFA tape (30). Cesar Franck: *Sonata in A for Viola and Piano* (1886) Bernard Szslav, Naomi Szslav \*Orion ORS 75186 (27). Bohuslav Martinu: *Sonata No. 3 for Violin and Piano* (1950) Stanley Weiner, Maria Stoesser McIntosh Music MM.108 (23). Maurice Ravel: *Sonata for Violin and Cello* (1920-22) Isidore Cohen, Timothy Eddy \*Nonesuch H 71355 (21). With Charles Amirkhanian.

### 11:15 Morning Reading

Ways and Starting, two short stories by Edna O'Brien from her latest anthology, *A Rose In The Heart*. Read by Padraigin McGillicuddy. Ways: "Walking down, she smiles and thanks the small voice of instinct that has sent her away without the slightest damage to one who met life's treacheries with an unquenchable smile." The unspoken sorority of the wife and the potential other woman. Starting: "She was of the race she was, every particle of it. Eyes, bones, hair, inflammability. They were alike. . . Brother and sister. Kin." At 40, a woman finds it hard to attempt the 'perfect relationship.'

### 12:00 Regular Radio

### 1:00 Folk Music from Near and Far Out

Cazadero Music Camp is featured today. John Duykers and Gerda Daly present tapes and talk about this valuable music camp.

### 3:00 What A Bam-Bam!

Reggae music and music from the "Festival Song" competition, poetry, prose, plays and news from Jamaica. Produced by Jah Scotty.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

At 7:00, The Black Eye. A prospectus on current news issues by Robert Christman, publisher of *The Black Scholar*.

### 8:00 Music In America

### 10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

### 10:15 Fruit Punch: Gay Men's Radio

Psychiatric Whitewash: the abuses of psychiatry in the Dan White murder trial are addressed by Thomas Szasz, noted psychiatrist and critic of psychiatry's scapegoating of gay people. In collaboration with Raven's Head Communications.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Beedle Um Bum

Mad music mix with Larry. Trivia question: Name 3 LL's who loved Superman. Answers next week.

## Thursday, August 9th

### 6:00 am AM/FM

Kris does it all so well, and while no one was looking! KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

### 9:00 Morning Concert

Marta Fabian, the Hungarian cymbalon player, is the leading proponent of her instrument among avant-garde performers. From two Hungarian LP's, we hear a selection of music commissioned by her for the instrument, as well as earlier works by Stravinsky and Kurtág. The albums are: Marta Fabian, cymbalom, Hungaroton SLPX 11686; Contemporary Hungarian Cimbalom Music, Hungaroton SLPX 11899. Charles Amirkhanian is your host.

### 11:15 Morning Reading

Edna O'Brien (4): Number Ten and Christmas Roses, two short stories from *A Rose In The Heart*. Read by Padraigin McGillicuddy. Number Ten: "She was pleased she had not acted rashly, had not broken the spell." Christmas Roses: "The most stupid thing would have been to welcome him in." Two stories, two women; one dares, one doesn't.

### 12:00 Regular Radio

### 1:00 Sing Out!

The best in urban and revival folk music: Featuring Joan Baez, Bob Dylan, Pete Seeger and an always surprising mix of country, blues and everything else us folk enjoy. Produced by David Dunaway and Susan Kernes.

### 3:00 What A Bam-Bam!

Reggae music and music from the "Festival Song" competition, poetry, prose, plays and news from Jamaica. Produced by Jah Scotty.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

Out On The Streets, produced by The People's Media Collective/Haight Ashbury Community Radio.

### 8:00 World Music

Arabic Music. With Tina Naccach.

### 10:00 Talking Drums

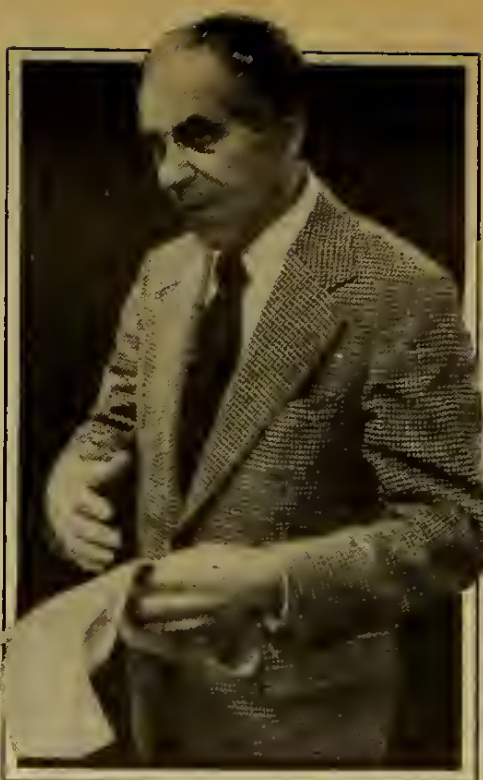
An informative 15 minutes of news, commentary, announcements and more.

### 10:15 "Not Tonight, I Have A Headache"

Sue Donati hosts another program on the delights and dilemmas of sexuality. . . stuff your mother probably never told you.

### 11:00 KPFA Evening News

Rebroadcast.



Psychiatrist Thomas Szasz on the White Verdict, on 'Fruit Punch' Wednesday Aug. 8, 10:30 pm.

### 11:45 Music from the Hearts of Space

With Timitheo and Annamystyq.

### 3:30 am The Early Late Show

John Thrasher brings them out of the woodwork and makes them listen!

## Friday, August 10th

### 6:00 am AM/FM

Kris ends another week with these weighty words: Is there no balm in Gilead? KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

### 9:00 Morning Concert

W.F. Bach: *Ouo No. 1 in e*. Dold Ensemble \*MHS 3794 (8).

Haydn: *Six vocal quartets*. Miranda Lieder Quartet \*MHS 3869 (25).

August Klughardt: *Wind Quintet in C, Op. 79* (1901) Norwegian Chamber Soloists \*Varese International VC 81002 (21).

Robert Schumann: *Spanisches Liederspiel Op. 74* French Vocal quartet \*MHS 3832.

Carl Reinecke: *Trio in a for Oboe, Horn & Piano Op. 88* Norwegian Chamber Soloists \*Vanguard International VC 81003 (23).

With Charles Amirkhanian.

### 11:15 Morning Reading

Edna O'Brien (5): *The Small Town Lovers* from her anthology *A Rose in the Heart*. Read by Padraigin McGillicuddy. "Indeed it has become a ghost and the trouble with ghosts is that no one but oneself knows how zealously they stalk the everyday air." The unseparable lovers separate in tragic and suspicious circumstances.



The Beshara School of Intensive Esoteric Education. Bulent Rauf and Rashid Hornsby, study guides at the school, are the guests on 'New Horizons' Friday August 10th at 12 noon.

### 12:00 New Horizons

To Know, Love and Serve The Universe. Bulent Rauf and Rashid Hornsby, study guides at the Beshara School of Intensive Esoteric Education, examine what they feel to be the purpose of life on earth. . . the striving of humanity to reach Union with its Essence. With Knowledge of the Unity of Existence it is possible to serve the universe and bring about profound change in the material world. With Will Noffke and Maggie Kurzman.

### 1:00 Shoutin' Out With Mama O'Shea

Get involved! Shout out and fight back in our common struggle! Call-ins at 848-4425.

### 3:00 What A Bam-Bam!

Reggae music and music from the "Festival Song" competition, poetry, prose, plays and news from Jamaica. Produced by Jah Scotty.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

At 7:00 pm, Bay Area Arts: Wrap up of the Bay Area Arts Scene. Previews, reviews, interviews with KPFA critics. Produced by Padraigin McGillicuddy and Erik Bauersfeld.

### 8:00 Planet On The Table

Alan Soldofsky presents another program focusing on poets and poetry.

### 8:30 Pie In The Sky

If I Had A Hammer: Here is the story of the most popular singing group of the early 1950's, The Weavers, and their battles with blacklisting in the music industry. This is the first time their inside story has been told -- their rise to the top of the charts with *Goodnight Irene*, and their destruction in the hands of professional anti-Communists. Interviews with the original singers, Arlo Guthrie, and Don McLean. Bound for Glory: Woody Guthrie's story and songs told and played by those who knew and loved him best: Bob Dylan, Rambling Jack Elliot, Marjorie and Arlo Guthrie, Pete Seeger, Will Geer, Country Joe McDonald. Many of Guthrie's own recordings are presented for the first time in high fidelity. A program for anyone interested in a brilliant, thoroughly American musical talent. Both programs produced by David Dunaway.

### 10:30 Probabilities

Nuclear Power. Frank M. Robinson, co-author of *The Prometheus Crisis*, a novel dealing with the melt-down of a nuclear reactor, discusses the pros and cons of nuclear power with Paul Anderson, Science Fiction Grandmaster, author of *Tau Zero*, *Flandry of Terra* and other novels. Produced by Lawrence Davidson.

### 11:00 KPFA Evening News

Rebroadcast.

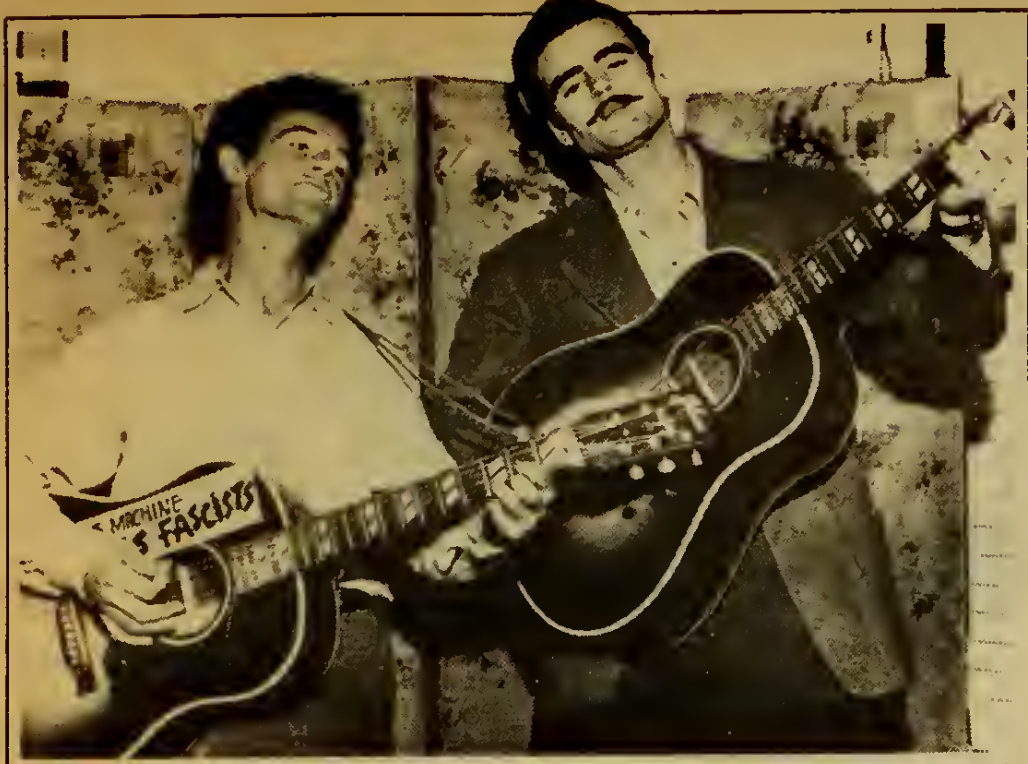
### 11:45 The Cruisin' Show

Hot rocks and doo-wops with Lenny and Carl.

### 1:30 am Bay Leaf

Jazz, blues, fusion. . . presented by Chris Lewis.





Woody Guthrie (left) and Cisco Houston. 'Pie In The Sky' Friday August 10th at 8:30 pm looks at the life of Woody Guthrie, and also traces the history of the seminal group, The Weavers.

## August 11th Central American Liberation Day

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with Emmitt Powell.

**9:00 Make Way for Children**  
Presented by Darcell and the kids.

**9:45 Lemon/Aid**  
With Ken McElowney of San Francisco Consumer Action. Call-ins at 848-4425.

**10:00 The Car Hospital**  
With Herb. Free and shared advice on how to fix your car. Call-in at 848-4425.

**10:30 Focus On Women In Music**  
Laugh-A-Long with Focus. Susan Kernes and Kerri Tegman play new releases and old favorites that will liven up your morning.

**12:00 Women's Community Calendar**  
A weekly datebook of women's events, films, performances, concerts, etc.

**12:05 Central American Liberation Day**  
An afternoon of programming dedicated to the Liberation struggles in Central America, with a special emphasis on Nicaragua. The day will include music, poetry readings, and discussions with members of different organizations. The Committee for Solidarity and Non-intervention in Nicaragua, The Committee of Progressive Salvadorians, and The Committee for Political and Human Rights are just some of the groups that will be participating. We will present the history of struggle in those countries, as well as the recent developments in Nicaragua and El Salvador.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**  
Voices of people in struggle in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

**7:00 The Secret's Out**  
Focus on the music of those musicians born in August: Abby Lincoln, Arnett Cobb, Eddie Jefferson, Stuff Smith, Count Basie, Wayne Shorter, Lester Young, Dinah Washington. With Bari Scott.

**11:00 Midnite Special LIVE**  
Live folk music from the KPFA studios.

**1:00 Nite Owls On Patrol**  
The best in music from funk to jazz—With Julian and Portia.

## Sunday, August 12th

**5:00 am A Musical Offering**  
With Mary Berg. Classical, contemporary and folk music from different times and places, often featuring performances recorded by KPFA as well as other unique recordings.

**8:00 Sleepers! Awake**  
A bit of Sunday tradition with Bill Sokol.

**11:00 Jazz, Blues**  
With Phil Elwood or Chris Strachwitz.

**1:00 Across The Great Divide**  
Folk and popular music with Robbie Osman.

**2:30 Sunday Reading**  
Ani Mander reads excerpts from her auto biography, *Blood Ties, A Woman's History*. Ani blends her perspective with that of her grandmother's in relaying the history of their family's forced migration from Yugoslavia to Italy and then to the United States.



The feminism of Virginia Woolf, on 'Great Women Series' Monday August 13, 12 noon.

**3:00 Traditional Irish Music III**  
The Bothy Band. See *A Terrible Beauty* Tuesday July 24 at 1:00 pm for details.

**5:00 In The American Tree**  
Erica Hunt, whose work is not yet widely available, is this week's guest. Hunt is a Poet In The Schools and worked at The Poetry Center at San Francisco State University this year. A rare chance to hear this poet's work. Host: Alan Bernheimer.

**5:30 Occupational Health & Safety**  
With Dr. Phil Polakoff.

**6:00 KPFA Weekend News**

**6:30 World Press Review**  
The European Press with Helga Lohr-Bailey.

**7:00 In Your Ear**  
Contemporary Jazz Directions. A look at Jazz Fusion and other derivations of jazz. Produced by Ray Holbert and John Henry.

**8:00 KFCF: Another Musical Offering**  
Introducing Gerald Finzi. Practically unknown in this country and only recently gaining popular recognition in his native England, Gerald Finzi has composed some of the very finest examples of contemporary English music for strings. Modern yet romantic, soaring, finely and often intricately woven tonalities for both large and intimate musical ensembles. Tonight Rob Taylor will play recordings of Finzi's music collected from a recent trip abroad. Among the pieces heard: *Grand Fantasia & Toccata for Piano & Orchestra*, *Eclogue for Piano and String Orchestra* and the *Concerto for Clarinet & String Orchestra*. For listeners in the KFCF signal area ONLY.

**10:00 State of Emergency/ Prison Poetry**  
Powerful communications network among San Quentin, Folsom, Soledad, Vacaville, Preston, Tracy, Pleasanton and our free society to work together to expose and destroy the inhuman California prison system whose budget is \$294,069,718! With Max Schwartz and the Freedom Collective. Call-ins at 848-4425.

**10:00 KFCF: Just Playin' Folk**  
Live recordings of programs sponsored by the Fresno Folklore Society. Hosted by Tim Pozar. For listeners in the KFCF signal area ONLY.

**11:00 KFCF: Valley Pirate Radio**  
Classics from the Bazork-Zorko/Great Auk Library. Mark Hernandez, Dave Hall, Scott Scheller, Phil Donaldson host. Rychard Withers is lost in the crowd. For listeners in the KFCF signal area ONLY.

**12:00 Late Night Cafe**  
Songs and melodies for late Sunday night listening, with Phil Allen.

**2:00 am Blues In The Night**  
Chris Potter blends a unique variety of blues, soul and a taste of jazz 'til 7 am Monday.

## Monday, August 13th

**7:00 am AM/FM**  
Denny makes the morning pass a little faster. KPFA News at 7 & 8:45. News headlines at 8:00 am.

**9:00 Morning Concert**  
Indian, Turkish and Persian Music hosted by Stephen Dickman.

**11:15 Morning Reading**  
The Horse of Pride: Life In A Breton Village by Pierre-Jakez Helias. Read by Padraigin McGillicuddy. "Since I am too poor to buy any other horse, at least the Horse of Pride will always have a stall in my stable." Helias teaches Celtic at the University of Rennes and is President of the National Folklore Commission, but his family is from a Breton village. Helias takes us back 50 years to a village of his childhood, where isolated from the mainstream of French life by distance, language and culture, they cling to the old ways. It is a grand story of human dignity and survival. Part one of two.

**12:00 Great Women Series**  
Virginia Woolf: In Her Own Right. The focus of Virginia Woolf's life was writing and, as she developed her art and gained recognition, she began to speak more and more directly to the issues of feminism. She turned to the problem of creative achievement for women, in a society where any such efforts were looked down on by men. She recognized an inherent problem in a culture which made it impossible for women to achieve economic independence due to job discrimination, insufficient salaries and lack of opportunities. In this program we look at her life and her work. Produced by Wanda McCaddon and Joanna Brouk.

**1:00 A World Wind**  
Let the music heal your soul! Music of the Americas, the Caribbean, Africa and Asia. Emphasis on wimmin.

**3:00 Progressive Jazz**  
New, rare and unusual avant-garde recordings, all in the realm of Jazz.

**5:00 Traffic Jam**  
News Headlines at 5:15 pm.

**6:00 KPFA Evening News**

**6:45 Behind The News**  
The Soviet Scene: Interviews, readings, whatever and of course your phone-in questions answered 848-4425. With William Mandel.

**7:30 Off The Street**  
A half hour of comedy brought to you LIVE by The Spaghetti Jam.

**8:00 Evening Concert**  
Charles Amirkhanyan presents a program incorporating recently received-recorded music.

**10:00 Talking Drums**

**10:15 Women's News**  
A weekly wrapup of news about women from around the world. Also, an up-to-date source of information about what's happening in the local women's community.

**10:30 There Is A Woman In This Town**  
Interviews and documentaries produced by different women from KPFA, as well as programs produced in partnership with local women's groups.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:45 Blues By The Bay**  
The big city blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. Down the alley music for a blue Monday. New releases, oldies, classics, live music, taped concerts, interviews. Also the latest in blues news and blues in the clubs. With Tom Mazzolini.

**1:30 am Jahzz Muse Xperience**  
An overview of the development of the music-all tradition of African people in the western hemisphere, with Ghasem Ngodu Batamuntu.



## Tuesday, August 14th

### 6:00 am Face The Day

Experiences of looking inside with Siddha meditation: Teachings of Baba Muktananda: A Siddha is supremely free. He is able to transmit his energy and direct knowledge to others. Spending time with a Siddha, one finds a revolution has taken place inside. Today: Inner Transformations/Experiences in Meditation.

### 6:30 AM/FM

Kris stars in August Dog Day Morning. The afternoon is more exciting. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

### 9:00 Morning Concert

Luigi Dallapiccola: *Three Questions With Two Answers* (1962). Pesko, 8BC Symphony Orch. \*Italia ITL 70044 (21).

Paul Hindemith: *Pittsburg Symphony* (1958) Horvat, Austrian Broadcast Symphony Orch. \*Classical Excellence CE 11026 (24).

Albert Roussel: *The Spider's Banquet, Op. 17* (1912) Ansermet, L'Orchestre de la Suisse Romande, \*London STS 15395 (29).

Edmund Rubbra: *Symphony No. 2 in D, Op. 45* (1937). Handley, New Philharmonia Orchestra, \*HNH 4081 (34). Presented by your regular Tuesday morning host, Steve Wolfe.

### 9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

### 11:15 Morning Reading

*The Horse of Pride: Life in a Breton Village* (2) by Pierre-Jakez Helias. Read by Padraigin McGillicuddy.

### 12:00 Congressional Record

Readings from the Congressional Record, with Catherine Webb and friends.

### 1:00 A Terrible Beauty

*The Unfinished Revolution: Ireland's Bid for Freedom from the British Crown, Part II. 1797-1898.* In 1791, Theobald Wolfe Tone founded The Society for United Irishmen, which was noted for its lack of religious sectarianism that has been the bane of Ireland for centuries. Under the influence of the French and American revolutions, Ireland again attempted to gain her freedom. The Great Rebellion of 1798 was a brave effort: was in fact a real rebellion, rather than yet another insurrection. It was put down in scenes of barbaric cruelty. Songs from this period of Irish history are many. In 1800, England pushed through the Act of Union, and in 1803 Robert Emmett gave his magnificent and stirring speech from the dock. The middle 1800's saw Ireland staggering through the years of starvation, in which the population was halved, and the late 1800's saw the rise of the Fenian movement, the agitation for home rule, and the brilliant Parliamentary tactics of Charles Stuart Parnell. Produced by Padraigin McGillicuddy.

### 2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

### 3:00 Sounds

The wide range of Black music, past and present in all styles. With Craig Street.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

*War of the Words.* Opposing points of view on timely and controversial issues. Part of a series of nine debates during the summer. Call-ins at 848-4425.

### 8:00 Maximum Rock and Roll

Music, news, calendar of events, editorials, record review board, 60's scene survey, info—with the gang of four and many more. Vote on the only democratically controlled top 10 chart around.

### 10:00 Talking Drums

### 10:15 Living On Indian Time

Native American programming. Produced by Ron Lickers and Tiger.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Red Crystal

Music to the Nth power, brought to you by Susan Sailow.

### 1:30 am Night Express

An intermingling of blues and jazz from one end of the spectrum to infinity. Your conductor, Gorman Lee.

## Wednesday, August 15th

### 6:00 am AM/FM

Kris combs her hair, straightens her clothes, and trips over a banana peel. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

### 9:00 Morning Concert

*Morning of the Troubadours.* Music from the 12th and 13th centuries in Spain, France, Italy, and Portugal, from a variety of sources. Presented by Richard Friedman.

### 11:15 Morning Reading

*The Beach Umbrella.* Adam David Miller reads from Cyrus Colter's collection of stories about Chicago.

### 12:00 Regular Radio

### 1:00 Folk Music from Near and Far Out

Canadian Ukrainian Music. Gerda Daly will be aided and abetted in this examination of cross culture by Oleh Weres, local collector of this vital music. We will feature topical, political, humorous and just good time music from the great plains of Canada.

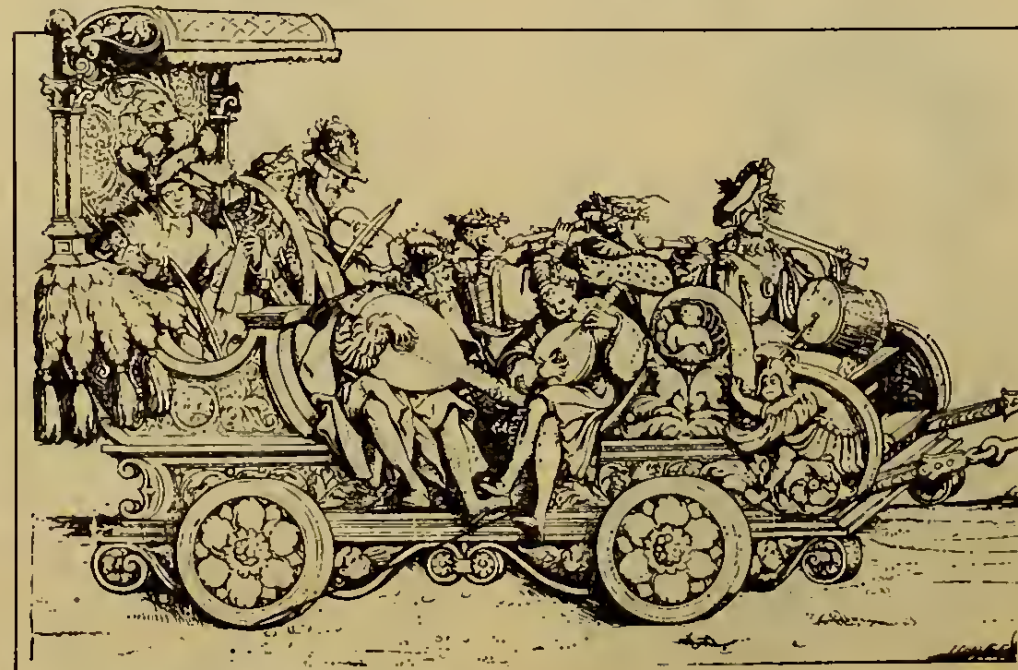
### 3:00 The Reggae Experience

Music from Jamaica, hosted by Jah Scotty.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News



*'Morning of the Troubadours:' Music from the 12th and 13th centuries in Spain, France, Italy and Portugal, on 'The Morning Concert' Wednesday August 15 at 9:00 am.*



*'Festival Cazadero:' a full day of music from the Cazadero Music Camp by students, teachers and guest artists, Saturday August 18th beginning at 9:00 am.*

### 8:00 Music In America

Frank Scott is conductor on a ride through the train song in American blues and country music.

### 6:45 Behind The News

At 7:00 pm, Black Eye: a prospectus on current news issues by Robert Christman, publisher of *The Black Scholar*.

### 10:00 Talking Drums

### 10:15 Fruit Punch: Gay Men's Radio

Gay Lib Follies and Crimes Against Nature. Selections from gay dramas that offer humorous and serious portrayals of our realities.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Beedle Um Bum

Answer to question in last week's listings: Lois Lane, Lana Lang, Lori Lemaris, etc. were all in love with Superman. Larry has only one L. He's not in love with Superman.

## Thursday, August 16th

### 6:00 am AM/FM

Kris straightens her hair, combs her clothes, and trips over an apple peel. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

### 9:00 Morning Concert

Francis Hopkinson: *America Independent or The Temple of Minerva* (1781) Gillian 8. Anderson, The Colonial Singers and Players \*MHS 3684 (41).

Johan Svendsen: *Quartet for Strings in a, Op. 1.* The Hindar Quartet NKF 300.30 (25).

Johan Svendsen: *Concerto for Violin and Orchestra in A, Op. 6* (1870) Arve Tellefsen, violin; Karsten Andersen, Oslo Phil Orch NKF 300.002 (33). With Charles Amirkhanyan.

### 11:15 Morning Reading

*Caveat Emptor* by Jean Stafford. Two young professors find love and intrigue at a quiet little Southern college for women. While the belles of the future are trained in the niceties of polite living, their two young teachers discover a mutual torrid passion. Read by Dorothy Gilbert.

### 12:00 Regular Radio

### 1:00 Sing Out!

The best in urban and revival folk music; Featuring Joan Baez, Bob Dylan, Pete Seeger and an always surprising mix of blues, country music and everything else us folk enjoy. Produced by David Ounaway.

### 3:00 Orin Aladun

A program of African and West Indian music and culture with Shogun Ajose.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

After the News, East Bay Beat, produced by Cheryl McDonald and Wendell Harper.

### 8:00 World Music

Musica Magica... Ritual para Instrumentals pre-Hispanicos featuring Antonio Zepeda from Mexico City. Mr. Zepeda is a dancer, percussionist and specialist in the performance of pre-Columbian instruments. On this evening's program we will hear a recording of his concert at the San Francisco Mission Cultural Center (May 24, 1979) and an interview with Bay Area musician Betty Wong: "The intuition guides me and the instruments' own voice liberates the interior sounds of our nature... to the degree of melting ourselves with the sounds in a complete spiritual tranceletting flow 'the animal anima' of the music". The instruments featured this evening are indigenous to past and present Mexican culture: Instrumentos Aztecas, Zapotecas, Taracos, Mayas, Otomies, para humanas, Mejicanos, y toto nacos, etc. Some are centuries old. Hosted by Susan Otori.

### 10:00 Talking Drums

### 10:15 "Not Tonight, I Have A Headache"

Sue Donati hosts another program on the delights and dilemmas of sexuality.

### 11:00 KPFA Evening News

Rebroadcast.



**11:45 Music from the Hearts of Space**

With *Timitheo and Annamystyq*

**3:30 am The Early Late Show**

Music by and for insomniacs, with *John Thrasher*.

## Friday, August 17th

**6:00 am AM/FM**

*Kris Welch* opens another day by drinking 15 cups of coffee and eating four cheese danishes. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

**9:00 Morning Concert**

*Charles Amirkhanyan* hosts a program of new classical and avant-garde releases.

**11:15 Morning Reading**

Books for Children. *Sonya Blackman* reads from new books for children.

**12:00 New Horizons**

Healing Self and Society. *Mark Stain*, former political radical and author of *New Age Politics* - an emerging alternative to Marxism, liberalism and anarchism, suggests that the problem is with "the people" themselves: with us, with what we have become. He feels that a new political theory is arising that can help us get our bearings and heal society. Co-hosts: *Will Noffke and Maggie Kurzman*.

**1:00 Shoutin' Out With Mama O'Shea**

Get involved! Shout out and fight back in our common struggle. Call-ins at 848-4425.

**3:00 Pig In A Pen**

With *Ray Edlund*. Traditional and contemporary bluegrass and old time music.

**5:00 Traffic Jam**

News Headlines at 5:15 pm.

**6:00 KPFA Evening News**

**6:45 Behind The News**

At 7:00, Bay Area Arts: Previews, reviews, interviews: a look at the Bay Area arts scene with KPFA critics. Produced by *Padraigin McGillicuddy and Erik Bauersfeld*.



*Sojourner Truth, abolitionist and 19th century leader of women's rights, is discussed on 'Great Women Series' on Monday August 20th at 12 noon.*

**8:00 The Goon Show**

*Mylos Sonka* with another episode from the famed BBC comedy series.

**8:30 Pie In The Sky**

*We Shall Overcome*: One of the most dynamic singing social movements in American history was the Civil Rights movement of the early 1960's. This is the story of that movement and of a half-dozen singing community organizers: the Freedom Singers. Blending on-the-spot recordings of demonstrations in Birmingham and Selma, the program presents the sounds and songs of history. Brilliant concert recordings of the group in the south and at the Newport Folk Festival, as well as the singing of Nina Simone, Bob Dylan, and others.

*Voices of the Campesinos*: A documentary look at the songs and singers who have sustained the United Farm Workers through a decade of organizing. Mexican corridos or ballads have been adapted to the Chicano movement and to the huelgas for better working conditions in the fields. The program is in Spanish and Eng-

lish, with the songwriters presenting history as they see it in song. Many of these songs have never before been broadcast in Northern California. An appropriate ending to a series on political song, this show presents a living song movement of today. Produced by *David Dunaway*.

**10:30 Science Fiction Theatre**

Boogie Woogie to the Stars and Bach Again (Part I) A ZBS production, written and directed by Tom Lopez, and produced at ZBS Audio Production Center in Ft. Edward, New York as part of the series *Stars & Stuff*.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:45 The Cruisin' Show**

Hot rocks and doo-wops with *Lenny & Carl*.

**1:30 am Bay Leaf**

Jazz, blues, fusion... presented by *Chris Lewis*.

## Festival Cazadero Saturday, August 18th

**6:00 am The Gospel Experience**

Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 Festival Cazadero 1979**

The spirit of Cazadero once again comes to KPFA with concerts and lectures from this summer's vast array of music and art offerings. The morning begins with something for young people, hosted by *Darcell King*. She will introduce the music of Cazadero Youth Sessions. The day continues with Baroque Music, Jazz, Electronic Music, Native American Storytelling, Cimbalom music of Hungary, and much much more - all a part of the Festival Cazadero which is happening right now up in the redwoods at Caz. Hosted by *Janice Giteck and John Duykers*, with guests.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**

Voices of people in struggle, produced by *Barbara Lubinski and Heber*.

**7:00 The Secret's Out**

Sittin' down for some jazz with *Bari Scott*.

**11:00 Midnite Special LIVE**

Live folk music from the KPFA studios.

**1:00 am Nite Owls On Patrol**

The best in music from funk to jazz - with *Julian and Portia*.

## Sunday, August 19th

**5:00 am A Musical Offering**

With *Mary Berg*. Classical contemporary and folk music from different times and places, often featuring performances recorded by KPFA, as well as other unique recordings.

**8:00 Sleepers! Awake**

A bit of Sunday tradition with *Bill Sokol*.

**10:30 KPFA Auction**

This is a chance to pick up some very special stuff, cheap. Here's how it works: Items are donated to KPFA. We then auction them off, starting at about half-price. You phone in your bids, we write them down. The highest bidder gets the item. We get some money to help us through the lean summer months. It's good fun, for a good cause. And it makes for some really good radio, so listen in.

**11:30 Jazz, Blues**

With *Chris Strachwitz or Phil Elwood*

**1:00 Across The Great Divide**

Folk and popular music with *Robbie Osman*.

**2:30 Sunday Reading**

Floyd Salas reads excerpts from his latest novel, *Lay My Body On The Line*. It is a semi-autobiographical work which chronicles the personal and political evolution of young Roger as he grows from a boy raised in an Oakland family to a strong willed, politically active maverick of the 1960's.

**3:00 KPFA Sunday Opera**

Bonchielli: *La Gioconda*. With this program we begin a series of programs previewing operas to be given during San Francisco's 1979 season. The Bonchielli performance to be heard today dates from 1939, and stars the legendary Giovanni Martinelli and Zinka Milanov, with Bruna Castagna, Carlo Morelli and Nicola Moscona, conducted by Ettore Panizza.

**6:00 KPFA Weekend News**

**6:30 World Press Review**

African Press Review. Information about African countries and regions, with an emphasis on background and analysis. Also a forum for discussion of African affairs. Host: *Walter Turner*.

**7:00 In Your Ear**

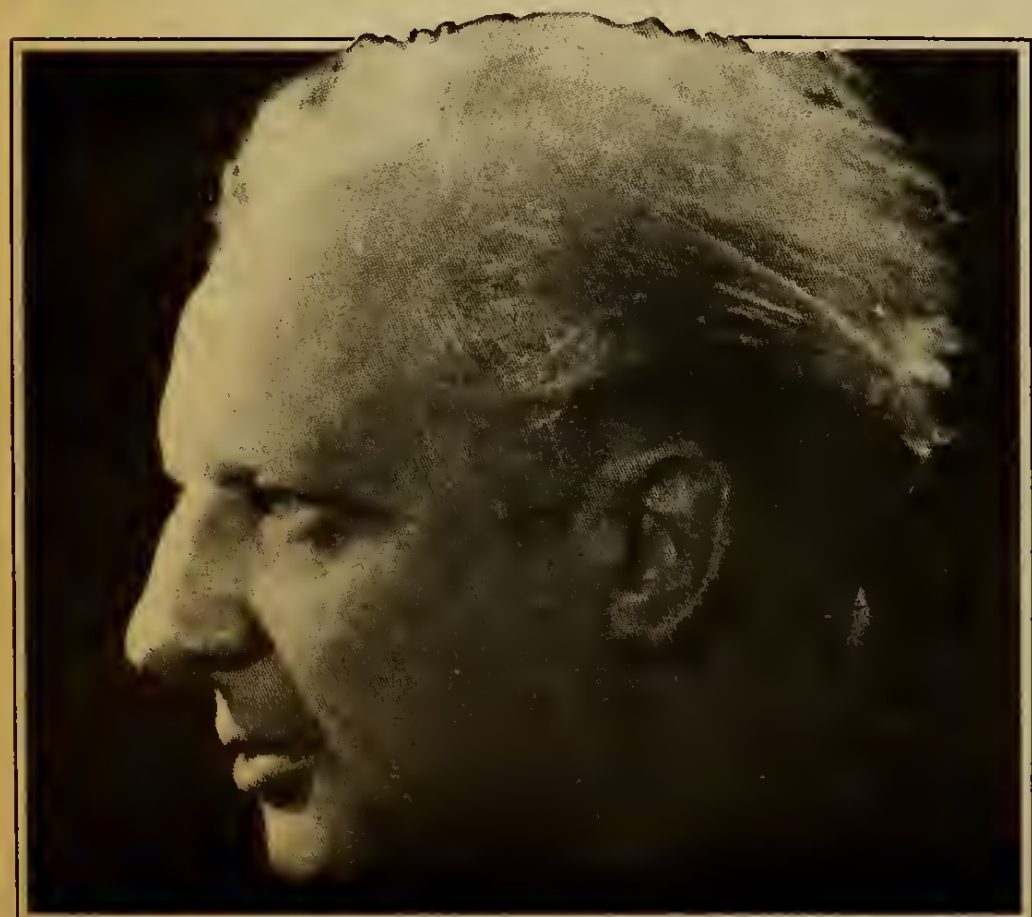
There is always room for more keyboards as *In Your Ear* continues its periodical feature of Jazz keyboards. Produced by *Ray Holbert and John Henry*.

**10:00 State of Emergency/ Prison Poetry**

Powerful communications network among San Quentin, Vacaville, Folsom, Soledad, Tracy, Preston, Pleasanton and our free society to work together to expose and destroy the inhuman California prison system whose 1978-79 budget is \$294,069,718! With *Max Schwartz and the Freedom Collective*. Call-ins at 848-4425.

**10:00 KFCF: Just Playin' Folk**

Live recordings of programs sponsored by the Fresno Folklore Society. Hosted by Tim Pozar. For listeners in the KFCF signal area ONLY.



*Leopold Stokowski, featured on "Stand By, Please" with Harold Lawrence, on 'The Evening Concert' Monday August 20th at 8:00 pm.*

Photo: E.M.I.





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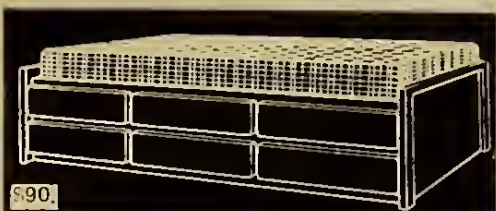
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**11:00 KFCF: Valley Pirate Radio**  
Inside Out Audits Jail Conditions. Also Program 4 returns with D.W. Thompson and more Bozo poetry. Four. Four. Four. For listeners in the KFCF signal area ONLY.

**12:00 Late Night Cafe**  
Songs and melodies for late Sunday night listening, with *Phil Allen*.

**2:00 am Blues In The Night**  
*Chris Potter* blends a unique variety of blues, soul and a taste of jazz, until 7 am Monday.

## Monday, August 20th

**7:00 am AM/FM**  
*Denny* waters his lawn and trims his hedges, all while talking on the air. **KPFA News** at 7 & 8:45; **News Headlines** at 8 am.

**9:00 Morning Concert**  
Indian, Turkish and Persian music, with *Stephen Dickman*.

**11:15 Morning Reading**  
*Wide Sargasso Sea* (1) by Jean Rhys. Ten years before Mr. Rochester met Jane Eyre, he married a West Indian Creole woman named Bertha Mason. She came of tainted family, went mad, was brought to the attic of Thornfield Hall where from time to time she terrorized the household (including its new governess, Jane Eyre) and finally burned it down. In the Bronte novel she is treated as a figure of gothic horror. The novelist Jean Rhys, herself a West Indian native, takes the tragic figure, changes her name to Antoinette Cosway, and tells her side of the story. In tribute to the author, who recently died, the novel is being read this week in five parts by *Wanda McCaddon*.

**12:00 Great Women Series**  
*Sojourner Truth*. Prior to the Civil War, Sojourner Truth travelled around the country on foot, telling how she was abused as a slave, how she was deceived and exploited, and finally how she gained her liberty. Through her travels, she gained massive support for the anti-slavery movement, and became an inspiration to all who saw her. Through her travels, she began to realize that the freedom of the Blacks and the rights of women were intertwined, and her lectures began to include discussion of women's rights. In this program we retell the life of this courageous woman. Produced by *Darrell King*.

**1:00 A World Wind**  
Music of the Americas, the Caribbean, Asia and Africa. Emphasis on wimmin.

**3:00 Progressive Jazz**  
Avant-Garde and unusual music from the vanguard of the modern jazz movement.

**5:00 Traffic Jam**  
News headlines at 5:15 pm.

**6:00 KPFA Evening News**

**6:45 Behind The News**  
*The Soviet Scene*. Interviews, readings, whatever, and of course your phone in questions answered 848-4425. With *William Mandel*.

**7:30 Off The Street**  
A half hour of comedy brought to you LIVE by The Spaghetti Jam.

**8:00 Evening Concert**  
*Stand By, Please - A Producer's Look at the International Recording Scene*. Tonight, *The Hands*. A profile on discs of Leopold Stokowski, audio pioneer and innovator. With *Harold Lawrence*, President and General Manager of the Oakland Symphony Orchestra, and former producer for Mercury Records.

**10:00 Talking Drums**

**10:15 Women's News**  
A weekly wrap-up of news about women from around the world and an up-to-date source of information about what's happening in the local women's community.

**10:30 There Is A Woman In This Town**

Interviews and documentaries produced by different women at KPFA, as well as programs produced in partnership with women's groups.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:45 Blues By The Bay**  
New releases, oldies, classics, live music, taped concerts and interviews. Also the latest in blues news and blues in the clubs. With Tom *Mazzolini*.

**1:30 am Jahzz Muse Xperience**  
An overview of the development of the mus-eck-all tradition of African people in the Western Hemisphere, with *Ghasem Ngodu Batamuntu*.

## Tuesday, August 21st

**6:00 am Face The Day**  
Experiences of looking inside with Siddha Meditation. From the teachings of Baba Muktananda: 'A Siddha is supremely free. He is able to transmit his energy and direct knowledge to others. Spending time with a Siddha, one finds a revolution has started to take place inside.'

**6:30 AM/FM**  
*Kris Welch* sets a record for fast-talking on KPFA. Too bad it's in her sleep! **KPFA News** at 7 & 8:45; **Talking Drums** at 7:30 and news headlines at 8:00 am.

**9:00 Morning Concert**  
**American Choral Music**. Charles Ives: *Psalm 24, 67, 90*. Oliver, Tanglewood Festival Chorus, \*OG 2530912 (3,3,10) Norman Dello Joio: *To Saint Cecilia* (1958) Wright, Columbia University Chapel Choir, Brass & Percussion Ensemble \*Kapp S-9057. Walter Piston: *Psalm & Prayer of David, for Chorus & Chamber Orchestra*. Smith, Peabody Conservatory Chamber Singers, \*Vox SVBX 5353 (15). Lukas Foss: *The Prairie* (1944). Foss, Brooklyn Philharmonia, Long Island Choral Association, Smith Singers, \*Turnabout TVS 34649. Henry Cowell: *"... if He please"* (1954). Strickland, Noregian Choir of Solo Singers, Oslo Philharmonic, \*CRI SD 217 (12). Presented by *Steve Wolfe*.

**9:00 KFCF: Fresno County Board of Supervisors**  
Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

**11:15 Morning Reading**  
*Wide Sargasso Sea* (2) by Jean Rhys. Read by *Wanda McCaddon*.

**12:00 Older Men, Older Women**  
Produced by *Harry Sheers* and *Teddi Lewis*.

**1:00 A Terrible Beauty**  
*Women Of The Irish Revolution*. Women played a large part in the activities of the Easter Uprising in Dublin in 1916. They were soldiers, doctors, nurses, poets. All defied the conventions of their time, risking lives, prison terms in their battle for the exploited Irish people and for the rights of women. As is so often the case, their contributions have gone largely unrecognized (after the victory, back to the kitchen). Produced by *Padraig McGillicuddy*.

**2:00 KFCF: Fresno County Board of Supervisors**  
Continued live broadcast of board meeting for listeners in the KFCF signal area ONLY.





A political puppet show of the early 1930's. 'Waiting for Lefty: Drama of the Militant Thirties' is a four part series on American political theater of the 30's, and begins on Tuesday August 21 at 9 pm.

### 3:00 Sounds

The wide range of Black music, past and present, in all styles. With *Craig Street*.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

War Of The Words. Opposing points of view on timely and controversial subjects. Part of a series of nine debates over the summer. Call-ins at 848-4425.

### 8:00 The Unfinished Revolution

Part I. Ireland's Bid for Freedom From The English Crown. See *A Terrible Beauty*, Tues. August 7, 1:00 pm for details. Produced by *Padraigin McGillicuddy*.

### 9:00 Waiting for Lefty: Drama of The Militant Thirties

A four part program series of plays, music and commentary of the New Theatre movement. Spawned by the hardship of the Great Depression, and drawing on both international and domestic sources of theatrical experimentation, the New Theatre was a unique coming-together of passionate social commitment and groundbreaking dramatic innovation. Tonight, *The Amateur Political Theater of 1930-1935*. This show examines the origins of the New Theatre in the ethnic communities and social movements of the 20's and early 30's. It looks at the influence of European theatrical experimentation, at the initial "Pamphlet and cartoon" style, and at the eventual mid-decade maturation of the movement, as it settled more fully into the fabric of American working and middle class life. All four programs are written and directed by *Bill Shields*.

### 10:00 Talking Drums

### 10:15 Living On Indian Time

Native American programming. Produced by *Ron Lickers and Tiger*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Red Crystal

Good News from Africa. Abdullah Ibrahim, otherwise known as Dollar Brand, is an exceptional musician, and the music he makes is good news, indeed - warm, rhythmic, sensual, beautiful and original. Tune in for a very pleasurable experience - to hear the music of this pianist and composer (among other things). Brought to you by *Susan Sailow*.

### 1:30 am Night Express

An intermingling of blues and jazz from one end of the spectrum to infinity. Your conductor, *Gorman Lee*.

## Wednesday, August 22nd

### 6:00 am AM/FM

*Kris Welch* continues her retrospective of summer itches. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

### 9:00 Morning Concert

Focus On Women in Music Retrospective. Germaine Tailleferre: *Quatuor*. Gemini Hall label. Janet Oanielson: *Quia Amore Languet*. Tape. Janet Oanielson: *Ophelia*. Tape. Pauline Oliveros: *Theatre Piece for Trombone*. Tape.

Elinor Armer: *The Golden Ring*. Tape. This is the premiere performance of Armer's work performed in Berkeley December 1977. Elinor Armer will be in the studios this morning to talk about her recent work. Produced by *April McMahon*.

### 11:15 Morning Reading

Wide Sargasso Sea (3) by Jean Rhys. Read by *Wanda McCaddon*.

### 12:00 Regular Radio

### 1:00 Folk Music from Near and Far Out

TBA/or Early Greek Rebetes Songs, or Merritt College Jazz & Gospel Choir or somebody live or somebody dead. Tune in and check it out.



'Focus on Women in Music' looks at women composers and musicians during the Renaissance and Elizabethan periods, on 'The Morning Concert' Thursday August 23rd at 9:00 am.

### 3:00 The Reggae Experience

Music from Jamaica, presented by *Jah Scotty*.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

At 7:00 pm, *The Black Eye*: a prospectus on current news issues by Robert Christman, publisher of *The Black Scholar*.

### 8:00 The Unfinished Revolution

Ireland's Bid for Freedom from the British Crown. Part II. See *A Terrible Beauty* Tues. August 14, 1:00 pm. for details. Produced by *Padraigin McGillicuddy*.

### 9:00 Waiting for Lefty: Drama of the Militant Thirties

Program 2: The Shift to Realism, A Broader Reach and the Labor Theatre, 1935-1942. CIO organizers were sent to drama schools, "Waiting for Lefty" transformed theatrical styles nationwide, and garment workers put together the second longest running musical revue in New York stage history, *Pins and Needles*. This show will touch on all these areas, and several others as well.

### 10:00 Talking Drums

### 10:15 Fruit Punch: Gay Men's Radio

Gay Life Before Gay Lib. A look at our recent past for some of the forces and developments contributing to the modern revival of gay liberation.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Beedle Um Bum

*Larry* mixes mad music.

## Thursday, August 23rd

### 6:00 am AM/FM

*Kris Welch* plays old home movies of her sordid childhood in the mines of Moria. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.



Meher Baba: *Living in the Presence*. New Horizons, Friday August 24, 12 noon.

### 9:00 Morning Concert

Focus On Women In Music Retrospective. *Eight Outstanding Women*: a program produced by the Elizabethan Trio of women composers and writers from the Renaissance and Elizabethan periods, tape. Marta Ptaszynska: *Epigrams*. Tape. This is the Santa Barbara premiere performance of this work for orchestra and women's chorus, taped by Focus under a CAC grant. Vivian Fine: *Concertante for Piano & Orchestra*. Tape. Produced by *April McMahon*.

### 11:15 Morning Reading

Wide Sargasso Sea (4) by Jean Rhys. Read by *Wanda McCaddon*.

### 12:00 Regular Radio

### 1:00 Sing Out!

Frankie Armstrong, one of Britain's leading folk singers, recently appeared at Plowshares, the San Francisco Folk Music Center Coffeehouse. Today *Susan* broadcasts the recording she made of that concert.

### 3:00 Orin Aladun

A program of African and West Indian music and culture with *Shegan Ajose*.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

After the News, *Out On The Streets*, produced by *The Peoples Media Collective/Haight-Ashbury Community Radio*.

### 8:00 The Unfinished Revolution

Ireland's Bid for Freedom from the English Crown. Part III. See *A Terrible Beauty* Tues. August 21 at 1:00 pm for details. Produced by *Padraigin McGillicuddy*.

### 9:00 Waiting for Lefty: Drama of the Militant Thirties

Program 3: The New Theatre and the Professional Stage. From John Wexley's *Steel* in 1931 to Marc Blitzstein's 1937 cantata *The Cradle Will Rock*, a broader segment of American society found its way on to the stage in the 30's than ever had before. All post-War Theatre in this country grew out of the depression synthesis of strong social themes, international creative advances, and home-grown experimentation. This program will examine both of these facets of the decade's theatre life, and will take a look at the WPA-sponsored Federal Theater as well.

### 10:00 Talking Drums

### 10:15 "Not Tonight I Have A Headache

*Sue Donati* with another program on the delights and dilemmas of sexuality.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:45 Music From The Hearts of Space

With *Timitheo and Annamystyq*.

### 3:30 am The Early Late Show

*John Thrasher* takes you through the night.



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## Friday, August 24th

6:00 am AM/FM

Kris gets ready for the weekend by setting her alarm clock for noon and forgetting that it's Friday. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Focus On Women In Music Retrospective.  
Clara Schumann: *Piano Trio in g Minor*.  
Philips 6500 296.

Valerie Samson: An interview, with her music.  
Thea Musgrave: *Horn Concerto*. Decca ZAL 13347.

Priscilla McLean: *Dance of Dawn*. CRI label.  
Produced by April McMahon.

11:15 Morning Reading

Wide Sargasso Sea (5) by Jean Rhys. Read by Wanda McCaddon.

12:00 New Horizons

Living In The Presence. Naoshewan Anzar, editor of *Glow International* in India, and author of *The Beloved*, the definitive biography of Meher Baba, with whom he had an intimate life-long relationship, discusses the ability to bring beauty and harmony to daily life by following the inner guidance of a Master Teacher. Co-hosts: Will Noffke and Maggie Kurzman.

1:00 Shoutin' Out With  
Mama O'Shea

Shout out and fight back in our common struggle. Call-ins at 848-4425.

3:00 Panhandle Country

With Tom Diamant. Two hours of old-time country music, western swing, honky-tonk, bluegrass and much more. Many new records and some rare old recordings, too.

5:00 Traffic Jam

News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:45 Behind The News

At 7:00 pm, Bay Area Arts: A look at the Bay Area arts scene with KPFA critics. Reviews, previews and interviews. Produced by Padraigin McGillicuddy and Erik Bauersfeld.

8:00 Planet On The Table

Alan Soldofsky presents another program of poets and poetry readings.

9:30 The Unfinished Revolution

Ireland's Bid for Freedom from the English Crown. Part IV. The Statelet of Ulster. The London *Sunday Times* has assessed the main weakness of the partition of Ireland into North and South: 'The border itself was the biggest gerrymander. Those counties it enclosed in the new province of Ulster had no point or meaning, except as the largest area which the Protestant tribe could hold against the Catholics. Protestant supremacy was the only reason the state existed. As such the State itself was an immoral concept.' Presently Northern Ireland is in chaos. Bombs and bullets and empty rhetoric have become a part of Ulster's everyday life, while the people suffer in some of the worst economic conditions in Western Europe. Is there any hope, and why does the English government insist upon its policy of a military victory? Produced by Padraigin McGillicuddy.

9:30 Waiting for Lefty: Drama  
of the Militant Thirties

Program 4: Waiting for Lefty by Clifford Odets, a production adapted for radio and put into context by an accompanying historical and literary sound collage.

10:30 Probabilities

An Oral History of Science Fiction: Jack Williamson. Along with E.E. 'Doc' Smith, Jack Williamson is considered one of the founders of modern science fiction. His

classic *Legion of Space* series is one of the prototypes for such works as *Flash Gordon* and *Star Wars*. He is still writing, and has recently published a new novel, *Brother to Men, Brother to Gods*. His work spans half a century. Tonight he talks with Larry Davidson.

11:00 KPFA Evening News  
Rebroadcast.

11:45 The Cruisin' Show

Hot rocks and doo-wops with Carl & Lenny.

1:30 am Bay Leaf

Jazz, blues, fusion. Presented by Chris Lewis

## Saturday, August 25th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Make Way For Children

Produced by Darcell and the kids.

9:45 Lemon/Aid

With Ken McElowney of San Francisco Consumer Action. Call-ins at 848-4425.

10:00 The Car Hospital

With Herb. Free and shared advice on how to fix your car. Call-ins at 848-4425.

10:30 Focus On Women In Music

12:00 Women's Community  
Calendar

A weekly datebook of women's events, films, performances, concerts, etc.

12:05 Through A Woman's Eye

Anything from readings by women authors to interviews with artists, to discussions by women's cultural groups to short plays.

1:00 Lesbian Perspectives

Produced by The Lesbian Task Force of the San Francisco Commission on the Status of Women.

2:00 Ahora

Latin music from all parts of the Americas. News on the hour, special features, a weekly contest and information on what's happening in the Raza community in the Bay Area.

5:00 Iranian Students'  
Association

News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Community Hour

Chinese-American community news, followed by Chinese features: opera, folk songs, concerts, folk tales, dramas, interviews, etc.

6:00 KPFA Evening News

6:30 Freedom Is A Constant  
Struggle

Voices of people in struggle. Produced by Barbara Lubinski and Heber.

7:00 The Secret's Out

Today we pay tribute to the greatness of Charles Parker, who was born August 29, 1920. He has not only given us his music but he also has been a creative force for many others.

11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz, with Julian and Portia.





Illustration by D. H. Frisbon

"I now sprang forward, with my sword in my hand..." 'Carmilla' a vampire story by J.F. Le Fanu read in five parts Monday thru Friday, August 27-31, from 11:30 pm until midnight.

## Sunday, August 26th

### 5:00 am A Musical Offering

Classical, contemporary and folk music from different times and places, featuring unique and rare recordings. With *Mary Berg*.

### 8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

### 9:00 The San Francisco Blues Festival 1979

Just year this annual musical extravaganza drew approx. 20,000 people. This year, our resident blues expert *Tom Mazzolini*, and a newdome to the KPFA staff, *Gorman Lee* will be there recording the best of the blues for KPFA. This year's festival again features artists from all over the country. Names like Big Mama Thornton, Louis Meyes (from Chicago), Little Joe Blue, Big Joe Doskin, Paul Delaney, etc. will all highlight the festivities. You'll hear *Roomful of Blues*, a big hit at this year's Newport Jazz Festival and the Five Sam Brothers, called by some the Jackson Five of the blues scene because of their tender age. All these fine groups and many more will be singing and wailing for you as KPFA brings another opportunity for hearing live uninterrupted music. Tune in for the final presentation of the 1979 KPFA Summer Festival.

### 10:30 Auction

We interrupt the Blues Festival for another legendary KPFA auction. An opportunity to pick up some very good items, cheap. We auction off donated items, starting at half-price. Phone in your bids, we write them down. The highest bidder gets the item, and KPFA holds off the wolves at the door one more time.

### 11:30 San Francisco Blues Festival Continues

More blues with *Tom Mazzolini* and *Gorman Lee*.

### 6:00 KPFA Evening News

### 6:30 San Francisco Blues Festival Continues

Three and a half more hours on KPFA, one and a half on KFCF. Blues through the evening.

### 8:00 KFCF: Another Musical Offering

Music of the Spheres. Tonight a program... first in a series... of the producers' favorite music. Rob Taylor plays, among many other things, Martinu's Concerto for Double String Orchestra and Piano, a Bach Cantata, a

Mahler Adagio, some Orff, some Faure, some Brahms, and as you've come to expect, much much more. For listeners in the KFCF signal area ONLY.

### 10:00 State of Emergency/ Prison Poetry

Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton and our free society to expose and destroy the inhuman California prison system whose 1978-79 Budget is \$294,069,718! With *Max Schwartz* and the *Freedom Collective*. Call-ins at 848-4425.

### 10:00 KFCF: Just Playin' Folk

Live recordings of programs sponsored by the Fresno Folklore Society. Hosted by Tim Pozar. For listeners in the KFCF signal area ONLY.

### 11:00 KFCF: Valley Pirate Radio

Tentative: A simulcast with KAIL-TV Channel 53 of Razork-Zorko/Great Auk Films including "Certified Public Accountants from Outer Space", The Seven Wonders of Fresno and more. Consult TV Guide for details. Hosted by the hundreds of people in the VPR collective. For listeners in the KFCF signal area ONLY, and for viewers watching KAIL-TV who want better sound.

### 12:00 Late Night Cafe

Songs and melodies for late Sunday night, with *Phil Allen*.

### 2:00 am Blues In the Night

*Chris Potter* blends a unique variety of blues, soul and a taste of jazz, until 7:00 am Monday morning.



Photo by Robert Leverant

'1750 Arch Street Retrospective' the week of August 27-31, Mon-Thurs at 8 pm, Friday at 8:30 pm.

## Monday, August 27th

### 7:00 am AM/FM

Denny concludes his special summer programming by making peculiar noises and dancing in the studio. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

### 9:00 Morning Concert

Music of the 20th Century with *Stephen Dickman*.

### 11:15 Morning Reading

*Behind A Mask, or A Woman's Power* by Louisa May Alcott. In 1862, Louisa May Alcott decided to write several blood-and-thunder tales in order to pay the family debts and give vent to the pent-up emotions of her 30 years. Using the pseudonym A.M. Barnard, she was able to let down her literary hair as well as her intense feminist anger. This little known thriller from the recently published collection is read by the prominent Bay Area actress, *Karen Hurley*.

### 12:00 Great Women Series

*Women Of The Irish Revolution*. See *A Terrible Beauty*, Tues. August 21 at 1:00pm for details. Produced by *Padraigin McGillicuddy*.

### 1:00 A World Wind

Music of the Americas, The Caribbean, Asia and Africa. Emphasis on wimmin.

### 3:00 Progressive Jazz

The new, the avant-garde and the original in modern jazz.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

The Soviet Scene: Interviews, readings, whatever, and of course your phone in questions answered 848-4425. With *William Mandel*.

### 7:30 Off The Streets

A half-hour of comedy brought to you LIVE by The Spaghetti Jam.

### 8:00 1750 Arch Street

A Celebration and Retrospective of the programs from the last 7 years. Part One. Tonight, Laurette Goldberg's live annotations of the chamber works of J.S. Bach and a performance of PDQ Bach's 'Shleptet.' Hosted by *Eva So/res*, Concert Manager for



'Behind A Mask, or A Woman's Power' by Louisa May Alcott, read in five parts Monday thru Friday, Aug 27-31 at 11:15 am.

1750 Arch Street. Each evening will feature guest musicians and composers commenting on the musical proceedings.

### 10:00 Talking Drums

### 10:15 Women's News

A weekly wrap-up of news about women, both locally and world-wide.

### 10:30 There Is A Woman In This Town

Interviews and documentaries produced by women at KPFA, as well as programs produced in partnership with local women's groups.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Carmilla: A Vampire Story

Part One. The classic vampire story about two women who first met in a childhood dream... a nightmare, and in later life bring that dream to dread reality. Read by *Wanda McCaddon* in five installments at the same hour each weekday night this week. Sound, technical production by *Joanna Brouk*.

### 12:00 Blues By The Bay

New releases, oldies, classics, live music, taped concerts, interviews. Also the latest in blues news and blues in the clubs. With *Tom Mazzolini*.

### 1:30 am Jahzz Muse Xperience

An overview of the development of the music-all tradition of African people in the Western hemisphere. With *Ghasem Ngodu Batamuntu*.

## Tuesday, August 28th

### 6:00 am Face The Day

Experiences of looking inside with *Siddha Meditation*. From The Teachings of *Baba Muktananda*: 'A Siddha is supremely free. He is able to transmit his energy and direct knowledge to others. Spending time with a Siddha, one finds a revolution has taken place inside.' Today: Meditation and the Arts.

### 6:30 AM/FM

*Kris* continues her marvelous summertime programming. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

### 9:00 Morning Concert

*Moshe Vainberg: Fantasia for Cello & Orchestra in F sharp Minor, Op. 52*. Vassilieva, cello; Barshai, Moscow Chamber Orchestra. \*Melodiya CM 01991-2 (14). *Imants Kalnins: Symphony No. 4*. Vigners, Latvian Radio & TV Symphony Orchestra. \*Melodiya C-04503-4 (49).



Karen Khachaturian: *Sonata for Violin & Piano, Op. 1*. D. Oistrakh, violin; Yampolsky, piano Angel 35306 (19).  
Janis Ivanov: *Symphony No. 16 (1973-4)* Sinaiskis, Latvian Radio & TV Symphony Orchestra, \*Melodiya C-05961-2 (31). With your Tuesday host, *Steve Wolfe*.

### 9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

### 11:15 Morning Reading

Behind The Mask (2) by Louisa May Alcott. Read by *Karen Hurley*.

### 12:00 Congressional Record

Readings from the Congressional Record, with *Catherine Webb* and friends.

### 1:00 A Terrible Beauty

The Unfinished Revolution, Part IV. See Folio listing for Friday August 24, 8 pm for details.

### 2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

### 3:00 Sounds

The wide range of Black music, past and present, in all styles. With *Craig Street*.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

War of the Words. Opposing points of view on timely and controversial issues. Last in a series of nine debates. Call-ins 848-4425.

### 8:00 Arch Street

### 10:00 Talking Drums

### 10:15 Living On Indian Time

Native American programming. Produced by *Ron Lickers and Tiger*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Carmilla: A Vampire Story

Part Two. Read by *Wanda McCaddon*.

### 12:00 Red Crystal

Music to the Nth power. Brought to you by *Susan Sallow*.

### 1:30 am Night Express

An intermingling of blues and jazz from one end of the spectrum to infinity. Your conductor: *Gorman Lee*.

## Wednesday, August 29th

### 6:00 am AM/FM

*Kris Welch* writing in her diary, comments, "the Folio is running dry on these morning comments. What can I do?" KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

### 9:00 Morning Concert

Songs: Melancholic, Nostalgic and Otherwise. Songs with and without orchestra by Debussy, Duparc, Satie, Poulenc and others (among other things). With *Richard Friedman*.

### 11:15 Morning Reading

Behind The Mask by Louisa May Alcott. Part 3. Read by *Wanda McCaddon*.

### 12:00 Regular Radio

### 1:00 Folk Music from Near and Far Out

Polish Modern Jazz. *Gerda Daly* and guest collector *Jurek Zubkiewicz* will explore the roots of modern jazz music in Poland. Use

of folk themes and instruments and external musical influences will be illustrated by records unavailable in this country.

### 3:00 The Reggae Experience

Jamaican music, hosted by *Jah Scotty*.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

At 7:00 pm, The Black Eye. A prospectus on current news issues by Robert Christman, publisher of *The Black Scholar*.

### 8:00 1750 Arch Street

Part 3 of a 5-part celebration and retrospective of the last 7 years. Featuring special guest musicians and composers and hosted by *Eva Soltes*, Concert manager of 1750 Arch Street.

### 10:00 Talking Drums

### 10:15 Fruit Punch:

#### Gay Men's Radio

Save Our Children - End the Nuclear Family. An examination of lesbian and gay involvement in the anti-nuclear movement, including San Francisco-based "Gays Against Nuclear Energy" with *Holly Near* and others.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Carmilla: A Vampire Story

Part Three. Read by *Wanda McCaddon*.

### 12:00 Beedle Um Bum

Larry concludes this month by hiding in his Fortress of Solitude in the North Pole and putting bumble bees in the bottle of Kandor.

## Thursday, August 30th

### 6:00 am AM/FM

*Kris* yawns, looks at her watch, and runs to the station. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

### 9:00 Morning Concert

India Master Class with *G.S. Sachdev*.

### 11:15 Morning Reading

Behind The Mask (4) by Louisa May Alcott. Read by *Wanda McCaddon*.

### 12:00 Regular Radio

### 1:00 Sing Out!

The Best of the Midnite Special, KPFA's live folk music program, with excerpts from "An Evening With Woody Guthrie" with *Lenny Anderson*, *Art Peterson*, *Bruce Greene* and *Ed Robbin*, as well as *Woody Simmons*, *Peter Rowan* and others. Brought to you with loving care by *Susan*.

### 3:00 Orin Aladun

A program of African and West Indian music and culture with *Shogun Ajose*.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

After the News, East Bay Beat produced by *Wendell Harper* and *Cheryl McDonald*.

### 8:00 1750 Arch Street

Part Four of a celebration and retrospective of the programs from the last 7 years. With special guest musicians and composers coming to the studio, and hosted by *Eva Soltes*, Concert manager of 1750 Arch Street.

### 10:00 Talking Drums

### 10:15 "Not Tonight, I Have A Headache"

*Sue Donati* hosts another program on the delights and dilemmas of sexuality.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Carmilla: A Vampire Story

Part Four. Read by *Wanda McCaddon*.

### 12:00 Music from the Hearts of Space

With *Timitheo* and *Annamystiq*.

### 3:30 am The Early Late Show

Go for broke! With *John Thrasher*.

## Friday, August 31st

### 6:00 am AM/FM

If you want to put epigrams in the AM/FM listing, send them to *Kris Welch Listings*, 2207 Shattuck Ave., Berkeley 94704. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

### 9:00 Morning Concert

Composer *Karel Husa* at KPFA. *Karel Husa* (b. 1921, Prague) won the Pulitzer Prize for music in 1969 for his Third String Quartet. He visited KPFA on Friday Feb. 7, 1975 and talked with *Charles Amirkhanyan* and with *Charles Shere*. Selections of *Husa's* music heard of this program include *Apotheosis of this Earth*, *Symphony No. 1*, *Quartet No. 3 for Strings*, and *Music for Prague 1968*. *Karl Husa* is a professor of music at Cornell University in Ithaca, New York.

### 11:15 Morning Reading

Behind The Mask (5) by Louisa May Alcott. Read by *Wanda McCaddon*.

### 12:00 New Horizons

Previews of Coming Attractions. *Barbara Marx Hubbard*, creator of *The Theatre for the Future*, traces our evolutionary history through the present period of radical change... and beyond. She offers positive visions of the future, based on our growing capabilities in science, industry, religion and technology, which affirm our faith in humanity and provide a new, overarching perspective to understand the long-range directions for human growth and development. In the process she reveals touching personal moments in her evolution. Co-hosts: *Will Noffke* and *Maggie Kurzman*.

### 1:00 Shoutin' Out With Mama O'Shea

Get involved! Shout out and fight back in our common struggle. Call-ins 848-4425.

### 3:00 Pig In A Pen

With *Ray Edlund*. Traditional and contemporary bluegrass and old-time music.

### 5:00 Traffic Jam

News Headlines at 5:15 pm.

### 6:00 KPFA Evening News

### 6:45 Behind The News

At 7:00, Bay Area Arts. Reviews, previews, interviews with KPFA critics. Produced by *Padraigin McGillicuddy* & *Erik Bauersfeld*.

### 8:00 The Goon Show

*Mylos Sonka* with another program of the old BBC comedy series.

### 8:30 1750 Arch Street

Conclusion of a 5 part retrospective and celebration. Tonight: The Best of the Arch Ensemble's past two seasons. Hosted by *Eva Soltes*, Concert Manager of 1750 Arch Street.

### 10:30 Science Fiction Theatre

Rocket Pierre and the Crown Jewels of Jupiter, and Boogie Woogie to the Stars (part Two). Written and directed by *Tom Lopez* at ZBS production center, New York. Another program from the ZBS series, *Stars & Stuff*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Carmilla: A Vampire Story

Conclusion. Read by *Wanda McCaddon*.

### 12:00 The Cruisin' Show

Hot rocks and doo-wops with *Carl & Lenny*.

### 1:30 am Off The Air

The engineering department does its monthly check and doublecheck in order that no holes cause problems in lift-off and descent.

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# Classifieds



**KPFA FOLIO Classified Ad rates:**  
\$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

**Identifying Sounds** - a basic music theory class for musicians and non-musicians. Contact Ben Herr at 763-2984 for info.

**Gay women write/meet with confidentiality** through The Wishing Well, (\$3.00 an issue, ppd.). Offering two, 3-Island Hawaiian tours for women. Brochure/Information: PO Box 664, Novato, CA 94947.

**Bat Guano Farm** needs thugs for unusual work. Contact Dr. No, Crab Key, Fla.

**Activists/Environment** canvass jobs, full-time salaried positions (summer jobs available also) Energy Issues/Toxic Substances. Call Citizens for a Better Environment. 777-1985.

**Exclusive! Joe Alioto and the Mafia!** The best investigative reporting around each week in the *Bay Guardian* newsweekly. Special \$6/26 issue introductory subscription offer. Plus, the Alioto and Best of the Bay Area issues are yours free. Send check to Guardian, Dept. B, 2700 19th, SF 94110.

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P.O. Box B7366  
Repres, CA

Napoleon Sanford  
P.O. Box B-30730  
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Derek F. Lashley  
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You can offend all of the people all of the time. You can offend some of the people some of the time. But if you live in Berkeley, you'll offend someone if you sneeze. In fact, someone will probably be offended by this.

Specializing in the unusual. Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. Central Realty Service - Arlene Slaughter, realtor, 6436 Telegraph Ave., (Oakland/Berkeley line) 658-2177; 849-2976 evenings.

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**KPFA Record Library** needs records!!!! Old or new, raid your attic! If you can donate, call Dave Burket, 848-6767.

**Female Roommate** sought to build balanced household of 2 men, 2 women concerned with the environment, politics & creating warm supportive environment in large, sunny Mill Valley home. Non-smoker preferred. Great KPFA reception. Rent \$120 or \$160/mo. Gamble, Georgia or Tomas 383-2925; now or 8/1.

**A.A. Tapeworm** sells recording tape at a fraction of the cost other retailers sell it for: -for example: A TDK SA C90 cassette costs \$5.29 at a typical "Make your own kind of music" stereo store. Buy the same tape at A.A. Tapeworm and pay only \$3.30 - save almost \$2.00. Don't finance jingle jangle advertising that only rattles your mind: You can't make your own kind of music by just buying stereo components - but at least if you buy tape from A.A. Tapeworm you can afford to record the music you like. For more info (415) 346-3278. A.A. Tapeworm, 1808 McAllister, San Francisco.

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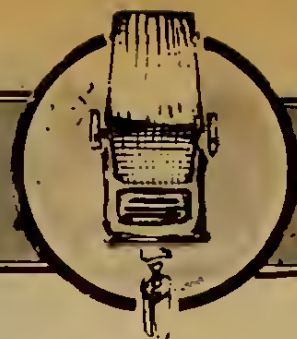
**Highlights from the speeches** of the May 6 Coalition Rally Against Nuclear Power in Washington, D.C. \$15.00 includes tax and shipping. Pacifica Program Service, 5316 Venice Blvd., Los Angeles, California 90019.

**Stop Highway Robbery** - Fight Oil Co. blackmail! Bold new T-shirt says it all! See picture-ad in this Folio to order.

If you have any ideas for interesting Folio theme issues, please drop a note to KPFA Folio, 2207 Shattuck Ave., Berkeley.

Fa loves Pa. Fa loves Ma. Fa loves Ba. Fa is tired of speaking one-dimensionally. Fa is tired of being mistaken for a tuna. And Fa is sick of 'Day of the Dolphin.' xxx, Fa.

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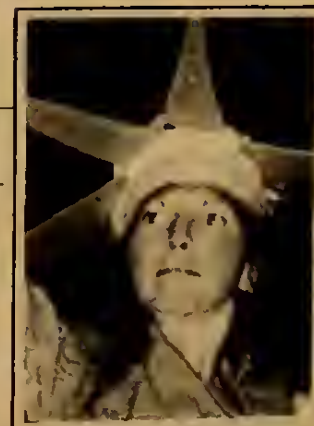
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